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## *The First Book by America's First Professional Woman Author*

1. ADAMS, HANNAH. *An Alphabetical Compendium of the Various Sects, Which have Appeared in the World from the Beginning of the Christian Æra to the Present Day*. Boston: Printed by E. Edes & Sons, 1784. 8vo, contemporary sheep, red morocco label, gilt rules and lettering. 12-page list of subscribers at the end. First edition. Evans 18319; Sabin 208; ESTC W37176. The first book by Hannah Adams (1755-1831), an interesting dictionary to the religions and sects of the world written in a remarkably objective scholarly manner. There were subsequent editions, entitled *A View of Religions* and *A Dictionary of Religions*, in 1791 and 1801, and the success of the work brought Adams' family financial security. Hannah Adams is often described as the first American professional woman author. Ink signature, "J. Allen's, 1785" on the title page. Binding rubbed, but sound; some foxing and occasional stains; very good copy, complete in the original state. \$2,000.00

## *A Poet President*

2. ADAMS, JOHN QUINCY. *Dermot Mac Morrogh, or the Conquest of Ireland; an Historical Tale of the Twelfth Century. In four Cantos*. Boston: Carter, Hendee, 1832. 8vo, original printed blue wrappers, 108 pages. Half-title and errata slip present. First edition. American Imprints 10803. A mock-epic poem in 266 stanzas, modeled on the style of Byron's *Don Juan* and written under the guise of being an historical poem about a 12th century Irish king; it was actually a political allegory on the current state of affairs in America, with the character of Dermot closely resembling Andrew Jackson, who had defeated John Quincy Adams in the presidential election of 1828. "Despite the obscurity of its setting, the poem's links to Adams' recent electoral frustrations would not have been lost on a contemporary audience. The figure of Dermot, to begin with, was unmistakably Jacksonian, willing to betray his own country for the sake of personal political gain, and a model what Adams called 'insupportable tyranny.' More crudely, [Dermot's] wife-stealing hinted at two unconventional marriages in the Jackson administration. The president himself had married his wife while she was still married to her first husband, leading to charges of bigamy from the Adams camp. . . . And in what became known as the Petticoat Affair, secretary of war John Eaton incurred the wrath of Washington's polite society by allegedly carrying on an affair with the wife of an absent, alcoholic naval officer. Adams takes great care in his poem to warn against reading Dermot as a contemporary political allegory, but the excessive effort he makes to do so only belies his point" - Matthew Sherrill, "The Story of John Quincy Adams' Forgotten Epic Poem" in *Lapham's Quarterly*, September 2018. Adams wrote other poetry and lamented in a diary entry in 1816: "Could I have chosen my own Genius and Condition I should have made myself a great Poet." Wrappers repaired at the edges and spine; some foxing and wear; very good copy, enclosed in a clamshell box. \$950.00

3. [ADDISON, JOSEPH]. *Remarks on Several Parts of Italy, &c. In the Years 1701, 1702, 1703*. London: Printed for J. Tonson, 1705. 8vo, modern quarter tan calf period style, red leather label, gilt lettering. Six engravings in the text. Half-title present. First edition, with the usual error of page 125 misprinted 215. Pine-Coffin 701-2; NCBEL II, 1100. Addison's extensive and popular account of travel through Italy, which was standard reading for the 18th century Englishman Grand Tourist. It includes his poem "Letter from Italy," as well as numerous extracts from Roman literature. Addison, who was obviously fond of Italy, begins his Preface "There is certainly no place in the World where a man may travel with greater pleasure and advantage than in Italy." Four contemporary annotations in the margins, pointing out errors by Addison. Lacking the front and rear blanks; some foxing and light stains in the text; paper repair to half-title; a good copy. \$350.00

4. [AMERICAN IMPRINTS]. Gray, Andrew. *The Spiritual Warfare; or, Some Sermons Concerning the Nature of Mortification, Together with the Right Exercise and Spiritual Advantages thereof*. Boston: In N.E. Re-printed by S. Kneeland for Benj. Eliot, at his Shop in King Street, 1720. 12mo, contemporary sheep. First American edition. Evans 2121; ESTC W3563, which records nine locations in the U.S. (AAS, Boston Athenaeum, BPL, Houghton, Historical Society of Pennsylvania, LCP, MHS, LC and Yale). A collection of nine sermons by Church of Scotland minister Andrew Gray (1633-1656), who despite his short life became famous for his preaching which was said to “make men’s hair stand on end” (DNB). There were several posthumous collections of his works, which were reprinted many times. This is the first American edition of any of Gray’s sermons, and it has interesting early American provenance with the ownership inscription on the front blank of “Robert Cathcart’s / Book God give him / Grace there in to Look / A.D. 1750 / Rit on Board the / Ship Royal Bounty / in Year 1750 August 15th day in Latt 58.” Robert Cathcart (1728-1795) was a member of the Cathcart family of Martha’s Vineyard. The Royal Bounty was an English whaler based in Leith, Scotland. On the rear blanks are others notes by Robert Cathcart. Some minor defects, wear and stains, but overall a fine, complete, undisturbed copy, enclosed in a custom case. \$2,000.00

*The First Anthology of American Poetry*

5. [AMERICAN POETRY]. [Smith, Elihu Hubbard, compiler]. *American Poems, Selected and Original. Vol. I* [all published]. Litchfield, (CT): Printed by Collier and Buel, [1793]. 8vo, contemporary sheep, gilt rules (spine label gone, but still bearing the impression of the lettering). 6-page list of subscribers and errata. First edition, state A. Stoddard & Whitesell 448; Wegelin 489; Evans 25104; BAL 4976 (Dunlap) & 5046 (Dwight). The first anthology of American poetry; a second volume was planned, but never published. Smith (1771-1798), a physician and author who died at 28 of yellow fever, was an active member of the “Hartford Wits” literary group and a close associate of the American novelist Charles Brockden Brown, who was living with Smith in Litchfield when this anthology of 70 poems was compiled. Modern scholarship has placed Brown among the contributors of anonymous poems, specifically as the author of “Utrum Horum Mavis, Elige,” on pages 222-224. Other contributors include William Trumbull, Theodore Dwight, Joel Barlow, David Humphreys, William Dunlap, Richard Alsop and Philip Freneau. Front blank and rear free endpaper lacking; some foxing and stains; a very good copy. \$2,500.00

*The Virtues in Verse of Diet and Exercise*

6. [ARMSTRONG, JOHN]. *The Art of Preserving Health: A Poem*. London: Printed for A. Millar, 1744. 4to, modern sprinkled calf period-style by Philip Dusel, orange-red morocco label, gilt rules and lettering. First edition. Rothschild 56; Hayward 168; NCBEL II, 535. A long poem in blank verse on the virtues of fresh air, diet, exercise, and the passions. John Armstrong (1709-1779 ) was a Scottish-born physician who published several other poems, essays, and miscellaneous works; this was his best known, as indicated by its inclusion in the Hayward exhibit. Fine, handsome copy. \$625.00

*Saint Augustine’s Spurious or Supposititious Epistolae*

7. [AUGUSTINE, AURELIUS, attributed to]. *Epistolae Pulcherrimae*. Venice: Bernardus Benalius, n. d. [but circa 1492-1493]. 4to, 20 x 15.5 cm, later - probably 19th or early 20th century - vellum manuscript boards and plain endpapers, a-e 6, 30 leaves. The first edition printed by Bernardus Benalius of Venice; Benalius also issued an edition of the same text dated 23 June 1494. Incunabula Short Title Catalogue ia01269000. The first Italian edition of these letters attributed to St. Augustine (354-430), with two letters attributed to Bernard of Clairvaux (1090-1153). The text is often catalogued as “pseudo Augustinus” or “supposititious” due to the plethora of pseudo-Augustinian texts that were widely circulated during this time, several of which remained in print for centuries under the mis-attributions. Some of these mis-attributions were honest mistakes, but others were intentionally spurious. See John Exalto, “Orating from the Pulpit” in *Augustine Beyond the Book*, Brill, 2012. Minor annotations in a later hand, probably 16th or 17th century, in the margins of 15 leaves. Post 1940 catalogue description of an American bookseller tipped to the front paste-down. Damp-stain in the margins of the gutter on about half the leaves, just effecting, but not obscuring the text; other slight stains and soiling; the later endpapers are browning a little; a good copy with generous margins, not washed or pressed. \$6,500.00

*Jane Austen's Aunt on Trial for Shoplifting*

8. (AUSTEN, JANE). Pinchard, John, Stenographer. *The Trial of Jane Leigh Perrot, Wife of James Leigh Perrot, Esq; Charged with Stealing a Card of Lace in the Shop of Elizabeth Gregory, Haberdasher and Milliner, at Bath . . .* Taunton: Printed by and for Thomas Norris; London: Sold by Carpinter, E. Newbery, Hurst and Co., [et al], (1800). 8vo, later brown paper wrappers, typed label on the upper wrapper, 43 pages. Woodcut plan after the title-page; without half-title. First edition; there were two subsequent editions. ESTC T108778 records five copies in the British Isles (BL [2], Morrab, Oxford, Somerset; and five in North America (HEH, Columbia, Free Library of Philadelphia, Harvard [2] and Morgan). A trial for the crime of shoplifting which achieved great notoriety in its time and remains interesting today for the fact that the accused, Jane Leigh Perrot, was the aunt of novelist Jane Austen and a regular presence in her life in Bath. There were three witnesses for the prosecution and over twelve (primarily character witnesses) for the defense, in addition to Mrs. Perrot's statement on her behalf. The jury was out for about fifteen minutes and then rendered a verdict of "not guilty." Some have concluded that Mrs. Leigh Perrot was framed, that the shop's proprietors inserted the card of lace into her purchases to blackmail the wealthy Leigh Perrots. Others think that she got off lightly because she was from a prominent, wealthy family. In addition to the testimony, there is a plan of the shop and list of the jurors, counselors (6) and solicitors (2). Contemporary ink signature on the title-page of William Burgh, who has written in the margin of page 16, commenting on the proceedings: "Why did he not challenge it then? There was a Possibility of a Mistake, the opportunity of rectifying it should have been given. It now looks as if she was suffered to take it away in order to ground a malicious prosecution, or with a hope to be silenced by Reward." Wrappers wrinkled; very good copy. \$4,500.00

*Sir Francis Bacon on Dueling*

9. BACON, Sir FRANCIS. *The Charge of Sir Francis Bacon Knight, His Maiesties Attourney Generall, touching Duells . . .* (London:) Printed for Robert Wilson, 1614. Small quarto, modern dark red morocco, gilt rules and lettering. Lacking the first and final blanks. First edition. STC 1125; Gibson 102; ESTC 121055. One of Francis Bacon's first acts when he became the Attorney General under James I, was to attempt to bring a halt to dueling, a practice that was particularly fashionable among the ruling classes. James I issued an edict at Bacon's urging and Bacon then issued his own, worded more strongly, which was entered into the Stationer's Register on March 5, 1614. Bookplate of Robert S. Pirie on the front paste-down. Title-page a little browned; the outer edge of the title a little chipped and trimmed closely, but not touching the text; very good copy. \$4,250.00

10. BALDWIN, WILLIAM. *A Treatise of Morall Philosophy: Wherein is Contayned the Lives and Answers, Witty Sayings, Worthy Sentences, Wise and Excellent Councels, Precepts, Proverbs, and Parables, of Philosophers, Orators, Emperors, and Kings . . .* London: Printed by Richard Bishop, 1631. Small 8vo, modern dark green morocco by MacDonald, gilt rules and lettering, a.e.g. About the 25th edition, and the last 17th century edition. Wing B-547; NCBEL I, 1083. A very popular mid-Tudor work on moral philosophy by the poet, satirist and printer William Baldwin, "a literary innovator whose works influenced writers as historically distant and as thematically diverse as Thomas Nashe, Edmund Spenser, and Alexander Pope" - DNB. A Treatise was first published in 1547 and saw almost as many editions in the 16th century as the Bible. "In his Treatise, Baldwin [adapted] the precepts of the philosophers to the practical needs of would-be governors and gentlemen with out robbing them of the mystique - the impression they gave of skimming the surface of unplumbed esoteric depths - that made them attractive." See R. W. Maslen, "William Baldwin and the Politics of Pseudo-Philosophy" in *Studies in Philology*, Vol. 97, No. 1. Ownership signature on the verso of the title-page, dated 1663, and again on the first page of text. Paper a little browned; edges slightly rubbed; very good copy. \$2,500.00

11. BARBAULD, ANNA LAETITIA AIKIN and JOHN AIKIN. *Miscellaneous Pieces, in Prose. By J. and A. L. Aikin.* [Bound with:] [Barbauld, Anna Laetitia]. *Devotional Pieces, Compiled from the Psalms and the Book of Job: To Which are Prefixed, Thoughts on the Devotional Taste, on Sects and on Establishments.* Belfast: Printed by James Magee, 1774 [and] London: Printed for J. Johnson, 1775. 2 vols in 1, 8vo, contemporary calf, dark red morocco spine label, gilt lettering. First Dublin edition of *Miscellaneous Pieces* (first published in London by Johnson in 1773); first and only edition of *Devotional Pieces*. NCBEL II, 639 & Rothschild 18 (*Miscellaneous*

Pieces); ESTC T101659 for Devotional Pieces, which is not found in NCBEL. Two interesting and scarce works by Anna Laetitia Barbauld, bound together. Miscellaneous Pieces is a collection of ten essays, six by Anna and four by her brother John, though they are unsigned. They include her writings on novels, monastic institutions, "Inconsistency in our Expectations," and "An Enquiry into those Kinds of Distress which Excite Agreeable Sensations; with a Tale." Devotional Pieces is solely by Anna and consists of her essay "On Devotional Taste" in which she argues that devotion is a taste or sensation, followed by a re-working of the Psalms. Edges a little worn; some light foxing to the prelims; very good copy. \$800.00

*Dame Juliana Berners' Fifteenth Century Courtesy Book*

12. [BERNERS, DAME JULIANA, attributed to]. *The Gentlemans Academie. Or, The Booke of S. Albans: Containing Three Most Exact and Excellent Bookes: The First of Hawking, The Second of All the Proper Termes of Hunting, and the Last of Armorie: All Compiled by Juliana Barnes . . . And now reduced to a better method by G.M.* London: Printed for Humfrey Lownes, 1595. Small 4to, three parts in one, modern reddish-brown morocco, blind rules and lettering. 116 woodcuts of arms. Two preliminary blanks present, the second with the signature mark "A"; medial blanks, L3 & L4, present; lacking the final blank, D4. The first edition as edited by Gervase Markham; revised from the first edition of 1486. STC 3314; ESTC S103621; NCBEL I, 689 (Berners) & 2011 (Markham). A famous 15th-century courtesy book and instructional manual on hunting, hawking and coats of arms, traditionally attributed to Dame Juliana Berners (fl. 1460), a nun at the Priory of St. Mary of Sopwell, in Hertfordshire, as well as an aficionado of field sports. As part of her treatise, Berners records scores of collective nouns and terms used to describe animal species, many of which continued as common usage such as a "pride of lions," and a "swarm of bees." This edition was revised by author and poet Gervase Markham (1568-1637) and is one of his earliest works. Contemporary manuscript annotations on the first blank, about 50 words in 12 lines, noting "Anno xty - Reginae Elizabethae," the "acte for the realife relief of the poor," and a remedy "For sore eise / Take id [one penny] worth of white coperes / Take a nue laid eye & leue in a / Litell of the glaier & take / A litell roning water & put in the / Copperas & all the reast together / A set hit to gethr . . ." Transcription kindly supplied by Heather Wolfe of the Folger Library. Rust holes affecting a few letters in two words on O1; repair to the margin of Dd2; small holes affecting a few words also on Dd2; final leaf of text, Dd3, torn away, removing the blank portion and the letters "thority" in the word authority, the last word of the text; the blank portion has been replaced; lacking the final blank; some light damp-staining; very good copy, with generous margins. \$15,000.00

*The Graveyard School of Poetry*

13. BLAIR, ROBERT. *The Grave. A Poem.* London: Printed for M. Cooper, 1743. 4to, modern half calf period style, marbled paper boards, gilt lettering. First edition. Rothschild 411; Hayward 166; NCBEL II, 537. Robert Blair's famous and often re-printed work, the most notable edition of which was illustrated by William Blake in 1808. The Grave is one of the classic works of the "graveyard school" of poetry, also known as "mortality poems." Some slight foxing; very good copy. \$800.00

14. [BOOK OF PSALMS]. *A Companion to the Altar: Shewing the Nature and Necessity of a Sacramental Preparation, in order to our Worthy Holy Communion . . .* [Bound with:] *The Whole Book of Psalms, Collected into English Metre.* London: Printed for Edmund Parker, 1735 [&] London: Printed by J. Roberts, 1733. 2 vols in 1, 8vo, contemporary panelled calf, gilt rules and decorations. Engraved title. Later editions of both titles, but a fine example, in a handsome contemporary binding. Fine copy. \$300.00

15. [BOSWELL, JAMES, editor]. *Letters of the Right Honourable Lady Jane Douglas; With Several other Important Pieces of Private Correspondence . . .* London: Printed for J. Wilkie, 1767. 8vo, contemporary quarter calf and exposed gray boards (once covered with marbled paper, now gone). Half-title present. First edition. Pottle 22; NCBEL II, 1211. One of many books and pamphlets about the "Douglas Cause," a major cause célèbre in Scotland in the 1760s. Boswell served as a journalist and chronicler of the legal proceedings and wrote several works about the case, including a short tale, Dorando, A Spanish Tale. According to Pottle, he probably was not the only editor of these letters, but his role is evident in the text. Contemporary and early ownership signatures of William Ferdinando Blencowe of Lowick Hall, Cumberland, and Henry Prescott Blencowe on the front blank

and half-title. For a good account of the "Douglas Cause" see Wikipedia. Binding a little rubbed; some dust-soiling and scattered stains; very good copy. Uncommon. \$850.00

*With the Contemporary Ownership of Cary Coke*

16. [BOYLE, ROGER]. *Parthenissa, That Most Fam'd Romance. The Six Volumes Compleat. Composed by the Right Honourable The Earl of Orrery*. London: Printed by T. N. for Henry Herringman, 1676. Folio, contemporary calf rebaked, red morocco label, gilt lettering. First complete edition, preceded by a parts issue which was issued from 1651 to 1669. Wing O-490; NCBEL II, 679. A Restoration romance by the first Earl of Orrery with a plot somewhat typical of the period: platonic lovers and historical allegory in a classical setting, etc. Boyle was an Irishman (1621-79) who distinguished himself with Charles II and received the earldom of Orrery as his reward. In addition to this novel, he wrote poetry, plays and a Treatise on the Art of War (1667), and he was a friend of Katherine Philips and Margaret Cavendish. Evidence of contemporary readership by a woman: handsome armorial bookplate on the verso of the title-page of Mrs. Coke, "Cary Coke Wife of Edward Coke of Norfolk 1701." And on the front paste-down is the signature "C. Coke / 168/" and code "KsY" in the upper corner. Some light stains and foxing, mostly to the endpapers and prelims; very good copy. \$3,750.00

17. BRYDGES, Sir EGERTON, compiler. *Select Funeral Memorials*. Kent: Printed at the Private Press of Lee Priory, By John Warwick, 1818. 4to, modern blue paste-paper boards, paper label on the upper board, untrimmed. Vignette title-page and six vignettes in the text. First edition. Lowndes vol. 8, page 221, #41; Woodworth, *The Literary Career of Sir Samuel Egerton Brydges*, 70. A collection of six funeral memorials in verse, with annotations on the publication history, brief biographies of the authors and subjects, etc.; and as with most things by the antiquary Sir Egerton Brydges (1762-1837), they are entertaining. Some faint foxing; corner of one leaf torn, only effecting the blank margin; very good copy. Uncommon. \$375.00

18. [BURGESS, GELETT and BRUCE PORTER, editors]. *The Lark . . . Nos. 1-24 + The Epilark [all published]*. San Francisco: William Doxey, 1896-1897. 25 issues in 2 vols, 8vo, original pictorial beige cloth, black lettering. Two plates and numerous illustrations and vignettes in the text. First edition, second issue of issue number 1 with the Doxey imprint replacing the C. A. Murdock imprint. Harlan, *At the Sign of the Lark*, 20. ¶ One of the most original and imaginative American fin-de-siècle magazines, instigated by a group of San Francisco artists and writers, led by Gelett Burgess and including Ernest Peixotto, Willis Polk, Porter Garnett, Yone Noguchi, Maynard Dixon and Frank Norris, who called themselves Les Jeunes. Burgess' famous verse "The Purple Cow!" is in the first issue. Hinges skillfully repaired; bindings a little spotted; paper slightly browned (as always); very good copy. \$500.00

19. BURKE, EDMUND. *Reflections on the Revolution in France, and on the Proceedings in Certain Societies in London Relative to that Event . . .* London: Printed for J. Dodsley, 1790. 8vo, contemporary sprinkled calf with an armorial ownership stamp on the upper and lower boards, red morocco label, gilt rules and lettering. First edition, second impression. Todd 53a; NCBEL II, 1185; *Printing and the Mind of Man* 241. Burke's famous polemic on the French Revolution, here in its second impression - as distinguished by Todd C, plate 6 - with the "M" in the date of the imprint on the title-page slightly to the right rather than directly below (as in the first impression) the "D" in Dodsley. The cancels, etc., otherwise correspond to those called for by Todd for the first edition. Modern, though not seriously offensive, bookplate on the front paste-down. Edges a little rubbed; slight chip at the head of the spine; very nice copy. \$2,250.00

20. BURKE, EDMUND. *Posthumous Works of the Right Honourable Edmund Burke*. London: Printed for F. & C. Rivington, 1798. 8vo, 3 volumes in 1, with a general title-page, as issued, contemporary tree-sheep, red leather spine label, gilt rules and lettering. First collected edition. Todd 72; NCBEL II, 1184. An uncommon publisher's nonce collection of three works by Edmund Burke (1729-97), posthumously assembled, viz: Three Memorials on French Affairs, London, 1797 (first edition, fourth impression, Todd 69d); Two Letters on the Conduct of Our Domestic Parties, London, 1797 (first edition, fourth impression, Todd 70d); and A Third Letter to a Member of the Present Parliament, London, 1797 (first edition, fourth issue, Todd 71d). Small remains of a bookplate on the front paste-down. Edges a little worn; very good copy in contemporary state. \$650.00

21. [BURNET, GILBERT]. *Conversion & Persecutions of Eve Cohan, Now Called Elizabeth Verboon, a Person of the Jewish Religion, who was Baptized the 10th of October, 1680*. London: Printed by J. D. for Richard Chiswell, 1680. 4to, 20th century quarter vellum, gray paper boards, black spine lettering. First edition. Wing B5772; ESTC R7379; Foxcroft & Clarke, *A Life of Burnet*, page 527. A pamphlet attributed to Gilbert Burnet (1643-1715), the influential theologian and prolific writer on all things theological in England and Scotland in the latter part of the 17th century. *Conversion & Persecutions of Eve Cohan* is a melodramatic but apparently factually based account of the religious conversion of Cohan, who became Elizabeth Verboon upon her conversion, and the travails she endured to escape alleged attempts by Jews to rescind that conversion. The narrative is similar to the plot of a play, with a full cast of characters: a father; an abusive mother; a music teacher and proselytizer; a loyal servant; a London solicitor for Jews; other Jewish converts; good Samaritans; a landlord and landlady; et al. Burnet was a self-described Latitudinarian, but he took sides on the anti-Catholic and anti-Semitic movements, although often anonymously. He was identified as the author of this tract in publisher's advertisements. Bookplate on the front paste-down of Alfred Rubens (1903-1998), the eminent British collector of Judaica. Laid in is a letter to Rubens from E. P. Goldschmidt & Co., dated May 18, 1933, offering this copy and noting: "We beg to point out that we find a copy of this tract in Maggs Catalogue of Judaica, No. 467 (1925), item 138, at the price of £6.6.0" - or three times the price Goldschmidt was offering it. A little tightly bound, but a fine copy. \$975.00

*"The first treatise on bibliography by an English writer" - Lowndes*

22. BURY, RICHARD de. *Philobiblon, A Treatise on the Love of Books: by Richard de Bury . . . and Translated from the First edition, MCCCCLXXIII. With Some Collations*. London: Printed for Thomas Rodd, 1832. 8vo, modern quarter tan calf period-style, marbled paper boards, black leather label, gilt lettering, untrimmed. Manuscript erratum bound in. First edition in English. Lowndes, page 330. "The first treatise on bibliography by an English writer" - Lowndes. The original Latin text by Richard de Bury (1287-1345), the Bishop of Durham, was translated by John Bellingham Inglis. W. J. Courtenay in the DNB writes: "Philobiblon contains more than expressions of [Bury's] love of books, his methods of acquiring his library and his plans for endowing a college at Oxford that would house his collection. It contains abundant criticisms of contemporary scholarly and religious practices . . . [and] admonishes various groups for their neglect or misuse of learning." This English translation contains 35 pages of Inglis' notes. Some minor tears at the fore-edges; fine copy. \$1,500.00

23. BYRON, GEORGE GORDON, Lord. *Poems*. London: Printed for John Murray by W. Bulmer, 1816. 8vo, later dark blue polished calf, red morocco labels, gilt decorations and lettering, a.e.g. Half-title present. First edition, first issue. Randolph, page 56; NCBEL III, 282. Eleven poems by Byron, several of which are on departures and separations, including his famous "Fare thee well," written to Lady Byron just after she had left him and before he decamped from England, never to return. The first issue contains ten poems; a second issue adds the poem "To Samuel Rogers." Edges of the spine slightly rubbed; fine copy enclosed in a quarter morocco clamshell box. \$850.00

*Byron Defended by his Publisher John Murray*

24. (BYRON, GEORGE GORDON, Lord). Murray, John. *Notes on Captain Medwin's Conversations of Lord Byron*. [London: Privately printed by John Murray, 1824.] 8vo, modern red morocco, gilt lettering. First edition. NCBEL III, 297; Chew, *Byron in England*, page 211. A rare privately printed pamphlet by Byron's publisher John Murray, compiled and written in response to Thomas Medwin's *Journal of the Conversations of Lord Byron at Pisa* (1824), which was notorious for its inaccuracies. Chew describes Medwin's work as a "trumpery affair, giving a fairly amiable impression of Byron, but full of errors and frivolities . . . the whole testimony of Medwin, unless corroborated by reliable persons elsewhere, is worthless." Among those Medwin succeeded in offending was John Murray, who responded by quoting directly from Byron's letters in his possession in the "deadly parallel" format, and in the process revealed interesting publication details about Byron's books and life. The self-wrappers title-page, which did not bear an imprint, lacks the upper and lower blank margins, which have been skillfully replaced. From the library of Byron collector and bibliographer Francis Lewis Randolph (1951-1974), with his bookplate on the front paste-down and his Ablè Library note in pencil on the rear pastedown. Fine copy. \$1,500.00

*Amerigo Vespucci vs. Christopher Columbus*

25. CANOVAI, STANISLAO. *Elogio d'Amerigo Vespucci Che ha Riportato il Premio Dalla Nobile Accademia Etrusca de Cortona . . . Con una Dissertazione Guistificativa di Questo Celebre Navigatore*. Firenze: Nella Stamp. De Pietro Allegrini, 1788. 4to, contemporary vellum, gilt lettered spine, a.e. stained red. First edition. Sabin 10704; Palou 42410. A treatise by Florentine historian and mathematician, Stanislao Canovai (1740-1811), that attempts to restore the reputation of Amerigo Vespucci as the founder of the new world, which was named for him, but he was not generally credited with being the first one there. Canovai makes the case that Vespucci set foot in America one year before Columbus. Canovai's *Elogio d'Amerigo Vespucci* went through several editions, and the merits of it were debated for decades as new, revised editions appeared. See, for example, a substantial discussion of it in the *North American Review*, April 1821 (JSTOR). From the library of collector Brent Gratton-Maxfield, with his interesting and extensive notes in pencil on the free endpapers, with bibliographical citations and statements (albeit not entirely correct ones) about the rarity of this volume. Skinos book-label on the verso of the front free endpaper. Copies are noted with a frontis portrait of Vespucci, but that is an engraving of a later date, copies of which are sometimes inserted into earlier editions of the book. Slight wear to the edges of the binding; fine copy. \$1,200.00

*Margaret Cavendish's Biography of William Cavendish*

26. CAVENDISH, MARGARET, Duchess of Newcastle. *The Life of the Thrice Noble, High and Puissant Prince William Cavendish, Duke, Marquess, and Earl of Newcastle; Earl of Ogle; Viscount Mansfield; and Baron of Bolsover, of Ogle, Bothal and Hepple . . . Written by the Thrice Noble, Illustrious, and Excellent Princess, Margaret, Duchess of Newcastle, His Wife*. London: Printed by A. Maxwell, 1667. Folio, 19th century panelled calf period-style, skillfully rebaked, dark brown morocco label, gilt rules and lettering. First edition. Wing N-853; Wither to Prior 151; NCBEL I, 2252. The famous biography of William Cavendish (1616-1684), the Earl of Newcastle, by his famous literary wife, Margaret Lucas Cavendish (1623-1673), the first English woman to publish extensively. Cavendish's biography was widely read and admired when first issued, and in the ensuing ages literary opinions have remained high, with praise coming from Charles Lamb, S. T. Coleridge, and Virginia Woolf, among others. Ink deletions on pages 9 and 26, as usual, and a manuscript correction to the name "Banaum" on page 60, which is present in other copies and has been attributed to the author herself. Cavendish's biography is occasionally accompanied by a portrait, but the portrait was engraved after this book was published and is not called for. Bookplate of Robert Crewe-Milnes on the front paste-down and gilt ornament on the upper board. Binding a little rubbed and chafed; a few minor stains in the text; very good copy. \$5,000.00

*The Fine Facsimile of La Prose du Transsibérien -  
A Cornerstone of Twentieth Century Book Arts*

27. CENDRARS, BLAISE and SONIA DELAUNEY. *La Prose du Transsibérien et de la Petite Jehanne de France, Couleurs simultanées de Mme. Delaunay-Terk [caption title]*. Playa Vista, California: Two Hands Press, 2018. 78.25 x 14.25 inches, folded accordion style once vertically and 21 times horizontally to create a 7.25 x 3.625 inch "book" that is enclosed in painted vellum wrappers, with a separate essay by Kitty Marryat, proprietor of the Two Hands press, on the history of *La Prose du Transsibérien*. First Two Hands Press edition, a facsimile - or "recreation" as the press prefers to describe it - of the first edition of 1913, letter "J" of 30 lettered copies hors de commerce; there are also 150 numbered copies, for a total edition of 180 copies. A seminal avant-garde artist book of the 20th century. Of the 11 copies of the original edition that have sold at auction in this century, the average price realized has been about \$200,000. This is the first true facsimile, using similar methods and materials as the first edition of 1913. ¶ *La Prose du Transsibérien* was written, designed and printed by letterpress and illustrated by pochoir in an edition that was stated to be 150 copies (in three subsets, in the French manner). The actual number completed has long been in dispute, as has the number of surviving copies. A census by Kitty Marryat of the Two Hands Press located 40 copies; a French scholar claims to have recorded 73 copies, but will not produce his list for examination. The poem by Blaise Cendrars (1887-1961), Swiss-born modernist poet and novelist, is a free verse, free wheeling look at the poet's life and the events of the Russian Revolution as contemplated during a journey on the Trans-Siberian railway, followed by a short poem about Paris. The letterpress text is printed in over 38 typefaces in four colors, printed in 22 panels on a narrow, long

sheet. Cendrars's collaborator, the artist Sonia Delaunay-Terk (1885-1979), interwove the text with colorful abstract pochoir, that when folded made a relatively small accordion book, but when fully opened was 78.25 x 14.25 inches. Cendrars and Delaunay-Terk called it the "first simultaneous book." It created a sensation among those who saw it when it was first displayed, particularly among those who were involved in the avant-garde artistic movement. As new. \$3,500.00

*Abbe de François Timoleon Choisy: Cross-Dresser*

28. [CHOISY, FRANCOIS TIMOLEON, Abbe de]. *Histoire de Madame la Comtesse Des Barres, à Madame la Marquise de Lambert*. Anvers: Chez Van der Hey, Libraire, 1735. 12mo, contemporary sheep, red morocco label, gilt rules and lettering. First edition. OCLC 8848288 records five copies (Yale, Smithsonian, Virginia, Sydney, and one in Germany); COPAC records four later editions, but not this one. The gossipy and scandalous memoirs of the eccentric and learned Abbe de François Timoleon Choisy (1644-1724), who, at his mother's encouragement, dressed as a female when he was a young boy, a habit which continued into adulthood. Extravagance led to poverty and Choisy took refuge in the church. He became an ordained priest, and in 1685 accompanied Chevalier de Chaumont on a mission to Siam, which he wrote about in *Journal ou Suite du Voyage de Siam* (1688). He was a member the Académie Française and wrote several historical and theological works of note, but these posthumous memoirs, with their account of his cross-dressing and risqué tales of his contemporaries, will be the work for which he is remembered. It has gone through numerous editions. This first edition is rare. Edges a little rubbed; small ink spot on the fore-edges; fine copy. \$2,750.00

29. CIBBER, COLLEY. *Another Occasional Letter from Mr. Cibber to Mr. Pope*. London: Printed and Sold by W. Lewis, 1744. 8vo, modern green quarter cloth, marbled paper sides, gilt lettering. Half-title present. First edition. Rothschild 639; Guerinot, Pamphlet Attacks on Alexander Pope, pages 316-19; NCBEL II, 778. The final salvo in the Colly Cibber-Alexander Pope unpleasantness in which Cibber responds to the 1743 edition of the *Dunciad*. Their war of words ended later in 1744 when Pope died. Very good copy. \$325.00

30. CLEVELAND, JOHN. *Majestas Intemerata. Or, The Immorality of the King*. [London, n.p.] Printed in the Year, 1649. 12mo, contemporary calf. First edition. Wing C-4679; ESTC R209208; not in NCBEL. A treatise attributed to poet John Cleveland, written after the execution of Charles I in 1649, on the complexities of swearing loyalty to a commonwealth rather than to a king, and the changes in the concept of treason, which one could commit against a monarch, but now against an impersonal state? Bookplate of Robert S. Pirie. Binding worn; some worming in the lower margins, without significant loss; a good copy. \$850.00

31. CLEVELAND, JOHN. *The Idol of the Clownes, or Insurrection of Wat the Tyler . . .* London: Printed in the year, 1654. Small octavo, 19th century calf rebacked, red morocco label, blind rules and decorations, gilt lettering, a.e.g. Frontis portrait and one plate. First edition. NCBEL I, 1305; Wing C-4672; ESTC R208498. John Cleveland's account of the famous peasant insurrection led by Walter Tyler (d. 1381) against Richard II in protest over his tax on commoners to pay for the war with France. Tyler and his rebels entered London and terrorized supporters of the monarchy, but Tyler was killed after meeting with Richard II, and his followers were allowed to go home. G.A. Henty, among others, have fictionalized Tyler's Insurrection; Cleveland may be making subtle comparisons between Tyler and Cromwell. The text is preceded by a six-stanza poem to John Lydgate, the 15th century English poet and monk. Bookplate of Robert Marquess of Crewe on the front paste-down; bookplate of Robert S. Pirie on the front free endpaper Plate mounted and possibly trimmed; frontis portrait repaired in the lower left corner with manuscript facsimile; very good copy. \$950.00

*The First Edition of Vittoria Colonna's Rime, 1538*  
*The First Book in Western Literature Devoted to the Work of a Woman Poet*

32. COLONNA, VITTORIA. *Rime de la Divina Vittoria Colonna Marchesa di Pescara*. (Parma: [Printed by Antonio Viotti], 1538). Small 8vo, later calf period-style in the manner of Geoffrey Troy, skillfully repaired at the spine and corners. Printed in italic type. First edition. Brunet II, column 161; OCLC records nine copies outside of Italy, four in the US (UCLA, Yale, Chicago, and Morgan) and five elsewhere in Europe. The rare first edition of the first collection of poems by Vittoria Colonna, Marchioness of Pescara, and the first book in Western

literature devoted to the poetry of an individual woman poet. Vittoria Colonna (1490/2-1547) was the most famous female poet of the Italian Renaissance – a fame she achieved despite her resistance to having her poetry published. In the 1520s and early 1530s, before her works were printed, Colonna’s poems were read and admired among the literati by the circulation of manuscript copies. Ludovico Ariosto read them in this scribal format and was inspired to write a poetic tribute to Colonna for the 1532 third edition of *Orlando Furioso*. In 1538 Filippo Pirogallo, a minor poet and scholar, compiled without the author’s permission this collection of 145 of her Petrarchan sonnets (*Rime Amoroze*) written to the memory of her husband, Neapolitan Francesco Ferrante D’Avalos (14??- 1525), who died in battle. Pirogallo justified his unauthorized book in the preface by stating that he had decided to “satisfy the desire of many,” who longed to see her works in published format, despite going against the wishes of “so great a Lady.” Subsequent editions of Colonna’s *Rime* followed in 1539 and after, none of which she is known to have participated in or cooperated with. See “The Print Tradition of Vittoria’s Colonna’s *Rime*” by Tatiana Crivelli in *A Companion to Vittoria Colonna* (2016). \$15,000.00

33. CONGREVE, WILLIAM. *The Way of the World, A Comedy. As it is Acted at the Theatre in Lincoln’s-Inn-Fields . . .* London: Printed for Jacob Tonson, 1700. 4to, later reddish brown morocco by Masson de Bonnelle, gilt decorations and lettering. Bound without the half-title. First edition. Wing C-5878; Woodward & McManaway 249. Congreve’s famous satirical play about love, courtship, rakes and fops. Bookplates of Fleming Crooks, Harry Vane Milbank and Blairhame on the front paste-down. Binding slightly rubbed; fine copy \$2,500.00

34. (CONGREVE, WILLIAM). [Oldmixon, John, attributed to]. *Memoirs of the Life, Writings, and Amours of William Congreve, Esq; Interspersed with Miscellaneous Essays, Letters and Characters, Written by Him. Also, Some very Curious Memoirs of Dr. Dryden and his Family, with a Character of Him and his Writings, by Mr. Congreve. Compiled from their Respective Originals by Charles Wilson Esq. [pseud]*. London: Printed [for Edmund Curll] in the Year 1730. 8vo, contemporary paneled calf rebacked, maroon leather label, gilt decorated and lettered spine. Frontis portrait. 16-page publisher’s catalogue for H. Curll. First edition. Lowe, *English Theatrical Literature*, 2642; NCBEL II, 751; MacDonald, *Dryden*, 332 ¶ The first attempt at a biography of playwright and author William Congreve (1670-1729), attributed by Ralph Straus in *The Unspeakable Curll*, to historian and dramatist John Oldmixon, a regular contributor to Curll’s publications. The *Memoirs* are part factual, part spurious and part scandalous. Included is a copy of Congreve’s will, numerous inaccurate facts about his affairs, a reprinting of his novel *Incognita*, accounts of Dryden’s family and funeral by a Mrs. Elizabeth Thomas (“Corinna”) and a lewd affidavit about four ladies which has no connection to Congreve or Dryden. There are also unrelated attacks on Pope and John Dennis. When news got out about Curll’s intention to publish the first memoir of the great Congreve, efforts were made, to no avail, to suppress its publication. The “H. Curll” name in the advertisements is for Henry Curll, Edmund’s son, who took over the business when his father was serving time in prison for libel. Contemporary bookplate on the front paste-down of Robert Lord Clive. Edges rubbed; two abrasions on the front free endpaper; very good copy. Rare. \$750.00

35. (DARWIN, CHARLES). Coulson, Frederick Raymond and George Astor Singer. *Darwin on Trial at the Old Bailey [&] Judicial Scandals and Errors*. London: The University Press, 19 . . [sic]. Two parts in one, as issued, 8vo, original blind-stamped maroon cloth, gilt lettering. Five pages of publisher’s terminal ads. First edition, but probably a later printing with the title-page dated “19 . .” A fictional trial by Coulson about the prosecution of a bookseller for distributing a book entitled *Sexual Selection and Human Marriage*, followed by Singer’s *Judicial Scandals and Errors*, an account of obscenity prosecutions. Cloth slightly rubbed; fine copy. \$250.00

*Diderot’s First Book, a Translation of  
An Inquiry Concerning Virtue by the Earl of Shaftesbury*

36. [DIDEROT, DENIS]. *Principes de la Philosophie Morale; ou, Essai de M. S. sur le Mérite et la Vertu*. Amsterdam [i.e. Paris]: Chez Zacharie Chatelain, 1745. 8vo, contemporary mottled calf, dark red morocco label, gilt decorations and lettering. Vignette title-page, two plates and two headpieces by Etienne Fessard after Louis Durand. First edition. Tchemerzine, *Bibliographie d’Editions Originales ou Rares d’Auteurs Francais* II, 916; and see P.N. Furman, *Diderot, A Critical Biography*. ¶ The first book by the great French philosopher, writer, and

polymath Denis Diderot (1713-1784), a translation of *An Inquiry Concerning Virtue* (1699) by Anthony-Ashley Cooper, the Earl of Shaftesbury. Diderot adapted "Shaftesbury's text pretty freely, adding his own interjections and digressions" - Furman. Diderot's *Essai* challenged the doctrine of the church, which required that it be published anonymously and with a false imprint. The only evidence of authorship are the initials "M. S." in the title. Shaftesbury's essays, like Lucretius's *De Rerum Natura*, had an important influence on the young Diderot. Red oval stamp of the Bibliothèque du Clergé, Paroisse St. Nicolas du Chardonnet on the title-page. Edges somewhat rubbed; hinges starting, but sound; very good copy. \$1,750.00

37. DIXON, MAYNARD. *Poems and Seven Drawings*. (San Francisco: Printed by Edwin & Robert Grabhorn and James McDonald), 1923. 4to, batik paper boards, leather spine label, gilt lettering, untrimmed. Frontis and six illustrations by Dixon. First edition, one of 250 copies. Grabhorn Press Bibliography 52. The only book by artist Maynard Dixon (1875-1946) published in his lifetime, a fine collaborative effort with the Grabhorn Press that combines his iconic art set in the West with his poetry about the West. The batik cloth and brown leather spine label is a latter issue binding by the Grabhorns, who were known to leave books in sheets and bind them as demand warranted - and often in a style that depended on materials at hand, which invariably differed from the earlier bindings, as is the case here. Edges a little worn; very good copy. \$1,100.00

*John Donne's First Book, Pseudo-Martyr*

38. [DONNE, JOHN]. *Pseudo-Martyr. Wherein Out of Certain Propositions and Gradations, This Conclusion is Euicted. That Those Which Are of the Romane Religion in this Kingdome, May and Ought to take the Oath of Allegiance . . .* London: Printed by W. Stansby for Walter Burre, 1610. 392 pages, 4to, 18th century half calf and marbled boards, black leather label, gilt rules and lettering. With the two often-missing leaves following the Table of the Chapters, containing the Advertisement to the Reader and the Errata. First edition. Keynes, John Donne, 1; STC 7048; Pforzheimer 298. John Donne's first book, a polemical treatise on the supremacy of the King, which some Donne scholars have maintained was written specifically at the behest of King James. Donne argues that those Roman Catholics who refuse to submit to the authority of the King have brought punishment on themselves and are therefore not real martyrs but "pseudo-martyrs." As Keynes notes, *Pseudo-Martyr* was "carelessly printed and contains a large number of misprints." The errata records a long list, at least 18 of which have been corrected in the text of this copy in a contemporary hand. Ink signature of "Sam Foley / 1689" in the upper margin of the title-page; below that is an earlier signature that has been marked through, apparently by Sam Foley, and is not decipherable by ordinary means. Minor wear to the binding including some rubbing to the joints, a few minor water-stains and occasional foxing, some line borders trimmed by the binder in the upper margin, as usual with this book, still an unusually large, fresh, and attractive copy, enclosed in a custom clamshell box. \$20,000.00

39. DURRELL, LAWRENCE. *The Alexandria Quartet . . . Justine, Balthazar, Mountolive, Clea*. London: Faber and Faber, (1962). Thick 8vo, original orange-red buckram, gilt lettering. First collected edition, limited issue, number 390 of 500 numbered copies, signed by Durrell. Durrell's famous masterpiece of fiction, here in its first collected, limited edition, the text of which was slightly revised by Durrell. Cloth very slightly worn; fine copy in the publisher's slipcase which is a little scraped and dinged. \$850.00

*Inscribed by Ralph Waldo Emerson to Mrs. George Bancroft*

40. EMERSON, RALPH WALDO. *Representative Men: Seven Lectures*. Boston: Phillips, Sampson, 1850. 12mo, original blind-stamped black cloth, gilt lettering. Two pages of publisher's terminal advertisements. First edition, first issue. BAL 5219, second printing; Myerson A22.1.b, second printing, binding A. Both the first and second printings were issued in December, 1849. Emerson's essays on Plato, Swedenborg, Montaigne, Shakespeare, Napoleon and Goethe. Inscribed on the front free endpaper to "Mrs. Bancroft / with affectionate regards of / R. W. Emerson / Concord Feb. 8, 1850." Mrs. Bancroft was Elizabeth Davis Bancroft, wife of the historian George Bancroft. The Bancroft and Emerson families were close. Corners and hinges skillfully repaired; fine copy. \$5,000.00

41. EMERSON, RALPH WALDO. *An Address Delivered in the Court-House in Concord, Massachusetts . . . on the Anniversary of the Emancipation of the Negroes in the British West Indies*. Boston: James Munroe, 1844.

8vo, original printed tan wrappers, 34 pages. First edition. Myerson A17.1.a; BAL 5199. Emerson's famous condemnation of slavery in the United States and commemoration of the West Indian emancipation. From the library of Walter Wallace, with his bookplate on the front paste-down. Wrappers slightly worn; light foxing; very good copy, enclosed in cloth case. \$1,250.00

*Emerson's First Appearance in Print*

42. [EMERSON, RALPH WALDO]. *"Thoughts on the Religion of the Middle Ages" [in] The Christian Disciple, Published Monthly*. Boston: Published by Cummings and Hilliard [&] Joseph T. Buckingham, 1813-1818 [vols 1-6]; Boston: Wells and Lilly, 1819-1823 [vols 1-5, New Series]. 8 vols, 8vo, contemporary sheep, marbled and plain green paper boards, yellow and red leather spines labels, gilt rules and lettering. First edition, all published. Myerson E1; see Frank Luther Mott "The Christian Disciple and the Christian Examiner" in *The New England Quarterly*, April 1928; BAL does not generally record periodical contributions. A complete run of *The Christian Disciple*, a New England Unitarian review founded in 1813 to advocate the cause of Unitarianism and, with the outbreak of the War of 1812, peace. Its founders included stalwart Unitarians Noah Worcester, Henry Ware, William Ellery Channing, and Joseph Tuckerman. In 1824 its name was changed to the *Christian Examiner*, and with the new name and numbering, the *Christian Disciple* was "almost forgotten" (Mott). However, the editors of the volume four, new series, in November 1822, published an essay by a 19-year-old Harvard Divinity School graduate that was signed with the acronym "H.O.N." 127 years later that essay was found to be the first published work of Ralph Waldo Emerson. The final initials of Emerson's name are "H.O.N." Emerson's "Thoughts on the Religion of the Middle Ages," an approximately 3,500 word essay, is a clear harbinger of the Emerson who would emerge as an influential American intellect. He analyzes the "awful glories" of the Catholic Church in the 15th century, its "sanctimonious forms," the aggrandizement of the clergy, and the corruption of its wealth. The essay is filled with aphoristic moral sentiments that would become characteristic of Emerson's later sermons and essays, such as "successful toil is attended by wealth, wealth induces luxury, and luxury, disease . . ." and "Men are accustomed to reason loosely." At the conclusion he writes that there is yet hope because we can be "thankful that the voice of god is substituted for the earthly command of knaves and fools." This first appearance in print by Emerson would be his last until 1829; it was unknown to Emerson scholars until Ralph L. Rusk wrote about it in his *Life of Ralph Waldo Emerson* (New York, 1949). Contemporary bookplate of the Ministerial Library, Wilton, N.H., on the front paste-downs. Bindings somewhat rubbed, but sound; some light to moderate foxing; very good set. Rare. \$4,000.00

*A Precursor to the Comic Book*

43. [ENGLISH CARICATURE: 18th Century]. *A Political and Satirical History of the Years 1756 and 1757. In a Series of Seventy-five Humourous and Entertaining Prints. Containing all the Most Remarkable Transactions, Characters and Caricaturas of those two Memorable Years. To Which is Annexed, an Explanatory Account or Key to Every Print, which Renders the Whole Full and Significant*. London: Printed for E. Morris, [1757 or 1758]. 12mo, early 20th-century brown morocco bound for Brentano's, gilt rules, decorations and lettering, a.e.g. 13 pages of explanatory text followed by 75 etched plates, the majority of which are by Darly & Edwards, dated variously Sept. 16, 1756 to late 1757. First edition. ESTC 43943. An engaging series of caricatures of English society, fashion, culture, religion, and politics, a few of which are entitled "Hieroglyphics," and are decrypted in the explanatory text. Several of the caricatures also employ captions in balloons, an early example of a technique that would become common and popular in later decades, leading up to the modern comic book. There were four subsequent editions that covered years 1758-60, with additional plates. All the editions are scarce, in institutions and the trade. ESTC states "contains reduced copies of large plates, as well as original designs," and attributes the publication in part to the printmakers Edwards and Darly. Title-page a little smudged; fine copy. \$2,500.00

*A Fictional Satire of the Royal Academy of Art*

44. [ENGLISH FICTION]. Anonymous. *The Earwig; or An Old Woman's Remarks on the Present Exhibition of Pictures of the Royal Academy: Preceded by a Petit Mot Pour Rire, instead of a Preface . . .* London: Printed for G. Kearsly, 1781. 4to, recent red quarter morocco period style by Philip Dusel, marbled paper boards, gilt

rules, decorations and lettering. First edition. ESTC T32385 records six copies in the British Isles and three in the US (Getty, HRC & Yale). A satirical review of an imaginary exhibition by real artists at the Royal Academy, dedicated to Joshua Reynolds, a founder and the first president of the Academy. The anonymous author makes fun of the pretensions of the Academy and its guidelines in choosing members. In the preface, Petit Mot Pour Rire ("a small joke"), Academy founder Johann Zoffany is subject to a particularly unfriendly tale of how he acquired his fame. This is followed by the review of the fictitious paintings, with prefatory remarks on the "revolution of taste in the Polite Arts" ("the love of novelty is particularly remarkable . . .") and an addenda with an assessment of the new quarters of the Royal Academy at New Somerset House, where it moved in 1780. The author apparently was not a member of the Academy. Fine copy. \$1,500.00

45. [ENGLISH FICTION]. [Berkeley, George Monck]. *Maria, or the Generous Rustic*. London: Printed for T. Cadell and C. Elliott, Edinburgh, 1784. Small 8vo, recent brown sprinkled calf period style by Philip Dusel, red morocco label, gilt rules, decorations and lettering. Half-title present. First edition. Garside, Raven & Schöwerling 1784:12; ESTC N4372, recording six copies (BL, OX, Harvard, McMaster, Az, Penn). A story of unrequited love with a gloomy ending by novelist, playwright and poet George Monck Berkeley (1763-1792), grandson of the philosopher George Berkeley. This was Berkeley's first book, followed by two plays, two more novels and a collection literary relics, a reflection of his antiquarian interests. His mother edited his collected poems, published posthumously in 1797, following his untimely death. See the DNB. Text a little smudged and soiled; very good copy. \$1,800.00

*The Fictional Memoirs of Novelist, Playwright  
and Journalist Delarivier Manley*

46. [ENGLISH FICTION]. [Manley, Delarivier]. *The Adventures of Rivella; or, The History of the Author of the Atalantis . . . Deliver'd in a Conversation to the Young Chevalier D'Aumont in Somerset-House Garden, by Sir Charles Lovemore. Done into English from the French*. London: Printed [for Edmund Curll], 1714. 8vo, recent brown calf period style by Philip Dusel, red morocco label, gilt rules, decorations and lettering. Frontis. Additional leaf with a printed key to the characters from Curll's later editions bound in at the end. First edition. NCBEL II, 987; Straus, *The Unspeakable Curll*, page 227; ESTC T65369. The fictionalized memoirs of novelist, playwright and journalist Delarivier Manley (c.1670-1724). The story, written under the guise of a translation and in part a roman à clef about contemporary characters, scandals and affairs, is told in a conversation between two gentleman who discuss the life of Rivella, though she is not present. This mask of translation was a means for Manley to sing the praises of her own charms and to defend her reputation, which had come under attack because, as the narrator notes, "what is not a Crime in Men is scandalous and unpardonable in Woman, as she herself has very well observ'd in divers Places, throughout her own Writings." Rivella went through several editions, but Manley's name was not attached to it until after her death, at which time the publisher Curll also printed a key to the characters. Fine copy. \$3,750.0

*A Novel of Vice in Eighteenth Century London*

47. [ENGLISH FICTION]. Stevens, George Alexander. *The Adventures of a Speculist; or, a Journey through London . . . Exhibiting a Picture of the Manners, Fashions, Amusements, &c. of the Metropolis at the Middle of the Eighteenth Century . . .* London: Printed for the Editor and Sold by S. Bladon, 1788. 2 vols, 12mo, contemporary tree calf skillfully rebacked, red morocco spine labels, gilt rules and lettering. First edition. Raven, Garside and Schöwerling, *The English Novel*, pages 449-50; NCBEL II, 569. An entertaining series of sketches about London low-life, written mostly under the guise of an "Authentic Life of a Woman of the Town," about gamblers, prostitutes, highwaymen, wheedlers, street-walkers, drinking clubs, and the theatre, preceded by a 12-page account of the life of George Alexander Stevens (1710-1784), wit, actor, playwright and poet. Stevens was an intriguing character whose satirical eye on London was, according to the preface, similar to Hogarth's. See the DNB. Contemporary bookplate on the front paste-down of William Adair; 20th century book label on the front free endpapers of collector John Charles Hardy. Fine copy. SOLD

48. [ENGLISH PLAYS & THEATER]. [Anonymous]. *The Peruvian; A Comic Opera, in Three Acts. As Performed at the Theatre Royal Covent-Garden. By a Lady*. London: Printed for J. Bell, 1786. 8vo, modern

brown quarter calf period style, marbled paper boards, red morocco label, gilt rules and lettering. First edition. Sabin 61167; ESTC T43897. An opera in part based on Marmontel's Tale of the Coralie, with music by James Hook (1746-1827). A note on the front free endpaper in a learned bookseller's hand attributes the authorship to Harriet Horncastle Hook, the wife of James Hook. She is the acknowledged anonymous author of two other plays James Hook was involved with, The Double Disguise and the Irish Lad (both 1784). Title page a little spotted and browned; very good copy. \$375.00

*Hurlothrumbo, or, News from Terra Australis Incognita*

49. [ENGLISH PLAYS & THEATER]. Johnson, Samuel (of Cheshire). *Hurlothrumbo: or, The Super-Natural. As it is Acted at the New-Theatre, in the Hay-Market*. London: Printed for T. Wotton and J. Shuckburgh, 1729. 8vo, modern sprinkled calf period style by Bernard Middleton, red morocco label, gilt lettering. First octavo edition, preceded the same year by a quarto edition. Rothschild 1214. ¶ An eccentric but successful light opera by an eccentric author and dancing master from Cheshire, originally performed at the Haymarket Theatre as Hurlothrumbo, or, News from Terra Australis Incognita, with the Whimsical Flights of My Lord Flame. The play was the first success staged at the Haymarket, running 29 performances, with Johnson (1690-1773), playing his own lead, Lord Flame. "Johnson's play was much ridiculed, for instance in James Miller's Harlequin Horace (1729) and Henry Fielding's The Author's Farce (1730), but it caught the fancy of Londoners for a while: it is even said that a Hurlothrumbo Society was formed" - DNB online. For the remainder of his life, Johnson often referred to himself as Lord Flame, and Hurlothrumbo became a word (though not so recognized by the OED) that meant confusion. Some browning and minor foxing; fine copy. \$850.00

50. (ENGLISH PLAYS & THEATER). *Thesaurus Dramaticus. Containing all the Celebrated Passages, Soliloquies, Similies, Descriptions, and Other Poetical Beauties in the Body of English Plays*. London: Printed by Sam. Aris, for Thomas Butler, 1724. 2 vols, 12mo, contemporary paneled calf, gilt decorations and lettering. Two engraved frontispieces. Title-pages in red and black. First edition. ESTC 134540; Not in Lowe, English Theatrical Literature. An entertaining compilation of scenes and quotations from famous English plays, arranged alphabetically by subject, viz.: Absence, adultery, affliction, African, ambition, anger, apothecary, bad news, bastard, Cato, chaste, embrace, falsehood, modesty, rack, rage, rebellion, etc, etc. The text is preceded by a list of the names of plays and authors quoted, alphabetically by play. Thesaurus Dramaticus was reprinted several times in the 18th century under the title The Beauties of the English Stage. Edges a little rubbed; very good copy, in original state. \$500.00

51. [ENGLISH POETRY]. Burrell, Sophia, Lady. *The Thymbriad, (From Xenophon's Cyropoedia.)* London: Sold by Leigh and Sotheby; T. Payne; and J. Robson, 1794. 8vo, contemporary brown sprinkled calf skillfully rebaked, green morocco label, gilt decorations and lettering. First edition. Jackson, Romantic Poetry by Women, page 46. ¶ A poem based on classical sources, mainly Xenophon, about the battle of Thymbra near Troy. Lady Sophia Burrell (1753-1802) was an interesting minor poet and dramatist who often used antiquity as a theme in her poems and plays. This is her third book. Fine copy. \$750.00

52. [ENGLISH POETRY]. [Hemans, Felicia Dorothea]. *Modern Greece. A Poem*. London: John Murray, 1817. 8vo, recent red quarter morocco period-style by Philip Dusel, marbled paper boards, gilt decorations and lettering. Half-title present. First edition. NCBEL III, 383; Jackson, Romantic Poetry by Women, page 152. A scarce and early work by Felicia Dorothea Hemans (1793-1835), an interesting long poem on Greek independence, à la Byron's Childe Harold. In her poem Hemans defends the acquisition of the Elgin Marbles, but bemoans what she thinks is the English obsession with empire building at the expense of cultural achievement. Modern Greece, published anonymously, was sometimes attributed to Byron, as it was on a subject dear to him and published by his publisher, John Murray. Fine copy. SOLD

53. [ENGLISH POETRY]. Howard, Sir Robert. *The Duell of the Stags: A Poem. Written by the Honourable . . .* [London:] In the Savoy, Printed for Henry Herringman, 1668. 4to, modern brown half morocco by Lloyd, brown cloth boards, gilt decorations and lettering. Without the final blank. First and only edition. NCBEL II, 766; Wing H-2991; ESTC R19749, recording six copies in the British Isles (in four locations), 11 copies in the U.S. and one in Europe. An allegorical poem, dedicated to George Villiers, the Duke of Buckingham, about a

prince, by the playwright and influential politician, Sir Robert Howard (1626-1698). Howard's brother-in-law was John Dryden, who it was rumored sometimes collaborated with Howard on his verse and plays. Villers was an advisor to Charles II and is generally credited with organizing the first fox hunt! Small early stain on B3-C1, just effecting a few letters, without loss of sense; fine copy with good margins. \$500.00

*Lana Caprina: Winifred M. Lucas' Rare First Book*

54. [ENGLISH POETRY]. [Lucas, Winifred M.]. *Lana Caprina*. London: Printed for Private Circulation Only, 1888. 4to, original decorated olive morocco, gilt inner dentelles, decorated endpapers, gilt lettering, t.e.g., others untrimmed. Pictorial title with a floral-Asian motif. Author's initials stamped on the upper board. First edition. OCLC records eight copies (UCB, UCLA, LC, Harvard, Baylor, BL, OX and Waterloo, Ontario); not found in Colebeck. The first book by minor but accomplished fin-de-siècle poet Winifred M. Lucas (later Winifred M. Lucas de Bailly), a collection of 16 sonnets and 18 poems, including two fine poems about Matthew Arnold. Several of the poems previously appeared in periodicals under the initials "W.M.L." Lucas wrote four other collections of poetry, two published by John Lane. All are scarce. Fine copy. SOLD

55. [[ENGLISH POETRY]. [Penny, Anne]. *Poems*. London: Printed for the Author; and sold by J. Dodsley and P. Emsley, 1780. 4to, contemporary marbled paper boards, rebacked with brown quarter calf period-style, black leather label, gilt decorations and lettering. Engraved title-page vignette. Half-title present. Eight-page list of subscribers. First edition. Jackson, Romantic Poetry by Women, 3; ESTC T54025. The uncommon second of two collections of poems by Anne Penny (1731-1784). This one reprints 27 of the 39 poems from her first collection (*Poems, with a Dramatic Entertainment*, 1771), with seventeen additions, including poems on Anson's voyages and the death of Captain Cook. It also includes poems addressed to Thomas Gray, David Garrick, Mrs. Montagu and Horace Walpole, as well as *The Birth Day*, a short play in three acts based on an essay by Addison. Penny's earlier *Poems, with a Dramatic Entertainment*, is not uncommon, but this title is much less frequently found. Prelims a little foxed; lacking the front and rear blanks; small paper flaw in the upper margins of the final nine leaves, not touching the text; very good copy. \$1,500.00

56. [ENGLISH POETRY]. Reeves, Eliza. *Poems on Various Subjects . . . Dedicated (By Permission) to His Grace the Duke of Manchester*. London: Printed for the Author and Sold by C. Dilly, 1780. 4to, modern brown morocco period-style by Philip Dusel, red morocco label, gilt decorations and lettering. Eight-page list of subscribers. First edition. Jackson, Romantic Poetry by Women, page 266; ESTC T109806 records three copies in the British Isles (BL, Oxford & Cambridge) and five copies in North America (HEH, LCP, UCLA, Chicago & McMaster). A substantial and accomplished collection of over 80 poems by Eliza Reeves, about whom little is recorded. She writes on the death of David Garrick, music, a lady friend who was presented with a watch by her husband, "On hearing the Rev. Mr. Wheatley's Lectures upon Rhetoric," elegies on friends, and odes on current events. This was Eliza Reeves only recorded book. Among the subscribers are Frances and Richard Brinsley Sheridan. Fine, handsome copy. \$975.00

57. [ENGLISH POETRY]. Riddell, Maria Woodly, compiler. *The Metrical Miscellany: Consisting Chiefly of Poems Hitherto Unpublished*. London: Printed at the Oriental Press for T. Cadell and W. Davies, 1802. 8vo, modern quarter calf period style, original blue paper boards, cream leather spine label, gilt rules and lettering, untrimmed. Half-title present. First edition. Jackson, Romantic Poetry by Women, 16a. ¶ An anthology of almost 100 poems, compiled by Maria Riddell (1772-1808), a young Scottish woman who grew up in the Leeward Islands, which she wrote about in her only other published work, *Voyages to the Madeira, and Leeward Isles* (1792). *Metrical Miscellany* is comprised of poems by friends and acquaintances, all apparently unpublished. It includes nearly 20 poems by Ms. Riddell, and ones by Richard Brinsley Sheridan, Anna Laetitia Barbauld, and members of the Roscoe family, et al. Riddell had been a friend of Robert Burns, who assisted her in getting her *Voyages* published, but a few years later their friendship was strained over an incident involving his drunken behavior. For some time Riddell refused Burns' apologies, and he resentfully responded with a "Complimentary Epigram on Maria Riddell" and later a "Monody on a Lady Famed for Her Caprice." There were also poems by others about Burns and Riddell. See J. DeLancey Ferguson, "Robert Burns and Maria Riddell," in *Modern Philology*, vol. 28, no. 2, and *The Burns Encyclopedia* by Maurice Lindsay (1959). Some light foxing, but overall a fine, handsome copy. \$750.00

58. [ENGLISH POETRY]. Sanders, Charlotte Elizabeth. *Poems on Various Occasions*. London: Printed at the Logographic Press, and sold by Messrs. Wilkie, [1787]. 12mo, period-style tan paper spine and marbled boards by Philip Dusel, untrimmed. Frontis. Eight-page list of subscribers. First edition. Jackson, Romantic Poetry by Women, Sanders 1; ESTC records two copies (Yale and Huntington), to which OCLC and COPAC add BL. The first book by Charlotte Sanders, who went on to write children's fiction, notably *The Little Family*, published in 1797, and *Edmund, a Tale for Children*, in 1802, but little else about her appears to be known. This substantial collection of 70 poems is quite polished. Most are domestic in theme, but several show a passionate awareness of poverty and social injustice. There are also four poems written to or about author and philanthropist Jonas Hanway (1712-1786), apparently a family friend. And there is a poem on at least one other notable subject: "On Reading an Advertisement of a New Invented Method to Walk in the Air": "No more Balloons then, th' air-brain'd traveller's praise, / But new form'd projects, admiration raise, / Childhood hath playthings, hath not manhood too? . . ." Frontis lightly foxed; fine copy. \$4,500.00

*"Remorseless Washington!"*

59. [ENGLISH POETRY]. Seward, Anna. *Monody on Major Andrè. . . . To Which are Added Letters Addressed to Her by Major Andrè, in the Year 1769*. Lichfield: Printed and Sold by J. Jackson, for the Author; Sold also by Robinson, Cadell and Evans, [et al.], 1781. 4to, recent dark red quarter morocco and marbled paper boards period style by Philip Dusel, gilt lettering. First edition. Sabin 79477; Adams, American Controversy, 81-65a; Jackson, Romantic Poetry by Women, page 291; NCBEL II, 682. The second published work by poet and writer Anna Seward (1742-1809), a.k.a. the Swan of Lichfield, following closely her monody on Captain Cook. In her 28-page elegy on Major John Andrè (1750-1780), she laments his hanging as a spy by the contemptible Americans and in particular George Washington: "Remorseless Washington! the day shall come / Of deep repentance for this barb'rous doom! / When injur'd Andrè's memory shall inspire / A kindling Army with restless fire." Seward was personally acquainted with John Andrè, who was considered a potential suitor to her beloved adopted sister, Honora Sneyd, and the poem contains numerous autobiographical facts about him, his superior temperament, and virtuous qualities. The poem is signed in Seward's hand at the conclusion, as is the case with almost all copies. Fine copy. \$975.00

60. [ENGLISH POETRY]. West, Jane. *Miscellaneous Poems, and A Tragedy*. York: Printed by W. Blanchard and sold by R. Faulder, London, [etc.], 1791. 8vo, recent brown quarter morocco by Philip Dusel, marbled paper boards, dark green morocco label, gilt rules and lettering. Five-page list of subscribers. Without the half title or initial blank; terminal leaf with advertisements present. First edition. NCBEL III, 772; Jackson, Romantic Poetry by Women, page 365; ESTC T68679. The scarce third book by poet and novelist Jane West (1758-1852) - and her first substantial book - which brings together 22 poems with the play "Edmund, Surnamed Ironside," an historical drama about English King Edmund II, a.k.a. Edmund Ironside. The poems are West's most accomplished to date. They include four poetic tributes to fellow women writers and poets Elizabeth Carter, Charlotte Smith, Anna Seward and Sarah Trimmer, and a nine-page poem on George Keate's account of the Pelew Islands. Contemporary ink signature of "Mary . . . 179 . . ." in the top margin of the title, but shamefully trimmed by an earlier binder. Paper flaw in one leaf, not seriously affecting the text; fine copy. \$2,250.00

*The Peregrine Press, The Porpoise Bookshop and Henry Evans, Printmaker*

61. (EVANS, HENRY). Crichton, John. *Henry Evans, Bookseller, Printer, Publisher, Printmaker*. San Francisco: The Book Club of California, 2019. 4to, green linen spine, decorated wrappers, 52 pages. Profusely illustrated. First edition. A bio-history of the engaging San Francisco bookseller and botanical printmaker Henry Evans (1918-1990), who founded the Porpoise Bookshop and Peregrine Press in San Francisco in the early 1950s with the assistance of wife Patricia and daughter Judith. Evans later became a prominent botanical printmaker. This monograph, the annual keepsake published by The Book Club of California, includes a checklist of all the publications of the Peregrine Press, Porpoise Bookshop and Henry Evans, Printmaker. It was handsomely designed by Jonathan Clark of the Artichoke Press. Many of the illustrations have not been previously published. As new. \$35.00

*Three Famous Impostors*

62. EVELYN, JOHN. *The History of the Three Late Famous Impostors, viz. Padre Ottomano, Mahomed Bei, and Sabatai Sevi*. [London:] In the Savoy, Printed for Henry Herringman, 1669. Octavo, contemporary blind-ruled calf, later gilt lettering. First edition. Keynes, John Evelyn, 89; Wing E-3490; ESTC 17074. A work inspired by the messianic assertions of Sabbatai Zevi (1626-76), news of which quickly spread from the Middle East to Europe. Half the text is dedicated to the Zevi story and was probably written by Paul Rycaut, English consul in Turkey, who feared publishing it under his own name. Evelyn functioned as an editor and translator and combined the Zevi tale with the accounts of other false prophets and pretenders to miracles. Bookplate of Robert S. Pirie on the front free endpaper, with his note that this was purchased in 1962. Edges somewhat rubbed; very good copy. \$2,500.00

*Henry Fielding's Second Book  
And His First Realistically Obtainable Book*

63. FIELDING, HENRY. *Love in Several Masques. A Comedy, As it is Acted at the Theatre-Royal . . .* London: Printed for John Watts, 1728. 8vo, plain modern gray wrappers. First edition. Cross vol. 3, 290; NCBEL II, 927. Fielding's second book, his first play and his earliest realistically obtainable work. *Love in Several Masques* was quite the triumph for the 20-year-old Fielding. It opened on February 16, 1728, in Drury Lane, with Colley Cibber and Mrs. Oldfield in the cast, and its competition was Gay's *Beggar's Opera* and Vanburgh's *The Provok'd Husband*. The published play has a long dedication to Lady Montagu, Fielding's cousin, who assisted him with the final production. Contemporary ownership signature on the front blank of Edward Mills, Trinity College, Cambridge. Later bookplate of Herbert L. Carlebach and Donald and Mary Hyde. Some foxing; very good copy, enclosed in a brown cloth folding case. \$600.00

*A Translation of the Song of Solomon  
by Poet and Classics Scholar Ann Francis*

64. FRANCIS, ANN, translator. *A Poetical Translation of the Song of Solomon, from the Original Hebrew; With a Preliminary Discourse, and Notes, Historical, Critical, and Explanatory*. London: Printed for J. Dodsley, 1781. 4to, contemporary mottled calf rebacked, gilt rules and raised bands. Four-page list of subscribers. First edition. ESTC T42730 records eight locations: Birmingham, British Library (four copies), Cambridge (two copies), Harvard, Kent State, New York Public, Chicago, and Yale; Jackson, *Romantic Poetry by Women*, page 129. An impressive work of Biblical scholarship by poet and classics scholar Ann Francis (1738-1800), who begins her lengthy "Preliminary Discourse" by defending her position as a translator: "The following paraphrase of the Song of Solomon, which I now offer to the public, may perhaps be thought an improper undertaking for a woman: The learned may imagine its subject above the reach of my abilities; while the unlearned may incline to deem it a theme unfit for the exercise of a female pen." She elaborates on her intention to present the poem in English meter in its most literal sense - a poem which she describes as "ancient and intricate: . . . relished by few, understood by very few." "As to the nature of this poem, the learned have disagreed; some calling it a simple pastoral, other a sublime allegory, others an epithalamium." Over half of the 100 pages of text are scholarly and explanatory notes by Francis. See the DNB online. Contemporary ownership initials on the front free endpaper and title-page. Edges a little rubbed; very good copy. \$2,500.00

*Mary Wilkins Freeman's First Book*

65. FREEMAN, MARY E. WILKINS. *Decorative Plaques. Designs by George F. Barnes. Poems by Mary E. Wilkins*. Boston: D. Lothrop, (1883). Small 4to, original pictorial boards. 14 full-page illustrations by George Barnes. First edition. BAL 6302, binding A. The rare first book by Mary E. Wilkins Freeman (1852-1930), a collection of 12 poems for the illustrations of George F. Barnes. Freeman later became well known and celebrated for her popular local color stories about New England places and characters. *Decorative Plaques* is not found in any of the legendary first book catalogues by Seven Gables, Goodspeed, Reese, the New York Berg Collection Catalogue or elsewhere. Worn and somewhat shaken, but sound; enclosed in a cloth clamshell box. \$1,250.00

*Pensions for Those Who Stormed the Bastille*

66. [FRENCH REVOLUTION]. *Loi Relative aux Récompenses Pécuniaires dues aux Vainqueurs de la Bastille, ou à leurs veuves. Donnée à Paris, le 25 Décembre 1790* [caption-title]. (Paris: De L'Imprimerie Royale, 1791). Bifolium, 25 x 19.5 cm, 4 pages. Large engraved floral headpiece with "No. 250" printed next to it. Seal of Louis XVI stamped in red ink above the imprint on page four. OCLC records four copies, Newberry Library, NYPL and two in Europe. The official publication of a law issued by the newly established National Constituent Assembly that commended and awarded pensions to those, mainly commoners, who sacrificed their lives or were wounded in the storming of the Bastille on July 14, 1789, one of the seminal events in Western history that marked the beginning of the French Revolution and the end of the Ancien Régime. The awards of pensions are separated into categories, e.g.: the wounded, crippled, widows, etc. One of the categories is devoted to the heroism of a woman, Marie Charpentier "who distinguished herself . . . fighting with men and showing great courage." A document celebrating those responsible for the storming of the Bastille seems odd with the bold red ink stamp of Louis XVI, but he was still nominally monarch during this period. A few contemporary marginal ink notations, suggesting official usage. Creases from old folds; a little soiled; very good copy. \$900.00

*A Catalogue Raisonné of Rembrandt's Etchings*

67. GERSAINT, EDME-FRANCOIS. *A Catalogue and Description of the Etchings of Rembrandt Van-Rhyn, with some Account of his Life . . . Translated from the French*. London: Printed for T. Jeffreys, 1752. 12mo, modern brown calf period style, gilt rules and lettering. Frontis portrait. First edition in English. ESTC T93268. ¶ A catalogue raisonné of Rembrandt's etchings, compiled by famous Parisian art dealer Emde-François Gersant (1696-1750) as a guide to help collectors to, among other things, distinguish between genuine and spurious etchings by the great artist. The Catalogue describes over 340 etchings with additional descriptions for known fakes and the work of Rembrandt's students. Edges of the prelims and frontis a little browned and worn; very good copy. \$450.00

68. [GOLDSMITH, OLIVER, compiler]. *Poems for Young Ladies. In Three Parts. Devotional, Moral, and Entertaining . . .* London: Printed for J. Payne, 1767. Small 8vo, contemporary calf rebaked, brown leather label, gilt lettering. Frontispiece engraved by Charles Grignion. First edition. Scott, pages 197-98; Tinker 1115; Rothschild 1029. An anthology of mostly 18th century poems suitable for ladies, anonymously compiled and with an introduction by Oliver Goldsmith. Included are works by Pope, Addison, Moore, Parnell, Thomson, Dryden, Swift, Collins, Gay and Goldsmith himself. - but none by ladies! Endpapers browned and slightly chipped at the edges from the leather turn-ins; very good copy. \$600.00

*A Scholarly Treatise on French Painter Nicholas Poussin by Maria Graham*

69. GRAHAM, MARIA. *Memoirs of the Life of Nicholas Poussin*. London: Printed for Longman, Hurst, Rees, Orme and Brown, 1820. 8vo, contemporary polished calf, black leather label, gilt rules, decorations and lettering. Frontis portrait and folding plate. First edition. A scholarly treatise on the French painter Nicholas Poussin (1595-1665) by well educated and well traveled Maria Graham (1785-1842), later Lady Callcott. *Memoirs of Poussin*, a work of art criticism undoubtedly researched during her travels in Italy, where Poussin was based, is a pioneering work of its kind in English. "It was the first monograph in English on this artist . . . a comprehensive consideration of his work, which carefully identifies the geographical locations, patrons, originals, and copies of his paintings" - DNB. And it includes "Two Dialogues by Fenelon. Descriptive of Two of Poussin's Pictures," almost certainly translated by Graham. Edges slightly rubbed; fine copy. \$350.00

*The Bodoni Edition of Gray's Elegy in Original Wrappers*

70. GRAY, THOMAS. *Elegia Inglese di Tommaso Gray Sopra un Cimitero Campestre Trasportata in Verso Italiano da Giuseppe Torello Veronese*. Parma: Nel Regal Palazzo Co' Tipi Bodoniani, 1793. 4to, original plain pink paper wrappers, stitched as issued, remains of a small printed paper label on the spine, untrimmed. First Bodoni edition of three translations of Gray's famous Elegy, two in Italian and one Latin, with the English text. Brooks, Bodoni, 485; Northup 545; ESTC T71250 records seven copies (Birmingham, BL, Rylands, Eton, UCLA,

UNC and UVa). ¶ An attractive edition of Gray's *Elegy* that begins with Giuseppe Torelli's translation in parallel English and Italian texts, followed by another Italian translation by Melchior Cesarotti and a translation into Latin by Giovanni Costas. The Cesarotti and Torelli translations, first published in 1772 and 1776 respectively, are remarkably different in style. The three translations are preceded by a dedicatory sonnet by the printer Biambattista Bodoni to Signora Contessa Elisabetta Caterina Mosconi. Spine, tears and creases to the edges skillfully repaired. Very good example of a rare, untrimmed copy in original state. Enclosed in a chemise and quarter morocco slipcase. \$850.00

*The Second Aldine De Rerum Natura*

71. [GREEK & LATIN LITERATURE]. Lucretius. *Lvcretivus* [De Rerum Natura]. [Venice: Aldus Manutius & Andrea Socer, 1515]. 8vo, later vellum, "Lucre / tius" in faded manuscript on the spine, all edges stained red. Aldine anchor device on the title-page. Without A1, a blank. Second Aldine edition, variant issue with pages 99 and 101 incorrectly numbered 98 and 107. Gordon, *Bibliography of Lucretius*, 6; Adams L-1651. A fine edition of *De Rerum Natura*, the famous philosophical poem by Roman Titus Lucretius Carus (94?-51? BCE). Chronologically this is the eighth printed edition of the text and the first edited by Venetian poet, orator, and scholar Andrea Navagero (1483-1529), who was also the son-in-law of Aldus Manutius. The italic type used for the text was designed by Francesco Griffo (1450-1518), the Venetian type designer who was responsible for several important typefaces used by Aldus. Stained edges rubbed; a smudge or two and a few spots on the endpapers; binding a little rubbed and soiled; very good copy. \$3,750.00

*A Major Work of Victorian Science Fiction*

72. GREG, PERCY. *Across the Zodiac: The Story of a Wrecked Record Deciphered, Translated and Edited*. London: Trübner & Co., 1880. 2 vols, 8vo, original brown cloth, gilt lettering. First edition. Locke, *Spectrum of Fantasy*, page 96; not in Wolff, who had but one novel by Greg. A major work of Victorian science fiction, the story of "a flight, in a huge spacecraft powered by a force called apery, to Mars, which is found to be populated by a scientifically advanced people" - Locke. The story purports to be a translation of a manuscript in Latin, which is discovered by a former Colonel in the Confederate army, after he is shipwrecked on an unknown island in the South Pacific. Percy Greg (1836-1889) was a journalist from Manchester, who had an interest in American history, particularly the Civil War; hence the Confederate character in an English novel of science fiction. He wrote several other novels and was a prolific contributor to *Blackwood's*, the *Manchester Guardian*, *Fraser's*, etc. See Allibone, Supplement, and the ODNB. Hinges and spine skillfully repaired; very good copy. SOLD

*The Last Work by Hardy Published in his Lifetime, Privately Printed*

73. HARDY, THOMAS. *Christmas in the Elgin Room. British Museum: Early Last Century*. (Dorchester: Printed Privately by Hy. Ling Ltd, January 1928). 4to, original printed gray wrappers, stitched as issued, seven pages. First edition, second issue. See Purdy, pages 251-252 and 349, who does not record this issue. One of over 15 works by Thomas Hardy privately published all in a similar pamphlet format by his wife, Florence Hardy. The earliest examples were printed at the Chiswick Press in 1916, and later ones by Henry Ling of Dorchester. Purdy describes these publications as having statements of limitation, signed or initialed by Mrs. Hardy on the colophon pages, but for "Christmas in the Elgin Room" there was also this second issue without the limitation or signature. The first issue states on the colophon page: "25 copies only printed for Mrs. Thomas Hardy . . . 24th December 1927. This is No. . . ." This second issue states on the colophon page "Printed Privately by Hy. Ling, Ltd, Dorchester, January, 1928." OCLC records both issues, with ten locations for the first issue and one (Houghton) for this second issue. The poem "Christmas in the Elgin Room" was first written in 1905, rewritten in 1926 and first published in the *Times* in December 1927. It was the last work by Hardy published in his lifetime. He died on January 11, 1928 and soon after the printer Ling apparently printed extra copies from the standing type. The size of the edition is not recorded; nor is it recorded if Mrs. Hardy granted permission for it. Wrappers slightly creased at the edges and slightly soiled; very good copy. Rare. \$750.00

74. HARDY, THOMAS. *Selected Poems of . . . With Portrait & Title Page Design Engraved on Wood by William Nicholson*. London, Liverpool and Boston: Philip Lee Warner, Publisher to the Medici Society, 1921.

8vo, original tan cloth spine, blue boards and printed paper labels, t.e.g, others untrimmed. Frontis portrait and engraved title-page. First Medici Society edition, number 705 of 1,000 numbered copies printed at the Riccardi Press. Purdy, page 178, Subsequent Editions; NCBEL III, 981. A fine, handsome edition of Hardy's poems. Two extra printed paper labels tipped in at the rear paste-downs. Printed paper spine label slightly spotted; fine copy in the original printed dust jacket which is evenly faded at the spine and corners. \$500.00

75. HARVEY, WILLIAM. *Exercitationes de Generatione Animalium. Quibus accedent quædam de Partu: de Membranis ac humoribus Uteri: & de Conceptione. Autore Guilielmo Harveo Anglo, in Collegio Medicorum Londinensium Anatomæ & Chirurgiæ Professore.* Amsterdam: Apud Ludovicum Elzevirium, 1651. Thick 12mo, contemporary blind-ruled calf rebaked period style (by Philip Dusel), red morocco label, gilt lettering. Copper-engraved vignette title-page. Early edition, and probably the first of three editions issued in Amsterdam soon after the first edition, in quarto, was issued in London by Octavius Pulleyn earlier in 1651. Garrison & Morton 467 & 6146. ¶ Garrison-Morton describes this as "the most important work on [embryology] to appear during the 17th century," and notes as well that "the chapter on midwifery in this book is the first work on that subject to be written by an Englishman." The frontispiece--which is actually the title-page of the English issue of this edition--depicts Zeus seated on a pedestal within a temple, holding a large egg from which a variety of creatures are emerging. On the egg is engraved, "Ex ovo omnia," which neatly summarizes Harvey's treatise. This important plate is not often found in copies of the Elzevir edition. A couple of tiny nicks on the spine; occasional damp-staining within; a highly attractive, fresh copy with good margins. \$2,250.00

76. HAUDICQUER DE BLANCOURT, JEAN. *The Art of Glass. Shewing How to Make All Sorts of Glass, Crystal and Enamel. Likewise the Making of Pearls, Precious Stones, China and Looking-Glasses . . . Originally Written in French and Now Translated into English.* London: Printed for Dan. Brown, et al., 1699. 8vo, contemporary panelled calf, rebaked with the original spine preserved, gilt decorations and lettering. Half-title present. Nine engraved plates. First edition in English. Wing H-1150; ESTC R16918. The first English translation of Jean Haudicquer de Blancourt's *De l'Art de la Verrerie*, a detailed treatise on making and coloring glass, first published in French in 1697. It contains a history of glass, its manufacture, utility and instructions for making glass of all kinds, including eyeballs. Contemporary bookplate of John Wentworth of York on the front paste-down; 20th century German bookplate on the rear paste-down, next to which is the unusual small oval ink stamp that states "This Rare Collector's Item Has Been Acquired Legally / Karl J.E. Liebetau." Edges rubbed; original laid-on spine worn; very good copy. \$3,750.00

*One of the Earliest Examples of Walter Crane's  
Work as a Book Illustrator*

77. HAWTHORNE, NATHANIEL. *Transformation: Or, the Romance of Monte Beni . . . Illustrated Edition.* London: Smith, Elder, 1865. 8vo, original blind- and gilt-decorated red cloth, gilt lettering. Frontispiece, pictorial title-page and three plates engraved on wood by W. J. Linton after works by Walter Crane. Four pages of publisher's advertisements, which include three pages of "Opinions of the Press on Transformation . . . by Nathaniel Hawthorne." First illustrated edition. Noted under Clarke A23.8; noted under BAL 7622; Ray, *The Illustrator and the Book in England*, 242; OCLC records nine copies, but only two in the U.S. (Peabody Essex and Morgan). A reprint of the third English edition of *Transformation* (the English title of *The Marble Faun*), but the first illustrated edition and notably so: It contains early examples of book illustration by Walter Crane. As Ray notes: "Crane's most interesting illustrations before his toy books are for a reprint of *Transformation*." The three years prior to this, Crane had been an apprentice with Linton, and here they collaborate. Cloth a little spotted and worn; edges lightly foxed; very good copy. Scarce. \$600.00

*The Romantics Anthologized by William Hazlitt*

78. HAZLITT, WILLIAM, compiler. *Select British Poets, or New Elegant Extracts from Chaucer to the Present Time, with Critical Remarks.* London: Published by Wm. C. Hall, 1824. Thick 8vo, 19th-century black half morocco, purple cloth boards, gilt decorated and lettered spine. Frontispiece. First edition. Keynes, Hazlitt, 77; NCBEL III, 1232. A substantial anthology of English poetry that was several years in the making and notable for its inclusion of the younger generation - Leigh Hunt, Shelley and Keats - in addition to Wordsworth, Coleridge Lamb, Southey, Leslie Bowles and Byron. Fine copy. \$350.00

*Lafcadio Hearn's First Appearance in a Book*

79. [HEARN, LAFCADIO, contributor]. *La Nouvelle Atala; ou, La Fille de l'Esprit: Légende Indienne par Chahta-Ima (De La Louisiane)*. Nouvelle Orléans: Imprimerie du Propagatetr [sic] Catholique, 1879. Small 8vo, original printed blue wrappers, 139 pages. First edition. BAL 7910; OCLC records four copies (BL, two in France and UC Berkeley). ¶ A novella in French by Adrien Emmanuel Rouquette (1813-1887) about an idealized Louisiana Indian maiden. At the conclusion is an unsigned review of the work by the young assistant editor of the New Orleans Item, Lafcadio Hearn - his first appearance in a book, preceding his first book (a translation of Gautier's *Cleopatra's Nights*) by three years. Rouquette was a poet and priest from New Orleans who spent much of his time living in the countryside with the Choctaw Indians (who named him "Chahta-Ima"), due in part to local disapproval of his iconoclastic and anti-slavery views. Hearn was taken with Rouquette and praises his novella in the review: "We have before us the advance pages of a romance which we do not hesitate to term the most idyllic work in the literature of Louisiana." See the DAB for Rouquette. Wrappers a little worn and creased; very good copy. \$2,750.00

80. HEARNE, THOMAS. *Reliquiæ Bodleianæ: or Some Genuine Remains of Thomas Bodley. Containing His Life, the First Draught of the Statues of the Publick Library at Oxford (in English) and a Collection of Letters to Dr. James, &c. Published from the Originals in said Library*. London: Printed for John Hartley, 1703. 8vo, contemporary panelled calf, red morocco label, gilt lettering and gilt-rolled edges. First edition. NCBEL II, 1700; Lowndes 1022. ¶ Over 200 letters from Thomas Bodley (1545-1613) to the his first librarian, Thomas James (1572-1629), on matters pertaining to the establishment, plan, design and mission of the library, including methods of cataloging, types of bindings, subject matters to be included and excluded, etc. James was responsible for the arrangement with the Stationers' Company of London to deposit in the library copies of books printed in London, which Bodley initially objected to on the grounds that it would introduce riffraff, particularly plays, to his library. James was also responsible for the first catalogue of the library. *Reliquiæ Bodleianæ* is the first book by another distinguished employee of the Bodleian, antiquarian Thomas Hearne (1678-1735). See the DNB online. A few leaves dust soiled; mild staining in the gutter of several leaves from leather preservative applied too liberally to the spine; edge of the binding slightly rubbed; overall a fine, handsome copy. \$2,250.00

*Hogarth's Famous Election Prints Described in Verse*

81. (HOGARTH, WILLIAM). [Anonymous]. *A Poetical Description of Mr. Hogarth's Election Prints; In Four Cantos. Written Under Mr. Hogarth's Sanction and Inspection* [cover title]. London: Printed for T. Caslon and Sold by J. Smith, and M. Jackson, 1759. 4ro, self-wrappers, stitching renewed, 30 pages, untrimmed. First edition. ESTC T10583, which records four copies in the UK (BL, Cambridge, Rylands, Trinity) and five in the US (Boston Public, Duke, Newberry, two at Yale). A celebratory poem in four cantos on the four election paintings of William Hogarth. The prefatory Advertisement is signed by John Smith, who states that he is writing on behalf of the "concealed Author," and that while Hogarth's paintings have been explained by others, "none ever gave him [Hogarth] so much satisfaction as the present Performance." At the conclusion a small notice states that "speedily will be published" a poem on Hogarth's "The Roast Beef of Old England," but that apparently was not published. Title-page a little browned; repairs to the edges; very good copy, enclosed in a chemise and marbled paper slipcase. \$1,850.00

82. HOGARTH, WILLIAM, illustrator. *An Address of Thanks to the Broad-Bottoms, for the Good Things They Have Done, and the Evil Things They Have Not Done, Since their Elevation . . .* London: Printed for M. Cooper, 1745. 8vo, modern quarter calf period style, marbled paper boards, brown morocco spine label, gilt rules and lettering. Engraved plate by William Hogarth. Bound without the half-title. First and only edition. ESTC T20407. A satire on unscrupulous politicians - particularly those involved with the "broad bottom" coalition which came to power in 1744 - with a sensational engraving by William Hogarth depicting Tory leaders with flabby bottoms, relieving themselves on a group of donkeys below. The donkeys have labels on their loads representing issues such as "Land Tax," "Black Act," "Lottery Annuities" and commodities such as salt, malt, wine, candles and tea. The 52-page satire opines that the opposition leaders who joined the "broad-bottomed" coalition government of Henry Pelham, did so by abandoning their principles in exchange for wealth and social position. Sound familiar? Repair to one margin; fine copy. \$1,250.00

*Radical Maria Aletta Hulshoff's Guide to Pacifists*

83. HULSHOFF, MARIA ALETTA, editor. *The Peace-Republicans' Manual; or the French Constitution of 1793, and the Declaration of the Rights of Man and of Citizens . . .* New York: Sold by J. Tiebout & Sons, 1817. 8vo, original printed gray boards, untrimmed. One leaf of publisher's terminal advertisements. First edition. American Bibliography 41097. A very scarce collection of radical documents, tracts and writings intended as a manual for pacifists, written, compiled and edited from numerous sources by Maria Aletta Hulshoff (1781-1846), Dutch feminist and pamphleteer. Hulshoff, a classic firebrand progressive, lived in voluntary exile in New York between 1811 and 1820. In the preface she refers to herself as the publisher and states that only a "limited number of copies is now to be struck off." She did not retain the copyright, she adds, in hopes that the text would be freely reprinted, in whole or in part. Included is the first American printing of the French Constitution of 1793, in both French and English, with contemporary European writings about it, extracts from the works of Thomas Paine, Rousseau, Cato, Joseph Fawcett (his poem "Civilized War"), anti-war sermons, etc. Boards a little worn and darkened; very good copy. \$1,250.00

*A Realistic Imaginary Voyage*

84. [IMAGINARY VOYAGES]. [Berington, Simon]. *The Adventures of Sigr. Gaudentio di Lucca: Taken from His Confession and Examination Before the Fathers of the Inquisition at Bologna in Italy.* Dublin: Reprinted by, and for George Faulkner, 1752. 8vo, contemporary calf, maroon leather label, gilt rules and lettering. Second Dublin edition, stated "The Fifth Edition" on the title-page; the first edition was published in London in 1737. Gove, *The Imaginary Voyage in Prose Fiction*, pages 295-300; ESTC T59630. A celebrated utopian-philosophical imaginary voyage that went through numerous editions and translations in the 18th century. It was originally attributed to the Bishop of Ireland and prolific writer-philosopher, George Berkeley. Berington was not identified as the author until 1935. Lee Ellison in his essay on Gaudentio di Lucca in the PMLA (1935) comments on Berington's believable, realistic narrative compared with earlier imaginary voyages: "The earlier utopias lacked concreteness . . . Berington's Mezzorania, on the other hand, is as real as Mexico and Peru; and integrated with his philosophy and social theory is a narrative that runs the whole gamut from idyllic romance to luscious intrigue and bloody adventure." Contemporary ink signature of "Thos. Moore" on the title-page. Edges gently rubbed; very good copy. \$325.00

85. [IRVING, WASHINGTON]. *Letters of Jonathan Oldstyle, Gent. By the Author of the Sketch Book. With a Biographical Notice.* New York: William H. Clayton, 1824. 4to, later brown calf period style, gilt decorated and lettered spine. First edition. BAL 10112; Wright I, 1429; Langfeld & Kleinfield, pages 26-27. A collection of eight of Irving's earliest sketches, mainly theatre reviews, all written under the pseudonym Jonathan Oldstyle. They first appeared in 1802 in the *Morning Chronicle*, a newspaper edited and published by his brother Peter Irving, and are reprinted here in an unauthorized edition, which was an obvious attempt to capitalize on Irving's recent popularity with the *Sketch Book* and *Bracebridge Hall*. The letters are preceded by an unsigned eight-page biographical sketch of Irving, very likely one of the first of its kind. A handsome copy, enclosed in a chemise and quarter morocco slipcase (hinge on slipcase cracked). \$425.00

86. (ITALY: ARCHEOLOGY & RUINS). Rosmarini, Filippo Gelosi. *Osservazioni Sopra l'Antico Cimitero di S. Abondanza Vedova, ed il Tempio di S. Gregorio, Prete e Martire.* Spoleti: Nella Stamparia Vescovile di Giovanni Tordelli, 1759. 4to, modern marbled wrappers, [41] pages. First edition. OCLC 503696914 records one copy, at the British Library. An archeological and epigraphic study by Filippo Gelosi Rosmarini of the remains of a cemetery in the ancient town of Spoleto, Italy. It also details the inscriptions on a temple near the cemetery for a group of martyrs, among them St. Abondanza and St. Gregory the Priest. Early ownership signature of G. Paolo Nellani of Spoleto on the blank verso of final leaf. Light damp-stains and spotting, particularly to the title-page and rear blanks; very good copy. \$600.00

87. JAMES, HENRY. *Tales of Three Cities.* London: Macmillan, 1884. 8vo, original green cloth, gilt lettering. First English edition. Edel & Laurence A24b; noted under BAL 10569. Endpapers a little foxed; cloth a tad rubbed; very good copy. \$450.00

*California Book Arts Emulating William Morris*

88. KEELER, CHARLES [AUGUSTUS]. *A Season's Sowing. Written by Charles Keeler. Decorated by Louise Keeler.* San Francisco: A. M. Robertson, 1899. 4to, original decorated boards, untrimmed. Partially unopened. Frontis, pictorial title-page, one full-page illustration and each page of text has multiple decorative initials and floral borders, all designed by Louise Keeler. First edition, limitation not stated, but it was not a large edition. ¶ A collection of short aphoristic poems by the Berkeley poet and naturalist Charles Augustus Keeler (1871-1937), lavishly produced in an arts and crafts style, evocative of William Morris and the Kelmscott Press; printed by Stanley-Taylor (a predecessor to Taylor & Taylor) and published by the San Francisco bookseller A. M. Robertson. Charles Keeler was an active member of the Bay Area literati and bohemian scene. An interesting example of California book arts emulating the English book arts. Boards a little worn and foxed; very good copy \$450.00

89. KILLIGREW, Sir WILLIAM. *Mid-Night and Daily Thoughts. In Prose and Verse.* London: Printed for Thomas Bennet, 1694. Octavo, contemporary black morocco, gilt panels, decorations and lettering, a.e.g. First edition. Wing K-461; ESTC R8939; NCBEL II, 767. ¶ Poetic and prose meditations written towards the end of the life of Sir William Killigrew (bap. 1606-1695), playwright and courtier, whose career flourished almost the entire span of the 17th century. Inscribed on the front blank in a contemporary hand, quite possibly Killigrew's: "For ye Countesse of Peterborough." ¶ Bookplate of Robert S. Pirie on the front paste-down. Damp-stain in the upper portion of the first two signatures; some light foxing; very good copy. \$2,000.00

*Over One Hundred Titles of the Language of Flowers*

90. LANGUAGE OF FLOWERS. *A Collection of Books on the Language of Flowers.* Various publishers, places and dates of publication, 1655-1900. Over 100 titles, with one manuscript and one ephemeral item, in original or contemporary bindings, except as noted, profusely illustrated, primarily with lithographs and chromolithographs. The core of the collection was assembled by Doris Ann Elmore, a French teacher in San Francisco and lifelong Francophile. The collection is unusual for its scope. See Beverly Seaton, *The Language of Flowers, A History.* University Press of Virginia, 1995. The Language of Flowers phenomenon flourished for almost eighty years, beginning in France in the early 19th century. As both potent and subtle symbols in Western culture, flowers are found in religious texts, poetry, heraldic, and emblematic literature from the classical period and early Christianity, through medieval literature and the enlightenment. In the early 19th century books were written and published for the first time under titles such as *Abécédaire de Flore ou Langage des Fleurs* (1811), *Oracles de Flore* (1816), *Emblemes de Flore et des Végétaux* (1819) and *Le Langage des Fleurs* (1819). With those publications, the language of flowers and its exploration of floral symbolism in communication - usually as a language of love and romance - gained acceptance and popularity. By 1830, the genre was widely available to a new world of fervent book buyers and readers in the working and middle classes. The vogue for language of flowers books was so prevalent that it became the subject of parodies and satires by, among others, Frederick Marryat and J. J. Grandville. Herman Melville was a devotee of symbolic flower language and referred to it in *Mardi* and *Pierre* and poems written to his wife Lizzie. Overall in good to fine condition. A catalogue with full descriptions is available via pdf at our website, [www.brickrow.com](http://www.brickrow.com), on the catalogues page. \$25,000.00

*Twenty Examples of Printed and Manuscript Asian Leaves  
from the Fourteenth to the Nineteenth Centuries*

91. [LEAF BOOK: ASIAN PALEOGRAPHY & PRINTING]. *Examples of Oriental Calligraphy and Printing: Collected and Briefly Described . . .* [cover title]. New York: Orientalia, Incorporated, [1924]. Portfolio, 37 x 27 cm, printed paper label on the upper cover. 20 examples of printed and manuscript leaves (18 single and two double leaves), from the 14th to the 19th centuries, each with a small printed label identifying the leaf, neatly affixed to the lower margin or verso. First edition, limitation not stated. OCLC records 17 copies in three separate records, none outside the U.S. A wide-ranging and interesting collection of Asian manuscript and printed leaves, issued as a leaf book; the only commentary is in the identification of the leaves. From the few copies that have come onto the marketplace in recent years, it appears that the contents vary somewhat from copy to copy. The examples in this copy date are from both sacred and secular sources. The earliest is

a leaf from a 14th century Arabic manuscript on vellum; the most recent is a leaf from a manuscript of the Saddharma Pundarika Sutra, in Chinese, copied by a Japanese priest in 1834. Other examples include a leaf from a Japanese manuscript on secret Buddhist rites, written in Chinese by a priest at Kya-san, and dated 1571; a leaf from a Persian manuscript, containing the Poems of Nidhami, dated 992 of the Muhammadan era - or about 1584; a leaf from a Persian manuscript (Miraj Nama) describing Muhammad's ascent to heaven, dated H. 1046 or 1636 A.D.; a leaf from Indian religious manuscript containing extracts from the Puranas, in Sanskrit, 18th century; a double leaf in Chinese characters, printed in Korea, probably 18th century, which contains Buddhist scriptures as interpreted by the Syen sect; and a printed leaf from a Chinese medical work of the 17th century. A complete list of the leaves is available. Orientalia, Incorporated, was a bookseller and publisher in New York that specialized in all things Asian during the first half of the 20th century. Among other notables, they published the works of Yone Noguchi. The individual leaves were originally stored in 18 paper glassine envelopes; due to the browning of the envelopes, the leaves have been removed and placed in mylar sleeves. The leaves overall are very good condition, with the expected occasional staining and wear to the edges (most notably in the Arabic manuscript on vellum), browning and worming to a few of the older leaves; the portfolio boards are slightly worn. \$6,500.00

92. LOCKE, JOHN. *A Letter to the Right Reverend Edward Ld Bishop of Worcester, Concerning Some Passages Relating to Mr. Locke's Essay of Humane Understanding: In a Late Discourse of his Lordships, in Vindication of the Trinity*. [Bound with:] *Mr. Locke's Reply to the Right Reverend the Lord Bishop of Worcester's Answer to his letter, Concerning Some Passages Relating to Mr. Locke's Essay of Human Understanding*. . . London: Printed by H. Clark, for A. and J. Churchill and Edw. Castle, 1697 [both titles]. 8vo, 2 vols in 1, contemporary black panelled morocco, brown morocco label, gilt decorations and lettering, a.e.g. Half-titles present. First editions. Wing L-2749 & L-2753; Yolton 248, second issue, state 2 & Yolton 249; NCBEL II, 1837. ¶ Locke's first published responses to criticism of his Essay Concerning Human Understanding; these two were written in reply first to Edward Stillingfleet's Discourse in Vindication of the Doctrine of the Trinity (London, 1696), which accused Locke of unorthodox religious beliefs, and the second was to Stillingfleet's response to Locke's first letter. There was one further exchange between the two in 1699. Edges rubbed; front hinge starting, but holding soundly; very good copy in the original state. \$2,500.00

*The First French Edition  
Translated with Locke's Assistance*

93. LOCKE, JOHN. *Essai Philosophique Concernant L'Entendement Humain*. . . *Traduit de l'Anglois de Mr. Locke, par Pierre Coste*. Amsterdam: Chez Henri Schelte, 1700. 4to, contemporary polished calf, marbled endpapers, red morocco spine label, attractive floral gilt decorations on the spine, gilt lettering. Frontis portrait. First French edition. Yolton 91. The first French translation of An Essay Concerning Human Understanding, and an important edition, translated by Pierre Coste with the assistance of John Locke, who "was very interested in having his Essay available to a wider audience than might be reached by the English editions" - Yolton. Preceding the translator's introduction is a letter from Locke, "A Monseigneur le Comte de Pembroke et Montgomery," and following the introduction is Locke's "Monsieur Locke au Libraire," in which he endorses the quality of the translation. The errata on the final page of the contents in this copy is in its earliest recorded state, with 33 errata listed. Bookplate of Robert S. Pirie on the front paste-down. Edges a little rubbed; fine, handsome copy. \$1,500.00

*John Locke's First Publication*

94. [LOCKE, JOHN, contributor]. *Musarum Oxoniensium [Elaiophoria]*. . . *Sive ob Faedera, Auspiciis Serenissimi Oliveri Reipub. Ang. Scot. & Hiber.* Oxoniae: Leonardus Lichfield Academiae Typographus, 1654. Small 4to, 19th century straight-grain blue morocco, blind and gilt decorations and lettering, a.e.g. Title-page with a border of printer's ornaments. First edition. Yolton 251; Wing O-902; NCBEL II, 1836; ESTC R203114. A collection of over 90 poems in various languages (Latin, Greek, Hebrew, English, French, Anglo-Saxon, etc.) written by Oxford students and graduates in celebration of Oliver Cromwell's Treaty of Westminster, which brought to a conclusion the First Anglo-Dutch War. The most notable contributor is John Locke, and his two poems - one in Latin (eight lines) and one in English (44 lines) - constitute his first publication. Bookplate of Robert S. Pirie on the front paste-down. Blue morocco faded in spots on the boards; edges a little worn; very good copy, with generous margins; rare in the trade. \$6,500.00

*An Autobiographical Novel Set in Asia, Africa and America*

95. [MACNEILL, HECTOR]. *Memoirs of the Life and Travels of the Late Charles MacPherson, Esq., in Asia, Africa, and America . . .* Edinburgh: Printed for Arch. Constable and Vernor and Hood, 1800. 8vo, modern brown half morocco, marbled paper boards, black label, gilt lettering, untrimmed. Half-title present. First edition. NCBEL II, 2028; not in Garside and Schöwerling. An autobiographical novel by Scottish poet Hector MacNeill (1746-1818) who was sent to the West Indies as a young man in hopes that he would find a vocation as a sailor, but he eventually returned to Scotland and authorship. These memoirs follow Charles MacPherson to the West Indies in his quest for employment and in the process he comments at length on the customs of the islands and in particular "the nature, treatment and possible improvement of the negro in the British and French West India Islands." Text a bit foxed and smudged, but sound; very good copy. \$925.00

96. MAISTRE, XAVIER DE. *Voyage Autour de Ma Chambre Suivi de L'Expédition Nocturne*. Paris: Librairie de Bibliophiles, 1877. 8vo, full red morocco Jansenist style by Ch. Lanoé, dark green morocco doublures and marbled paper flyleaves, gilt lettering, a.e.g. Frontis portrait and five plates after Pierre Edmond Alexandre Hédouin. Original wrappers bound in. Number 15 of 20 numbered copies (of a total of 210 copies), published in Jouaust's Librairie de Bibliophiles. Xavier de Maistre's famous novella, first published in 1794, reprinted and translated many times, and it remains in print today. From the library of San Francisco book collector Morgan A. Gunst. Edges slightly rubbed; fine copy. \$250.00

*A Famous Victorian Roman à Clef about Huxley, Ruskin, Carlyle,  
Arnold, Pater, Ouida and Violet Fane*

97. [MALLOCK, WILLIAM HURRELL]. *The New Republic; or, Culture, Faith, and Philosophy in an English Country House*. London: Chatto and Windus, 1877. 2 vols, 8vo, original decorated gray cloth, gilt decorations and lettering. 36-page publisher's catalogue dated March 1877 in volume one. First edition. Sadleir 1527; NCBEL III, 1066; cf. Wolff 4415, who had the third edition. The first novel by William Hurrell Mallock, a famous Peacockian roman à clef, written while Mallock was an undergraduate at Oxford, which brings together under one roof several poets, philosophers, critics, and dilettantes to discuss the problems of religion, society and the arts. Many of the characters are thinly based on well-known persons, including Huxley, Ruskin, Carlyle, Arnold, Pater, Ouida, and Violet Fane (to whom the novel is dedicated). "The most successful conversation novel of the period . . . Mallock's epigrammatic satire on liberalism, radicalism and cant plays freely over the ensuing talk and talkers. It ends inconclusively with the half-hearted verdict that things are best as they are." - Sutherland, *Victorian Fiction*. Ink signature dated 1877 in the top margin of the title-page. Edges a little worn; hinges on volume one starting, but sound; very good copy. \$875.00

*Irish Poet and Novelist Charlotte McCarthy  
on Love, Poetry, Neighbors, Purgatory and Sacrifice*

98. MCCARTHY, CHARLOTTE. *Justice and Reason, Faithful Guides to Truth. A Treatise Under Thirty-Seven Heads. To Which are added Letters Moral and Entertaining (Never before Published.)* London: Printed for the Author, 1767. 8vo, later tree-calf rebaked, green morocco label, gilt lettering. 20-page list of subscribers. First edition. ESTC T106206 records five copies in the UK, five in the US and one in New Zealand. A treatise by Charlotte McCarthy (fl. 1745-67, died 1768), an Irish poet and novelist. She writes about love, poetry, neighbors, purgatory and sacrifice in a somewhat rambling series of 37 chapters, much of which is an angry tirade at a male-dominated and morally corrupt world. The text is concluded with a small group of imaginary letters and a poem written to the young Prince of Wales, who was not yet two years old. Following an amusing prefatory poem "To the Merchants, &c" and the errata on the verso, is the signature of Charlotte McCarthy, which we have confirmed as authorial with one other located copy. In 1745 McCarthy published a novel, *The Fair Moralist, or Love and Virtue*. Contemporary bookplate on the front paste-down. Upper board a little stained; edges lightly rubbed; fine copy. \$2,750.00

99. NABOKOV, VLADIMIR. *Podvig* [Glory: A Novel]. [Paris: Contemporary Annals Publishing House], 1932. 8vo, original printed wrappers, 240 pages, untrimmed. Unopened. First edition. Juliar, Nabokov, A

Descriptive Bibliography, A13.1. Nabokov's novel *Glory*, first published in Paris in Russian; it was not translated and published in English until 1971. From the inventory of Burton Weiss, Bookseller. Wrappers slightly worn and foxed; very good to fine copy. \$2,000.00

100. NEWTON, ISAAC, editor. *Varenius, Bernhard. Geographia Generalis, In qua Affectiones Generales Telluris Explicantur . . . Editio Secunda Auctior & Emendatior*. Cantabrigiæ: Ex Officina Joann. Hayes, Sumptibus Henrici Dickinson, 1681. 8vo, contemporary panelled calf rebacked, raised bands. Five folding plates. Second English edition (the first was 1672). Wing V-107; Gray 359; Honeyman Sale Catalogue 3029. Newton's first published work here in its second edition. Both the first and second English editions were based on the first edition published at Amsterdam in 1650, which was expanded and edited by Newton for his students at Cambridge. Edges and hinges repaired; prelims a little foxed; a very good copy. \$2,750.00

*A Fine Engraved Portrait of Thomas Paine*

101. (PAINE, THOMAS). *Sharp, William & George Romney, Artists. Thomas Paine [caption title]*. London: Published by W. Sharp, April 20, 1793. Original copper engraving, 29 x 22.5 cm, of a portrait of Thomas Paine by English portrait artist George Romney. A famous and often reprinted portrait of Thomas Paine by George Romney, handsomely engraved by William Sharp. The sitting for Romney was arranged by Paine's friend Thomas Clio Rickman, who wrote that it was "perhaps the greatest likeness ever taken by any painter." "It showed Paine's long face, his characteristic aquiline nose, and his deep-set eyes, more alive than in any previous or subsequent portrait or sketch" - John Keane, *Tom Paine*, page 341. Paine sat for this portrait at the apex of the controversy over the Rights of Man, and it was followed soon by his exile to France. In the image to the right of Paine are two books, *Common Sense* and the *Rights of Man*. Sharpe's engraving of Romney's portrait is one of the most famous of his distinguished career. Margins slightly trimmed, but not affecting the image or imprint; paper a little browned; very good copy. \$2,750.00

*Miscellaneous Pieces about the Chinese*

102. PERCY, THOMAS, editor. *Miscellaneous Pieces Relating to the Chinese*. London: Printed for R. and J. Dodsley, 1762. 2 vols, small 8vo, contemporary calf, gilt rules and numbers. Engraved frontis with Chinese characters; vignette title-pages with Chinese characters. First edition. NCBEL II, 242. An early work by Thomas Percy (1729-1811), and an interesting work of English Sinology. Within a few years Percy would gain literary fame for his *Relics of Ancient English Poetry* (1765). The eight pieces collected here are "A Dissertation on the Language and Characters of Chinese" by Percy; "Rules of Conduct" by a Chinese; A translation of the tragedy "Zhao shi gu er" (*The Little Orphan of the House of Chao*), the first Chinese drama to appear in Europe; Richard Hurd's essay about Chinese drama; "Authentic Memoirs of the Christian Church in China;" two pieces on Chinese landscape gardening; and "A Description of the Solemnities Observed at Peking on the Emperor's Mother Entering on the Sixtieth Year of her Age." Contemporary bookplate on the front paste-down of Lord John Somers. Edges a little rubbed; hinges cracked, but holding; very good copy. \$2,750.00

*A Handbook to the Gods of the Ancients*

103. POMEY, FRANCISCO. *Pantheum Mythicum seu Fabuloisa Decorum Historia*. Amsterdam: Antonium Schonenburg, 1730. Small 8vo, later vellum with title in manuscript on the spine. Frontis and 27 engraved plates (four folding) by J. Van Vianen. Eighth edition; the first was published in 1658. A handbook to the gods of the ancients by Francisco Pomey, S.J. (1619-1673), prefect of Lyon and author of other educational books and well-known mythographer. From the library of 20th century scholar Gershon Legman, with his signature dated 1959 on the front free endpaper. Vellum a little dust-soiled; fine copy. \$450.00

104. POPE, ALEXANDER. *Of the Characters of Women: An Epistle to a Lady*. London: Printed by J. Wright, for Lawton Gilliver, 1735. Folio, modern green quarter morocco, marbled paper boards, gilt lettering, untrimmed. Half-title, "Advertisement" leaf and leaf of publisher's ads present. The "Advertisement" leaf at the end is conjugate with the publisher's advertisements, though with the signature mark B. First edition, second issue with the correct spelling of Fleetstreet on the title-page. Griffith 361; Foxon P-917; NCBEL II, 507.

Pope's thinly veiled poem to Martha Blount, with whom he had a life-long flirtation, romance and friendship. The "Advertisement" leaf was added as a pronouncement that the author "declares, upon his Honour, no one character is drawn from the Life, in this Epistle." This leaf is usually bound at the front, following the title-page, leaving its conjugate leaf of publisher's advertisements discarded. This copy is unusual in having them both, as issued. Bookplates of Frederic Locker and Louis and Anne Marie Davidson on the front paste-down. Edges a little rubbed; gutter starting at the foot of the spine; fine, large, untrimmed copy. \$900.00

*The Unloveliness of Long Hair on Men*

105. PRYNNE, WILLIAM. *The Unlovelinesse of Love-Lockes. Or a Summarie Discourse, Prooving: The Wearing and Nourishing of a Lock or Love-Locke, to be Altogether Unseemely, and Unlawfull unto Christians . . .* London: Printed, Anno, 1628. Small 4to, modern brown morocco period style by Philip Dusel, light brown morocco label, gilt lettering. First edition, one of two issues, the difference being the spelling of "needs" on page 19. STC 20477.5. A rare and early work by pamphleteer and lawyer William Prynne (1600-1669), who was tried twice by the Star Chamber for sedition, but later served in the government of Charles II. In *The Unlovelinesse* Prynne rails against the current fashion of men wearing long hair - or love-lockes - which he condemns for several reasons, e.g.: "Because they are but embleemes and signification of mens love, to such female amorous, and lascivious creatures . . . it makes them odious, sinfull, and abominable. . . . Ovid, Martiall, and others condemne this frouncing, frizeling, colouring, powdering, and over curious dressing of the haire as an effeminate, womanish, and unmanly thing . . ." In the margins are numerous printed notes, supporting Prynne's thesis, which he added to all his published works and for which he was nicknamed "Marginal Prynne." (DNB). Edges slightly browned; fine copy, with the front blank (A1) and good margins. \$1,500.00

*The Folklore of the Nursery*

106. [RITSON, JOSEPH and FRANCIS DOUCE, compilers]. *Gammer Gurton's Garland: or, The Nursery Parnassus. A Choice Collection of Pretty Songs and Verses, for the Amusement of All Little good Children Who can Neither Read nor Run.* London: Printed for R. Triphood, 1810. 8vo, modern dark purple morocco by Philip Dusel, gilt decorations and lettering. First complete edition, preceded by the first edition of 1784; in 1795 there was a second edition that both added and subtracted material; this 1810 edition restores the original text of 1784, the additions of 1795 and adds two parts with new material. NCBEL II, 1764; Bronson, Joseph Ritson, Scholar-at-Arms, pages 756-57. A collection of famous children's rhymes, first compiled by Joseph Ritson in 1784. Ritson (1752-1803) the antiquary was interested in the "folklore of the nursery" (Bronson) and brought together 75 rhymes in *Gammer Gurton*, based in part on the famous *Mother Goose's Melody*, also published in 1784, but there are several well known rhymes in *Gammer Gurton* not in *Mother Goose*, including "London Bridge is Broken Down," "There was an old woman, she liv'd in a shoe," "The Man in the Moon came tumbling down," and "Hark, hark, the dogs do bark." Antiquary Francis Douce (1757-1834), a friend of Ritson with similar interests, later annotated a copy of the 1795 edition of *Gammer Gurton* with additional rhymes, and the material from that annotated copy was used to produce this expanded edition in 1810. Another antiquary, Joseph Haslewood, has been given credit for editing this edition. The number of famous rhymes in *Gammer Gurton* includes "The Cat and the Fiddle," "Bah, Bah, Black Sheep," "Patty Cake" "Jack and Gill," "Dickery, dickery, dock," "Yankey Doodle came to town," and "Tom Thumb the piper's son." In part IV of this edition are the first appearances in print of "Humpty Dumpty" and "Little Bo-Peep." "Gammer" is an old English word for countrywoman, and the name "Gammer Gurton" was used in a few early English children's rhymes. ESTC records no copies of the 1784 edition of *Gammer Gurton* and only five copies of the 1795 edition. Paper with scattered light browning; a fine copy with wide margins. \$3,000.00

107. ROCHESTER, JOHN WILMOT, Earl of. *Poems, &c. On Several Occasions: With Valentinian, A Tragedy.* London: Printed for Jacob Tonson, 1691. 8vo, 18th century panelled calf rebacked and recased, black morocco spine label, gilt lettering. Third edition overall; the first edition edited by Thomas Rymer; the first edition to bear Rochester's name on the title-page; and the first edition to include Rochester's play *Valentinian*. Wing R1756; ESTC R1390; NCBEL II, 464 (Rochester) and 1704 (Rymer). The first properly edited edition of the poems and other writings of John Wilmot, the Earl of Rochester (1647-1680), with a laudatory preface by playwright, poet and miscellaneous writer Thomas Rymer (1642-1713). Edges rubbed and worn; a few small burn holes from a midnight candle; margins trimmed, but not touching the text; a good copy. \$2,750.00

*A Manuscript of a Spanish Translation of the Novel  
Don Carlos by Cesar Vichard de Saint-Real*

108. [SAINT-REAL, CESAR VICHARD DE]. *Vida del Principe D[ojn] Carlos, Espana Escrita por el Abad de S[aj]n Real*. [N.p., n.d., circa 1750]. 4to, 21.5 x 16 cm, contemporary vellum with lettering by hand on the spine. A manuscript copy of a Spanish translation of the famous French novel by César Vichard de Saint-Réal (1639-1692). First published in French in 1672, *Don Carlos* – a novella about the forbidden passion between Don Carlos, the son of Philip II of Spain, and his father's wife Elisabeth of Valois – was a mixture of romance, politics and history. It was later the basis for Friedrich Schiller's play *Don Carlos*, Verdi's opera *Don Carlos*, and Thomas Otway's play *Don Carlos, Prince of Spain*. The first Spanish edition that could be located in OCLC is dated 1796. OCLC also describes a similar manuscript copy, dated 1701. Vellum soiled and somewhat worn; lacking ties; a good copy. \$1,500.00

109. [SCOTT, THOMAS]. *Robert Earle of Essex His Ghost, Sent from Elizian: To the Nobility, Gentry, and Communalitie of England*. Printed in Paradise, 1624 [for London: John Beale?], 1624. Quarto, modern olive-green calf, blind rules and gilt lettering. First edition, second issue with two typographical errors corrected. STC 22084a; ESTC S123283, which records four locations in the U.K. and six in the U.S. ¶ Fictitious letters from Robert Devereux, Earl of Essex (1565-1601), defending his military campaigns and actions under Elizabeth's reign, written by the prolific pamphleteer and polemicist Thomas Scott. In 1826 Scott wrote a similar piece about Raleigh, *Sir Walter Rawleigh's Ghost, or, England's Forewarner*. Small book-label of Louis H. Silver on the front paste-down, below which is the bookplate of Robert S. Pirie. Edges a little rubbed; some light foxing; very good copy, with wide margins. \$750.00

*James Beattie's First Book*

110. [SCOTTISH POETRY]. Beattie, James. *Original Poems and Translations*. London: Printed and Sold by A. Millar, 1760. 8vo, modern blue half morocco, blue cloth sides, gilt lettering. First edition. NCBEL II, 640. The first book by the Scottish poet and philosopher. Ink signature of Jas. French, dated 1764, on the title-page. Title-page a little stained and foxed, with a small piece torn from the lower corner; text a little foxed; very good copy. Uncommon. \$950.00

111. SHADWELL, THOMAS. *The Scourers. A Comedy, Acted by Their Majesties Servants*. London: Printed for James Knapton, 1691. 4to, modern quarter calf, marbled paper boards, gilt lettering. First edition. Wing S-2872; NCBEL II, 745. ¶ A late play by Shadwell, a somewhat coarse comedy about scourers, whores and scoundrels - but in the end one of the scourers comes around to virtue. This was an early use of the word "Scowrer," which was later employed by Arthur Conan Doyle in *The Valley of Fear* (1914). Paper repairs to the margins of the title and several leaves, not affecting the text; a few signature marks trimmed by a binder; very good copy. \$625.00

112. (SLAVERY). *Anno Tricesimo Nono GEORGII III. REGIS. Cap. LXXX. An Act for Better Regulating the Manner of Carrying Slaves, in British Vessels, from the Coast of Africa [caption title]*. (London: Printed by George Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty, 1799). 4to, disbound, paginated [637]-652, untrimmed. ESTC N60288 (Lincoln's Inn Library and Wellcome Institute). An act passed by Parliament in the summer of 1799, delineated in 39 paragraphs, that regulated the slave trade beginning in August, 1800 - an act no doubt intended to placate the growing voices of opposition to the English slave trade. The act stipulates how many slaves could be stowed in a ship (by mathematical formula according to the size of the ship, but never more than 400); that slaves must be separated from other cargo; and that the space for the slaves "be full and complete perpendicular height of five feet." Nothing is said about their treatment, other than that the ship's surgeon was required keep a log of illnesses and deaths of both slaves and crew. Much of the act is taken up with its enforcement, and the penalties and fines for violations; it also regulates the conditions and treatment of the crew. The acts of Parliament were usually published separately and later issued in collections of the Public General Statutes; this one was issued as part of the collection of statutes Passed in the Thirty-Ninth Year of the Reign of His Majesty King George the Third: Being the Third Session of the Eighteenth Parliament of Great Britain. This copy is disbound from such a volume. Fine. \$1,750.00

113. [SMART, CHRISTOPHER]. *A complete set of the five Seatonian Prize Poems won by Christopher Smart, 1750-1756, viz: On the Eternity of the Supreme Being, A Poetical Essay; On the Immensity of the Supreme Being. A Poetical Essay; On the Omniscience of the Supreme Being, A Poetical Essay; On the Power of the Supreme Being. A Poetical Essay; On the Goodness of the Supreme Being. A Poetical Essay.* Cambridge: Printed by J. Bentham, 1753-56. Five parts, 4to, modern gray wrappers period style, stitched. Third edition; second edition; second edition; first edition; first edition (respectively). Cf. Rothschild 1865; NCBEL II, 590. ¶ The famous Seatonian Prize Poems, an annual award that commenced in 1750 with the bequest of clergyman Thomas Seaton (1684-1741), who dictated that the prize be awarded to the best poem in English on the supreme being. Christopher Smart, then a student at Cambridge, won the first five out of six years. Fine, large copies. It is highly uncommon to find a complete set in such fine condition. \$1,750.00

*Mary Somerville's Early Work Acknowledged in Germany*

114. (SOMERVILLE, MARY). *Über die Magnetisirungskraft Leicht zu Brechender Lichtstrahlen. Bon Mad. Maria Somerville [caption title].* [In] Weimar: Landes-Industrie-Comptoir, May, 1826. 4to, recent blue wrappers, [16] pages, printed in double columns numbered [49]-64. An example of the influence and spread of the news of Mary Somerville's first scientific publication, "On the Magnetizing Power of the More Refrangible Solar Rays" – i.e., the magnetizing power of sunlight – that had been published in the February, 1826, issue of the Proceedings of the Royal Society. Her husband, William Somerville, had "communicated" her observations to the Society because as a woman Mary had no access to such outlets of communication. Nonetheless, the scientific observations were clearly credited as hers, and news about them quickly spread to Europe, as evidenced by this report in a German scientific periodical within months of their first publication in London. The notice is the lead article in this issue of Notizen aus dem Gebiete der Natur- und Heilkunde and takes up three columns. The accomplishments and career of Mary Somerville (1780-1872) have been well documented in the DNB online and elsewhere. Fine copy. \$200.00

115. STODDARD, CHARLES WARREN. *South-Sea Idyls.* Boston: James R. Osgood, 1873. 12mo, original blind-stamped green cloth, gilt decorations and lettering, edges stained red. First edition. BAL 18979; Forbes, Hawaiian National Bibliography, 3009. Stoddard's fine travel narrative about his sojourn to Hawaii and Tahiti in which he follows the footsteps of Herman Melville, whom he evokes. South-Sea Idyls is his second book, and is dedicated to the publisher of his first book, San Francisco bookseller and publisher, Anton Roman, whose magazine The Overland Monthly first published several of these sketches. Edges very slightly rubbed; fine copy. \$275.00

*A 2230-2221 BCE Sumerian Receipt for Animal Hides*

116. [SUMERIAN CLAY TABLET]. *Small clay tablet receipt incised with cuneiform script for 20 bundles of hides for garments to be made from sheep skins. The text reads across from left to right and by turning the tablet around the horizontal axis.* Umma, city-state of Ur, dated the sixth month of the eighth year of the reign of Bur-Sin, circa 2230-2221 BCE. 3.5 x 3 x 1.5 cm. The period of the Third Dynasty of the city-state of Ur, during which this tablet was written, was an important period of Mesopotamian history. Knowledge of the economy, the culture and the workings of the government is in part based on information derived from documents such as this. Provenance: From the collection of Theophilus G. Pinches, LL.D (1856-1934), Assyriologist at the British Museum; sold July 28, 1958, at Sotheby's, London; later part of the collection of Herman Michael Serota (1914-1981) of Chicago. Sold by B. & L. Rootenberg of Sherman Oaks, California, to its present owner, April 2005. \$2,750.00

117. SWIFT, JONATHAN. *Verses on the Death of Doctor Swift. Written by Himself: Nov. 1731.* London: Printed for C. Bathurst, 1739. Folio, recent quarter calf and marbled paper boards period style by Philip Dusel, black morocco label, gilt rules and lettering. First edition. Teerink 771; Foxon S-920; NCBEL II, 1064. One of Swift's most enduring and entertaining poems, a satire in verse on the reaction of friends and foes upon the news of his death. "What Poet would not mourn to see / His Brother write as well as he? / But rather than they should excel, / He'd wish his Rivals all in Hell." He writes about Pope ("In Pope I cannot read a line, / But with a Sigh wish it mine; / When he can in one Couplet fix, / More sense, than I can do in six."), Gay, Cibber,

Bolingbroke and others. Alas, the manuscript that Swift entrusted for publication was considered too offensive and numerous lines were excised and altered. Not until the Dublin edition was published later the same year was the original version published. Crease in the center of the text, where it was once folded; some minor spots; very good copy. \$800.00

118. SWIFT, JONATHAN, ALEXANDER POPE and Others. *Miscellanies in Prose and Verse . . .* London: Printed for Benjamin Motte, 1727. 3 vols, 8vo, contemporary polished paneled calf, marbled paper endpapers, brown morocco labels, gilt rules, decorations and lettering. Engraved monogram device in each title-page. First edition. Rothschild 1421; Teerink 25 (1b, 2a & 3b-d); Griffin 184, 185 & 197; ESTC T39458. Volume one has the cancelled forms of K7-8 and L6-7; volume three is Teerink's 3b, but also includes the errata leaf usually found in Teerink 3d. A collection of various writings in prose and verse compiled and issued as a salvo in the ongoing battle over piracy and forgery with bookseller Edmund Curll and other unscrupulous members of the trade who might have been profiting from Curll's venomous example. The preface to volume one, signed by Swift and Pope, states that the justification for the collection is to protect themselves and their reputations against the ill-treatment against not only the unauthorized publication of their writings, but also the attribution of works to them that they did not write, i.e. forgery, for which Curll was infamous. The majority of the works are by Swift, including some Gulliveriana pieces and 16 poems collected for the first time; there are 13 poems by Pope collected here for the first time and minor pieces by their friends John Arbuthnot and John Gay. Contemporary ink signature on each title-page in the upper margin; bookplate of the Bibliothèque de Champvieux on each front paste-down. Scattered foxing and minor browning; edges a little rubbed; overall an attractive, fine copy in contemporary state. \$1,500.00

*Aggravating Ladies: Works Published Under the Nom de Plume "A Lady"*

119. [THOMAS, RALPH, compiler]. *Aggravating Ladies, Being a List of Works Published Under the Pseudonym of "A Lady," with Preliminary Suggestions on the Art of Describing Books Bibliographically.* By Olphar Hamst [pseud]. London: Bernard Quaritch, 1880. 8vo, original white boards rebaced with a new printed paper label. First edition. ¶ An essay on bibliographic descriptions and preparing catalogues, with a list of 151 works purportedly by "A Lady," which Ralph Thomas, writing under the pseudonym Olphar Hamst could not identify when compiling his Handbook of Fictitious Names of Authors of the Nineteenth Century (1868). "The ladies in this list have resisted all enquiry in the most aggravating manner. Therefore I took the title of Aggravating Ladies as being concise and appropriate." Boards a little spotted and worn; very good copy. \$250.00

*The Beginnings of the Grand Tour*

120. [TRAVEL & VOYAGES]. Lassels, Richard. *The Voyage of Italy; or a Compleat Journey Through Italy; In Two Parts: With the Characters of the People and the Description of the Chief Townes, Churches, Monasteries, Tombs, Libraries, Pallaces, Villas, Gardens, Pictures, Statues, Antiquities . . .* Paris: Newly Printed at Paris and to be sold in London by John Starkey, 1670. 12mo, 2 volumes in 1, 17th century calf restored by Philip Dusel, gilt lettering. Engraved title. First edition, second issue with the variant imprint on the title of volume 1. Wing describes this as an edition; Pine-Coffin as a variant. The collations of the two issues are identical. Pine-Coffin, Bibliography of British and American Travel in Italy, 635; Wing L-465. ¶ A seminal travel guide to Italy rich in detail about architecture, art, and all the important Italian cities and towns by Catholic priest Richard Lassels (1603-1668), who toured there several times between 1635 and 1665 as a tutor and governor for young English men and women. Lassels' account "became the standard guidebook to Italy . . . and the model for a generation of tourists. Not only did Lassels coin the term 'the Grand Tour' to describe these travels, but he also did much to establish the standard itineraries and the focus on connoisseurship which characterized the great age of the Grand Tour in the eighteenth century" - John Marciari, *The Grand Tour*, Beinecke Library, 1998. A few smudges and light stains in the text and on the edges; very good copy. \$4,500.00

*An Eighteenth Century Guide to Paris*

121. [TRAVEL & VOYAGES]. [Lucas, William]. *A Five Weeks Tour to Paris, Versailles, Marli, &c. Shewing the Different Charge Attending One, Two or Four Persons through this Tour . . . With an Accurate Description of*

*Paris . . .* London: Printed for T. Waller, 1752. 8vo, later tan quarter calf, marbled boards, red leather label, gilt lettering. Bound from a tract volume and without the half-title and advertisement leaf. The Second Edition, "corrected and enlarged." The first was published in 1750. NCBEL II, 1419; ESTC T63180 records seven copies. ¶ A fascinating and lively tourist guide to Paris, with recommendations for cafes, wine, travel by coach, notable monuments and buildings, dealing with the border police, currency exchange, etc. Though he apparently wrote nothing else, Lucas' Five Weeks Tour was sufficiently popular that it went through four editions, the final one being in 1765. Title-page cut slightly along the fore-edge (not touching the text); top margin closely trimmed, touching the pagination on four leaves; light foxing; very good copy. \$850.00

122. [VANBRUGH, Sir JOHN]. *The Relapse; or, Virtue in Danger: Being the Sequel of The Fool in Fashion. A Comedy. Acted at the Theatre-Royal in Drury-Lane.* (London:) Printed for Samuel Briscoe, 1697. 4to, modern blue half calf, blue cloth sides, gilt lettering. First edition. Wing V-57; Pforzheimer 1021; NCBEL II, 749. The first play and first published work by the architect and playwright Vanbrugh, a sequel to Colley Cibber Love's Last Shift; or, The Fool in Fashion. The Relapse was performed on and off for over 50 years, translated several times, and adapted by Nathaniel Lee in *A Man of Quality* (1776) and by Richard Sheridan in *A Trip to Scarborough* (1777). Rare in the market: only seven copies of *The Relapse* have appeared in *American Book Prices Current* in the past 60 years and five of those were prior to 1963, and we could find but one ("a serviceable copy only") offered for sale in the trade in the past 25 years. Edges a little rubbed; internally a fine, clean copy, with wide margins. \$2,750.00

123. [VANBRUGH, Sir JOHN]. *The Provok'd Wife: A Comedy, As it is Acted at the New Theatre, in Little Lincolns-Inn-Fields. By the Author of a New Comedy call'd the Relapse, or Virtue in Danger.* London: Printed by J. O. for R. Wellington and Sam. Briscoe, 1697. 4to, modern blue half morocco, marbled paper sides, gilt lettering. Half-title and leaf of publisher's ads present. First edition. Wing V-55; Pforzheimer 1020; NCBEL II, 749. ¶ Vanbrugh's third play and one of his most representative and successful comedies of manners. Vanbrugh was at work on another play at the time of his death (1726), which his friend and colleague Colley Cibber completed and published as *The Provok'd Husband* and which was equally successful. Some slight stains to the half-title and title; very nice copy with generous margins. \$1,500.00

*Praised by the English, Condemned by the French*

124. VOLTAIRE, FRANCOIS-MARIE AROUET DE. *Letters Concerning the English Nation.* London: Printed for C. Davis and A. Lyon, 1733. 8vo, contemporary paneled calf rebaced with a new spine and raised bands. First edition. Cf. Bengeso 1558; Sabin 100751 (noting Voltaire's letters on William Penn and the Pennsylvania Quakers). The first appearance of an early and important prose work by Voltaire, a series of epistolary observations comparing British and French society, culture, science and philosophy. Written when he was living in England (1727-28), Voltaire's opinions shed a favorable light on British institutions and individuals, including Sir Isaac Newton. Voltaire tells an early version of the apple falling from the tree story that inspired Newton's theory of gravity. When *Letters* was published on the continent as *Lettres Philosophiques* (1734), it was condemned by French authorities and precipitated one of Voltaire's many conflicts with the crown. Fine copy. \$2,500.00

125. WHITMAN, WALT. *Notes and Fragments: Left by Walt Whitman and Now Edited by Dr. Richard Maurice Bucke, One of His Literary Executors.* (London, Ontario: Printed for the Editor by A. Talbot) For Private Distribution Only, 1899. Large 4to, original dark blue-green cloth, blind-rules and gilt lettering. First edition, number 69 of 225 numbered copies, signed by Traubel. Myerson A17, binding B (there were only three copies in binding A); BAL 21451. A scarce and important collection of literary fragments left by Walt Whitman, including drafts, notes and rejected lines from and about *Leaves of Grass*, compiled and edited by Richard Maurice Bucke. Spine rebaced with the original spine laid on; spine lettering dull; hinges skillfully repaired; light foxing; very good copy. \$1,500.00

