

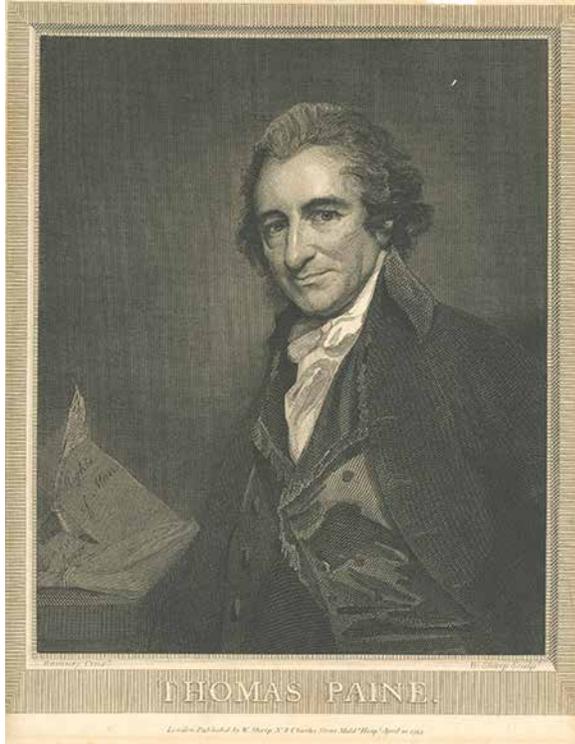
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## MISCELLANY SEVENTY-FOUR :: RECENT ACQUISITIONS (with a few exceptions) FOR SUMMER 2017



No. 61

1. [AMERICAN FICTION]. Agnus, Felix. *A Woman of War, and Other Stories*. Baltimore: The American Job Printing Office, 1895. 8vo, original dark blue cloth, gilt lettering on the upper board. First edition. Wright III, 33. ¶ Interesting, well written realistic stories about incidents during the Civil War by Baltimore journalist and editor Felix Agnus (1839-1925), a Frenchman who moved to the United States just before the bombardment of Fort Sumter. He immediately enlisted in the Union Army and served throughout the war. He later went on to become a prominent journalist in Baltimore. Several of the stories revolve around the roles of women in the war. Cloth a little worn; very good copy. \$150.00

2. [AMERICAN FICTION]. Baldwin, Eugene F. and Maurice Eisenberg. *Doctor Cavallo*. Peoria, Illinois: n.p., 1895. 8vo, original blue cloth, gilt lettering. First edition. Wright III, 253. ¶ One of the earliest works of Jewish fiction published in the Midwest, written in collaboration by Eugene Baldwin and Maurice Eisenberg, both apparently residents of Peoria, Illinois, where this novel was printed by the Press of J.W. Frank & Sons. *Doctor Cavallo* centers on the practice of a Jewish physician in “the city of P\_\_\_\_\_” and the

complications he encounters in civic affairs due to his religion. Religious prejudice is openly discussed, as is the mistreatment of Jews in Germany by the “repressive tendencies of the present government.” Small book label on the front free endpaper of Edwin Greenbaum. Cloth rubbed; endpaper a little browned; very good copy. Uncommon. \$325.00

3. [AMERICAN FICTION]. [Barber, Harriet Boomer]. *Drafted In: A Sequel to The Bread-Winners A Social Study*. By Faith Templeton [pseud]. New York: Bliss Publishing Co., (1888). 8vo, original pictorial green cloth, black lettering. First edition. Wright III, 288. ¶ A response to John Hay’s novel *The Bread-Winners* (1884), an anonymously published and controversial work that had a strong anti-organized labor theme. Harriet Barber uses some of the same characters from Hay’s story and converts the American industrial world into a liberal utopia. *The Bread-Winners* elicited other responses from the left, including Henry Keenan’s *The Money Makers*. Binding a bit soiled and slightly worn; lacking both free endpapers; a good copy. \$175.00

4. [AMERICAN FICTION]. [Jones, Mrs. Paul]. *At the Heart of Ole Pelee*. By Paul Chambliss [pseud]. New York, London: F. Tennyson Neely, (1903). 8vo, original pictorial green cloth, gilt lettering. Frontis and nine plates after drawings by the author. First edition. Smith, *American Fiction 1901-1925*, C-280. ¶ A novel about a young couple in New York City who venture to the Caribbean, where they are caught up in the devastation of a volcano. This copy has a revealing inscription that leads to the conclusion that the name of Paul Chambliss is a pseudonym, though this book has always been catalogued under that name. The inscription reads: “To Miss / Elizabeth Lucas Brannon / with the sincere wish of / the / Author – Mrs. Paul Jones / that this is her first book and that she will some day be able to read and enjoy it. May 14, 1903 / 156 W. 81st Street, New York City.” Cloth a little rubbed; very good cop \$225.00

5. [AMERICAN FICTION]. Norton, Frances Marie. *The Stalwarts; or, Who Were to Blame? A Novel . . . Showing Those Political Complications which have, in the United States Culminated in Civil War, and even in the Assassination of two good Presidents*. Chicago: Prances Marie Norton, Publisher, 1888. 8vo, original decorated brown cloth, gilt lettering. Frontis portrait. First edition. Wright III, 3997. ¶ A novel set in Washington, D.C., centered on the assassination of

James A. Garfield, written by the actual sister of the assassin, Charles J. Guiteau. Ms. Norton attempts to shed "true light" on the corrupt politics in the nation's capitol and the "many political movements instigated by unscrupulous men aspiring to leadership, who, by trickery, are able to deceive the people." Edges slightly worn; fine copy. \$275.00

*The First Two Books by Caroline Rush*

6. [AMERICAN FICTION]. [Rush, Caroline]. *Robert Morton, or the Step-Mother: A Book Founded on Fact. Containing Edmund and Ione, Letters from the South, &c, &c.* Philadelphia: Published for the Authoress by Crissy & Markley, 1850. 8vo, original blind-stamped black cloth, gilt lettering. Frontis. First edition. Wright I, 2260; Sabin 74247. ¶ The first book by Caroline Rush, a collection of three short stories, two poems, other miscellaneous pieces and travel sketches written in the form of letters from Charleston, South Carolina, Savannah and Midville, Georgia. Rush's fiction often centers around the tales of women left destitute with children, etc., stories loosely based on her own life, as she recounts briefly in the preface. Rush was a native of New York, but she traveled extensively in the South and wrote glowingly about it in all her works. One leaf sprung and torn without loss; binding a little worn; very good copy. \$325.00

7. [AMERICAN FICTION]. [Rush, Caroline]. *The Dew-Drop or the Sunny South: A Story Written from Every Day Life. By the Authoress of Robert Morton.* Philadelphia: Published for the Authoress by Crissy & Markley, 1851. 12mo, original elaborately gilt-decorated dark blue cloth, gilt lettering, a.e.g. Frontis and one color floral plate. First edition. Wright II, 2137; Sabin 74247. ¶ The second book by Caroline Rush, a novel set in the South which glowingly contrasts it to the squalor of the cities of the North, where Rush grew up. Rush writes that "There is a day coming, when every act of oppression and injustice shall be punished, and many a haggard face will stand accuser to the rich and beautiful woman of fashion." Head of the spine chipped; very good copy in what appears to be a presentation binding. \$350.00

*Frances Wright D'Arusmont's First Book*

8. [AMERICAN PLAYS & THEATER]. [D'Arusmont, Frances Wright]. *Altorf, a Tragedy . . . First Represented in the Theatre of New-York, Feb. 19, 1819.* Philadelphia: Published by M. Carey and Son, 1819. 8vo, recent green cloth, dark green morocco label, gilt lettering. First edition. *American Bibliography* 50175; Wegelin, *Early American Plays*, page 82; Hill, *American Plays*, 334. ¶ The first book by Frances Wright (later D'Arusmont) (1795-1852), a play she began writing in Scotland, but did not publish until after she had

moved to the United States in 1818. In the preface, she comments on the friendly reception she has received in the U.S. as a young, unknown author, and how it would have been difficult for her to publish and have performed a play such as this in England. Wright's sentiments were with social reform and progressive movements, and she became an influential abolitionist and promoter of feminist causes. Somewhat browned and foxed; very good copy. \$750.00

9. [AMERICAN POETRY]. Allen, Brasseya. *Pastorals, Elegies, Odes, Epistles, and Other Poems.* Abingdon, Md.: Printed by Daniel P. Ruff, 1806. 12mo, original mottled sheep, red morocco label, gilt rules and lettering. First edition. Stoddard and Whitesell 802; *American Bibliography* 9820. ¶ A substantial and accomplished collection of poems by a young lady from Fair Park, Maryland, on numerous themes: elegies to lost loved ones and friends, epistles to the poet William Hayley, to the character Clarissa, to a Miss Chamney "on her lap-dog," an ode on "General Washington's Accepting the Command of the Army in 1798," and a tantalizing poem to "Miss Jane Austen," but too early for *the* Jane Austen. This is Ms. Allen's only book, which she dedicates to President Thomas Jefferson, and it has been claimed to be the earliest published book of poetry by a Maryland woman, a claim I do not doubt, but cannot substantiate. Edges just slightly rubbed; an unusually fine copy. \$750.00

10. [AMERICAN POETRY]. Hooper, Lucy. *Poetical Remains of the Late Lucy Hooper, Collected and Arranged; With a Memoir, by John Keese.* New York: Published by Samuel Colman, 1842. 12mo, original gilt- and blind-decorated dark blue-green cloth, gilt lettering. First edition. *American Imprints* 42-2391; BAL 20625 (Tuckerman) & 21724 (Whittier). ¶ The collected works of American poet Lucy Hooper (1816-41), compiled with a memoir by John Keese, several tributes from the press and poems, including ones by Whittier and Henry Tuckerman. Hooper was a much-beloved figure in her time, as evidenced by the cadre of admirers who contributed to this work, not the least among them John Keese, a distinguished anthologist of American poetry. Light foxing and wear; fine copy. \$225.00

11. [AMERICAN POETRY]. McLellan, Isaac. *The Fall of the Indian, with Other Poems.* Boston: Carter and Hende, 1830. 12mo, original rose muslin, printed paper label on the upper board. First edition. *American Imprints* 2337; Sabin 43523; Field, *Essay on Indian Bibliography*, 974. ¶ The first book by Isaac McLellan (1806-1899), a collection of 30 poems. McLellan was New England author who became well known as a sportsman and writer on the subject. He attended college with Longfellow and Hawthorne and was a peripheral member of the New England literati. In

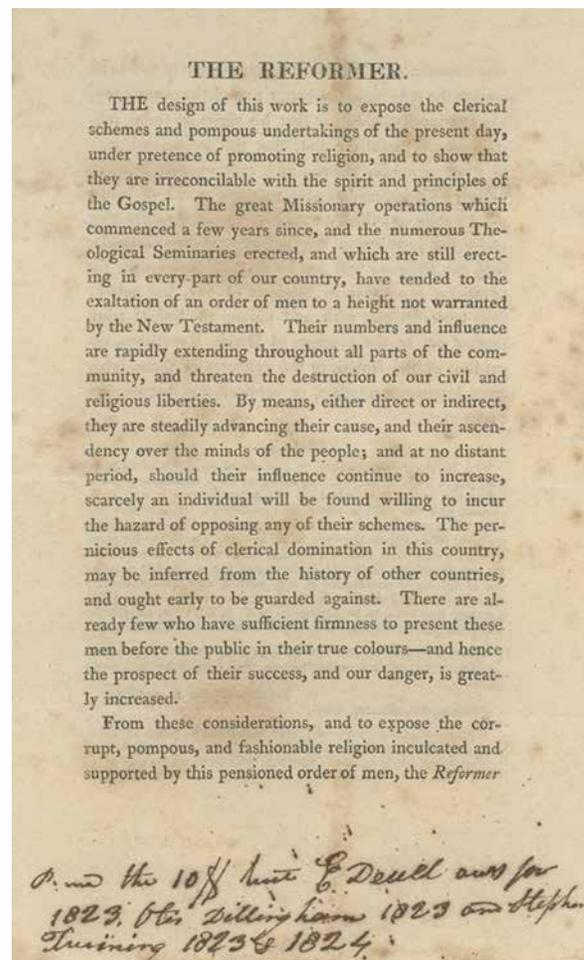
addition to the title poem on the vanishing American Indians, McLellan writes about the Indians of Argentina, an "Angler's Song," "The Hymn of the Cherokee Indian" and a poem of reflections on a painting by Washington Allston. Cloth a little stained and worn; some foxing and light stains in the text; a good copy. \$375.00

12. [AMERICAN POETRY]. Munford, William. *Poems, and Compositions in Prose on Several Occasions*. Richmond: Printed by Samuel Pleasants, 1798. 8vo, original quarter sheep and blue paper boards. First edition. Stoddard & Whitesell 610; Hill, *American Plays*, 194; Evans 34159; Sabin 51316. ¶ The first book by William Munford (1775-1825), a collection of verse, prose and one play. Munford was a native of Virginia and the son of Revolutionary War soldier and dramatist Robert Munford (d. 1784). In his poetry Munford skillfully lampoons politicians, as his father did in his plays, but there are also patriotic and historical poems, such as his piece on the Battle of Fallen Timbers, entitled "A Poem on the Defeat of General St. Clair." The play is entitled "Almorán and Hamet, A Tragedy founded on an Eastern Tale of the Name." Lacking the free endpapers; some foxing and wear; a very good copy. \$1,750.00

#### *An Early American Anti-Slavery Poem*

13. [AMERICAN POETRY]. Oliver, Isabella. *Poems, on Various Subjects*. Carlisle, [Pa]: Press of A. Loudon, 1805. 12mo, original sheep, red leather label, gilt rules and lettering. Errata and 16-page list of subscribers. First edition. Stoddard & Whitesell 792; *American Bibliography* 9061; Sabin 57205. ¶ An impressive collection of poetry, especially considering that the poet lacked a formal education and could not write. Isabella Oliver, a resident of Carlisle, Pennsylvania, composed her poems while attending to household chores, running errands or going for a walk - while "engaged in the common business of life" - during which she committed the poems to memory and dictated them later for publication. She writes on the death of George Washington, on Alexander Hamilton and his duel with Aaron Burr, "On Reading Emma Corbett," and there is a nine-page poem on the evils of slavery - an early example of American anti-slavery poetry. When Ms. Oliver married in 1812, she was described in the local newspapers as a "celebrated American Poetess." Bookplate of the Frederick College Library on the front paste-down, with their stamp there and on the title-page. Two small tears, just touching the text; hinges starting, but cords holding; very good copy. \$700.00

14. [AMERICAN REFORM]. Gates, Theophilus Ransom. *A small archive concerning Theophilus Gates' Reformer newspaper*. Philadelphia, 1820-28. Three holograph letters signed by Gates as the "Editors of the Reformer," four manuscript receipts in Gates' hand,



one signed, and one printed prospectus, with Gates' manuscript note in the margin. ¶ Theophilus Ransom Gates (1787-1846) was a self-styled visionary, itinerant preacher, author, utopian and advocate for free love and birth control, who published his memoirs and collected writings by age 30. Driven by unconventional religious beliefs, Gates collaborated with Philadelphia printer Joseph Rakestraw in 1820 to establish a radical monthly newspaper called *The Reformer*. It was anti-organized religion as represented by Lyman Beecher and others, who Gates maintained were attempting to take over the country in the name of religion. The prospectus, dated December 1823, states "The design of this work is to expose the clerical schemes and pompous undertakings of the present day, under the pretense of promoting religion, and to show that they are irreconcilable with the spirit and principles of the Gospel." Gates believed the missionaries and theological seminaries were out for themselves and power. *The Reformer* "will not be made an instrument for advancing the views or interests of any, but rebuking evils wherever met with." The correspondence and receipts in this small archive are all to a Jonathan Mabbett of Troy, New York, who was a subscriber and who apparently also sold subscriptions for *The Reformer*. The correspondence concerns the price of subscriptions and distribution, and offers

interesting insight into how Gates was managing his newspaper. We could not locate any other autograph material by Gates or about *The Reformer*. In fine condition. \$2,500.00

15. [AMERICANA]. Clinton, Henry. *Observations on Mr. Stedman's History of the American War* [cover title]. London Printed for J. Debrett, 1794. 4to, self-wrappers, stitched as issued, 34 pages, untrimmed. First edition. Sabin 13753; Howes C-498. ¶ A response by Henry Clinton (1739-1795), defending his role as an officer and commander of the British forces in North America during the American Revolution, which had been unfavorably appraised by Charles Stedman in his *The History of the Origin, Progress and Termination of the American War* (1794). This is but one of several attempts by participants on the British side to clear their names or blame others for strategic failures during the War. Clinton did so himself in 1783 with his *Narrative of the Campaign of 1781 in North America*, in which he tried the blame military losses on General Charles Cornwallis, who responded in his defense as Clinton is doing here. Minor foxing and browning to the title-page; a fine, large copy, in original state, enclosed in a quarter morocco clamshell box. \$1,800.00

*Johnson's Dictionary Recommended  
to the Young Alexander Hamilton*

16. [AMERICANA]. Seabury, Samuel. *The Congress Canvassed: or, An Examination into the Conduct of the Delegates, at Their Grand Convention, Held in Philadelphia, Sept. 1, 1774. Addressed to the Merchants of New York.* By A. W. Farmer [pseud]. New York, Printed: London Reprinted for Richardson and Urquhart, 1775. 8vo, modern dark blue half morocco, blue cloth boards, gilt lettering. Half-title present. First English edition. Sabin 78563; Adams, *American Controversy*, 74-69b; ESTC T13510, recording four copies in the UK and seven in the US. ¶ One of several pamphlets by Samuel Seabury (1729-1796), clergyman, controversialist and pamphleteer, in which he attacked the measures of the Continental Congress and defended the cause of the British in North America. A earlier pamphlet, *Free Thoughts on the Proceedings of the Continental Congress*, elicited a response from the young Alexander Hamilton, his first published work, and here Seabury responds to that. Seabury forcefully defended the British rule in the Colonies, and paid dearly for it, as did his printer, James Rivington, whose office was ransacked by the Sons of Liberty. In the postscript Seabury challenges the author of *A Full Vindication of the Measures of the Congress* - that is, Hamilton - to further exchanges and patronizingly suggests that he consult with Johnson's *Dictionary* in his use of language. Seabury later became the first Episcopal Bishop in North America. Fine copy. \$1,750.00

*Mostruoso Pesce: A Great White Shark of Naples*

17. [ANONYMOUS]. *Distinta Relazione del Mostruoso Pesce Preso da' Pescatori Napolitani nella Spiaggia detta il Ponte della Maddelena il di 6 Giugno 1721.* Napolo: Per Francesco Ricciardi, 1721. Single bifolium, modern marbled wrappers, four pages. Woodcut vignette title and woodcut illustration in the text. First and only edition. ¶ A learned bookman from Berkeley, California, generously interpreted the text for us: "A popular account of a female Great White Shark captured and killed by an armada of Neapolitan fishermen in a 'vendetta' undertaken after one of their number was eaten while diving for shellfish. Inside the shark were found a great many fish and a few human bones, including the scalp of the poor fisherman, with hair still intact. Since the days of Pliny, the Bay of Naples has been notable for the variety and abundance



of its seafood. It was the inevitable location for the world's leading marine research station, the Stazione zoologica Anton Dohrn, founded in 1872, staffed by scientists, with specimens supplied by local fishermen. The characteristic Neapolitan mixture of science and superstition may be seen in this pamphlet, which gives the scientific name of the 'mostruoso pesce', *Canis Charcharias*, while noting that it is the habit of the locals to set its teeth in silver as an amulet to hang round the necks of children, to ward off fear and the pains of teething." Francesco Ricciardi was a Neapolitan printer and publisher in the first half of the 18th century. Title a little spotted and foxed at the edges; very good copy. Rare. \$4,750.00

18. [BEHN, APHRA, Jonathan Swift and others]. *An Useful and Entertaining Collection of Letters Upon Various Subjects; Several Now First Printed from their Original Manuscripts, by the Most Eminent Hands.* London: Printed for W. Bickerton, 1745. 8vo, recent sprinkled brown calf period style by Philip Dusel, red morocco label, gilt rules and lettering. Frontis. First edition. ESTC T111235; Haven, *Catalogue of Horace Walpole's Library*, 1440. ¶ A collection of 170 letters to, from and about prominent English men and women from the 16th century to 1744, including Aphra Behn (with a poem), Jonathan Swift, Susanna Centlivre, Francis Bacon, Elizabeth Rowe, William Wycherley,

John Dennis, William Congreve, John Dryden, Joseph Addison, et al. Horace Walpole had a copy of this book in his library and refers to three times as "Bickerton's Collection" in *Royal and Noble Authors*. Fine copy.

\$875.00

19. BRYDGES, Sir SAMUEL EGERTON. *The Lake of Geneva, A Poem, Moral and Descriptive . . . With Notes Historical and Biographical*. Geneva: Printed by A.L. Vigner, for Bossange, 1832. 2 vols in 1, 8vo, 19th century red quarter morocco, marbled paper boards, gilt lettering. Folding view, two portraits and one plate with a coat of arms. Half-titles present. First edition. NCBEL III, 1271. ¶ A grandiose, but interesting poem by Egerton Brydges (1762-1837), written after he had left England in settled in Geneva. In parts it is more like a history and travel log, and many of the notable literati who passed through Geneva are written about: Rousseau, Voltaire, Shelley, Byron and Moore, etc. The two portraits are of eminent persons Brydges claimed to have descended from, and the coat of arms is for his invented baronetcy, a life-long pursuit and unfortunate delusion. The second volume is dedicated entirely to notes and literary fragments. See the ODNB for a good synopsis of the colorful life of Brydges. Edges a little rubbed; very good copy.

\$500.00

*Original Manuscript of Robert Chambers' Short Story "The Crime"*

20. CHAMBERS, ROBERT WILLIAM. *Original holograph manuscript of the story "The Crime," first published in 1896*. N.p., n.d, but circa 1895-96. Folio, 32 x 20 cm, brown half morocco, marbled paper boards, gilt lettering. 68 pages, written in pencil on ruled paper on the rectos only. Corrected throughout in Chambers' hand. The manuscript is preceded by a calligraphic title-page, presumably not in Chambers' hand. See Wright III, 974. ¶ The comic adventures of a 19-year-old boy told under the guise of a crime, which was the killing of a trout, angling and the pursuit of a young girl at a local boarding school. "The Crime" was first published in Chambers' collection *The Maker of Moons* (NY, 1896). This manuscript agrees with the published version except in minor details, including the first paragraph where there is a quotation different than the one in the published version. There are numerous deletions and revisions, including paragraphs pasted over with revisions. Above the caption title, Chambers has noted "9,000 words." Of the six manuscripts by Chambers recorded in *American Book Prices Current*, several are described as being in similar bindings with calligraphic title-pages. The binding is very worn and the boards detached; some browning in the text; overall the text is in very good condition.

\$1,500.00

*The First Biography of Thomas Chatterton*

21. (CHATTERTON, THOMAS). Gregory, George. *The Life of Thomas Chatterton, with Criticisms of his Genius and Writings, and a Concise View of the Controversy Concerning Rowley's Poems*. London: Printed for G. Kearsley, 1789. 8vo, 19th century black smooth calf, gilt rules, decorations and lettering. Frontispiece of a Chatterton manuscript facsimile. First separate edition. Warren, *Chatterton Bibliography*, page 77; NCBEL II, 607; *Bibliotheca Fictiva* 445. ¶ The first formal biography of Thomas Chatterton, the "Marvellous Boy" English poet and forger-author of mock-ancient poetry who died supposedly by suicide just before his eighteenth birthday. Gregory's *Life* is generally held in high regard by subsequent Chatterton biographers and scholars, but like all the early accounts of Chatterton, its primary source was Herbert Croft's scandalous novel *Love and Madness*, which contained in one section the Chatterton story. Gregory (1754-1808), clergyman, editor and miscellaneous writer, was initially engaged to write his biography as a contribution to the *Biographia Britannica*, where it first appeared, but strong interest in the subject justified this separate edition. On the front blank is written in a contemporary hand "From the Author." Edges rubbed; very good copy. For Chatterton, see also under Walpole, # 74. \$300.00

22. [CHINESE-AMERICAN LITERATURE]. [Anonymous]. *Dragon Stories: The Bowl of Powfah, The Hundreth Maiden. Naratives [sic] of the Rescues and Romances of Chinese Slave Girls*. Oakland, California:



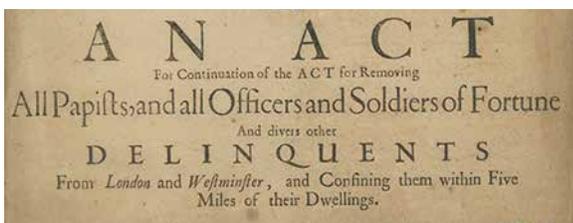
Pacific Presbyterian Publishing Company, 1908. Oblong 8vo, original pictorial wrappers, silk ties with a facsimile Chinese coin, [30] pages. Six tipped-in halftone illustrations after photographs by Arnold Genthe and R.E. Wales; illustrations in the margins by a "Pacific Presbyterian Staff Artist." First and only edition. Not in Baird & Greenwood, *California Fiction*; not in Smith, *American Fiction 1901-1925*; OCLC records eight copies (SFPL, Ca. State Library, Santa Barbara Historical, UC Berkeley, UCLA, HEH, Princeton & Australia National Library). ¶ Two short stories, interspersed with details about the Pacific Presbyterian Mission, that tell the

story of Chinese girls sold into slavery at the turn of the century, during the Chinese Exclusion Act, and the treatment they received at the hands of authorities. The Genthe photographs are reprinted, apparently with his permission, from *Pictures of Old Chinatown* (1908). From the library of Olive Percival (1868-1945), with her bookplate inside the front wrapper. Percival was an interesting writer, photographer and bibliophile from Southern California. Wrappers fragile, but sound; very good copy, enclosed in clamshell box. Rare. \$750.00

23. COLLINS, WILKIE. *The Fallen Leaves . . . First Series*. London: Chatto and Windus, 1879. 3 vols, 8vo, later red half morocco by Riviere, red cloth boards, gilt decorations and lettering, t.e.g. Half-titles present in volumes 1 & 2. First edition. Wolff 1351; Parrish, page 110; not in Sadleir. ♣ One of Collins' scarcest novels, an exploration of the lives of "those who have drawn blanks in the lottery of life . . . the friendless and the lonely." The tale centers on outcasts, wayward women and a utopian hero who tries to help them. Though stated on the title-page "First Series," *The Fallen Leaves* was unsuccessful and a sequel never appeared. W.A. Foyle bookplate on the front paste-downs. Fine copy. \$975.00

*Wilkie Collins' Novel About a Gentleman Forger*

24. COLLINS. *A Rogue's Life from His Birth to His Marriage*. London: Richard Bentley and Son, 1879. 8vo, original decorated red cloth, gilt lettering. First edition. Parrish, page 109; Sadleir 604; Wolff 1375. ♣ A first-person narrative about a gentleman forger and con artist. It originally appeared in *Household Words* about twenty years earlier, and is here revised, with a new introduction. *A Rogue's Life* is one of Collins' scarcer books. Cloth a little soiled and worn, particularly at the spine; very good copy, enclosed in a slipcase. \$950.00



25. [ENGLISH BROADSIDE: 17th Century]. *An Act for Continuation of the Act for Removing All Papists, and all Officers and Soldiers of Fortune and Divers other Delinquents from London and Westminster, and Confining them within Five Miles of their Dwellings*. [caption title]. London: Printed by John Field, Printer to the Parliament of England, 1650. Broadside, 34 x 22 cm. Coat of arms above the caption title. First edition. Wing E-1015; ESTC R211255 records nine copies in the UK and eight in the US. ♣ One of the many ordinances

and acts of the Parliament of England made during the English Civil War, this one concerning Catholics, their supporters, officers and soldiers. Upon the Restoration, all the ordinances and acts of this period were nullified by Charles II. Paper a little browned; skillfully repaired on the verso; very good copy. \$1,750.00

*A Minerva Press Broadside  
About the Execution of Louis XVI*

26. [ENGLISH BROADSIDE: 18th Century]. *Massacre of the French King! View of La Guillotine; or the Modern Beheading Machine, at Paris. By Which the Unfortunate Louis XVI (Late King of France) Suffered on the Scaffold, January 21, 1793* [caption title]. [London: Printed at the Minerva Press for William Lane, 1793].



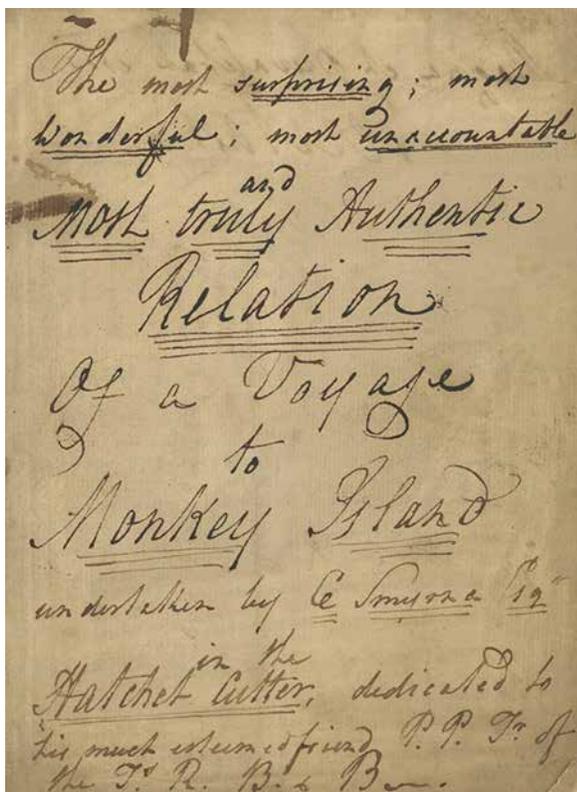
Broadside, 41 x 29.5 cm. Large woodcut illustration, text in two columns within a black border. Not in Blakey, *The Minerva Press*; ESTC records 17 copies in nine locations (BL, OX, Manchester, Harvard, Princeton, J. Rylands, National Library of Scotland, Columbia, Illinois) in various issues. ♣ A rare and apparently very popular broadside that describes in English the beheading of Louis XVI, with a woodcut illustration. ESTC records several issues or editions, with typographical variants, different imprints and without an imprint, as here. In this edition the first line of the second column begins "from the Temple" and the King is shown in the illustration as lying on the scaffold bench, waiting for the guillotine to drop. The first column of text contains an English translation of the *Decree of the National Convention* and the order for the execution. That is followed by an unsigned description of the execution itself. Some light foxing and spotting; mended tear without loss in the top margin; in fine condition. \$3,500.00

27. [ENGLISH FICTION]. [Anonymous]. *The Advertisement for a Husband. A Novel: In a Series of Letters Between Belinda Blacket, Louisa Lenox, and Others*. Worcester: Printed by Isaiah Thomas, and Sold by Him at His Printing Office, 1799. 12mo, contemporary sheep skillfully rebounded, original spine label preserved, gilt rules and lettering. Isaiah Thomas' printer's mark on the verso of the final leaf. First American edition. Evans 35084; ESTC W10145; for the first English edition see

Garside, Raven & Schöwerling 1774:18; Black, *Epistolary Fiction*, 262; and ESTC N11125 (recording only five copies). ¶ The scarce first American edition of a rare English epistolary novel, somewhat immodest, vacuous and comic in tone, but with serious implications, about the search by two young ladies for suitable husbands. The story begins with the 18-year-old Belinda who is frustrated at the lack of interest in her by men, so she places a letter in a newspaper, advertising herself and her qualities. She writes to her friend Louisa “Beauty, like any other mercantile commodity, has become an article of traffic in our daily prints; advertisements indiscriminately announce the bargain and sale of a lady’s person, or a bale of silk; and direct the readers whither they are to repair to treat for the affections of a lady . . . Taught, therefore, by example, I intend to pursue the same mode.” The novel has the running title “Belina, or the Enterprising Lover.” Early ownership signatures and marks on the front endpapers and blanks. Some light stains and foxing; overall a very good copy, with the endpapers and blanks present. \$1,250.00

*A Voyage to Monkey Island*

28. [ENGLISH FICTION]. [Anonymous]. *The Most Surprising; Most Wonderful; Most Unaccountable and Most Truly Authentic Relation of a Voyage to Monkey Island Undertaken by C. Smyrna Esq in the Hatchet*



Cutter . . . [cover title]. [Likely England, June 1783 or after]. Original manuscript, 4to, 21 x 16 cm, 58 pages, stitched, written in ink on the rectos and versos, with

numerous corrections and revisions in the same hand, approximately 9,000 words. ¶ A partial manuscript of an epistolary novella - unpublished and probably not intended for publication - that satirizes voyages of exploration and anthropological discovery, both real and imaginary, with references early in the text comparing the narrative to Munchausen, Mandeville and others. The story begins “My dear Friend, At your earnest request I have at length summoned resolution to published my surprising adventures to Monkey Island, which I think will not only prove entertaining & interesting . . . but in some measure instructive to the Navigator.” On June 3, 1783, the Hatchet Cutter set sail from Bristol on a “voyage of discovery,” with a crew of 36. After three months they arrived at Monkey Island, which “was known to the ancients” and is inhabited by men-like monkeys, who practice vegetarianism and adhere to Islam. After initially being overwhelmed by the monkeys, the captain and select crew members make peace with their hosts and travel to the capital. They obtain a copy of the “Monkey Creed” to return to Britain; for the British Museum they secure an example of a palanquin that travels on air; and throughout their adventures are conversations amongst the crew and the officers about religion, law and society. The manuscript, which ends with the crew’s meal in the “the Metropolis,” is obviously incomplete, though we think not significantly so. Some toning and staining without loss of text; in very good condition. A more detailed description available upon request. \$3,250.00

29. [ENGLISH FICTION]. [Berkeley, George Monck]. *Maria, or the Generous Rustic*. London: Printed for T. Cadell and C. Elliott, Edinburgh, 1784. Small 8vo, recent brown sprinkled calf period style by Philip Dusel, red morocco label, gilt rules, decorations and lettering. Half-title present. First edition. Garside, Raven & Schöwerling 1784:12; ESTC N4372, recording six copies (BL, Ox, Harvard, McMaster, Az, Penn). ¶ A story of unrequited love with a gloomy ending by novelist, playwright and poet George Monck Berkeley (1763-1792), grandson of the philosopher George Berkeley. This was Berkeley’s first book, followed by two plays, two more novels and a collection literary relics, a reflection of his antiquarian interests. His mother edited his collected poems, published posthumously in 1797, following his untimely death. See the ODNB. Text a little smudged and soiled; very good copy. \$1,800.00

30. [ENGLISH FICTION]. Ellis, Sarah Stickney. *Family Secrets or Hints to Those Who Would Make Home Happy*. London & Paris: Fisher, Son & Co., [1843]. 3 vols, 8vo, contemporary black quarter calf, marbled paper boards, red leather labels, gilt decorations and lettering. Complete with three frontispieces, three pictorial title-pages and 25 plates. First edition in book form, preceded by a parts issue. Sadleir 822; Wolff 2078;

not in NCBEL III. ¶ A collection of ten stories by Sarah Stickney Ellis (1799-1872), many of which emphasize the importance of female self-sacrifice in the home, particularly when dealing with irresponsible men, a theme which she returned to often. Edges and boards a little rubbed; light foxing; very good copy. \$325.00

31. [ENGLISH FICTION]. Senior, Henry, Lieut. Col. *Charles Vernon: A Transatlantic Tale*. London: Longman, Brown, Green & Longmans, 1849. 2 vols, 8vo, modern green cloth, dark green morocco labels, gilt lettering, t.e.g. Half-titles and two pages of publisher's terminal advertisements present. First edition. Block, *The English Novel*, page 211; not in Wolff or Sadleir. ¶ A rare novel and the only book by Lieutenant-Colonel Henry Senior, brother of William Senior, the economist and essayist. The story centers on Captain Charles Vernon, who travels to Jamaica in 1813 to take possession of inherited sugar and coffee plantations. He is introduced to Jamaican society where mulatto women are invited to parties with the English, but not mulatto men. He soon falls in love with a local Jamaican woman, Julia, but custom does not allow her to appear with him in public. An English woman arrives with her military family and tries to steal Vernon away from Julia. During all this there are discussions on the state of society in Jamaica, slavery, a devastating hurricane hits the island, Vernon and Julia have a child, but do not marry, and there are some notable battles at sea with the Yankees, etc. Henry Senior served in Jamaica with the British Navy. Very good copy. \$500.00

32. [ENGLISH PLAYS & THEATER]. [Robe, Jane, translator]. *The Fatal Legacy; A Tragedy. As it is Acted at the Theatre-Royal in Lincolns-Inn Fields*. London: Printed for E. Symon, J. Roberts and A. Dodd, 1723. 8vo, disbound, 79 pages. Half-title present. First edition. ESTC N9868. ¶ A translation and adaptation of Racine's *La Thébaïde*. The anonymous dedication states "This tragedy was writ by a young lady, and entrusted to my management . . . The four first acts are taken chiefly from Racine; but the last is (excepting a few lines) entirely new." *The Fatal Legacy* had a short run at Lincolns-Inn Fields, with Anthony and Anna Maria Seymour Boheme in starring roles. It is apparently the only publication by Jane Robe, about whom little else is recorded. The attribution to Robe comes from Allardyce Nicoll's *A History of English Drama*. First and final leaves a little dust-soiled; very good copy. \$1,500.00

33. [ENGLISH POETRY]. [Burrell, Sophia, Lady]. *The Thymbriad, (From Xenophon's Cyropoedia.)* London: Sold by Leigh and Sotheby; T. Payne; and J. Robson, 1794. 8vo, contemporary brown sprinkled calf skillfully rebacked, green morocco label, gilt decorations and lettering. First edition. Jackson, *Romantic Poetry by Women*, page 46. ¶ A poem based on classical

sources, mainly Xenophon, about the battle of Thymbra near Troy. Lady Sophia Burrell (1753-1802) was an interesting minor poet and dramatist who often used antiquity as a theme in her poems and plays. This is her third book. Fine copy. \$750.00

#### *Poetical Enigmas on the Planets*

34. [ENGLISH POETRY]. Curties, Marianne. *Classical Pastime, in a Set of Poetical Enigmas, on the Planets and Zodiacal Signs*. Reading: Printed by Snare and Man; Sold by J. Richardson, London, 1813. 8vo, contemporary brown calf, maroon leather label, gilt decorations and lettering. Without the half-title and errata slip. First edition. Johnson, *Provincial Poetry*, 245. ¶ A scarce collection of poetical puzzles using astrology as the subject matter, with keys. Handsomely printed, in the manner of William Bulmer. Edges a little rubbed; fine copy. \$450.00

#### *Felicia Hemans' Poem on Greek Independence à la Byron's Childe Harold*

35. [ENGLISH POETRY]. [Hemans, Felicia Dorothea]. *Modern Greece. A Poem*. London: John Murray, 1817. 8vo, recent red quarter morocco period-style by Philip Dusel, marbled paper boards, gilt decorations and lettering. Half-title present. First edition. NCBEL III, 383; Jackson, *Romantic Poetry by Women*, page 152. ¶ A scarce and early work by Felicia Dorothea Hemans (1793-1835), an interesting long poem on Greek independence, à la Byron's *Childe Harold*. In her poem Hemans defends the acquisition of the Elgin Marbles, but bemoans what she thinks is the English obsession with empire building at the expense of cultural achievement. *Modern Greece*, published anonymously, was sometimes attributed to Byron, as it was on a subject dear to him and published by his publisher, John Murray. Fine copy. \$1,250.00

36. [ENGLISH POETRY]. Landon, Elizabeth Letitia. *The Golden Violet, with its Tales of Romance and Chivalry: and Other Poems. By L.E.L.* London: Printed for Longman, Rees, Orme, Brown, and Green, 1827. 12mo, original gray boards and printed paper label, untrimmed. Frontis. Four pages of publisher's advertisement tipped in between the front endpapers. First edition. NCBEL III, 531; Jackson, *Romantic Poetry by Women*, page 193. ¶ An early collection of poetry by Letitia Elizabeth Landon (1802-1838), much of it based on tales of the troubadours and chivalry, a favorite subject of hers. Edges and label rubbed; hinges starting, but sound; very good copy in original state. \$450.00

37. [ENGLISH POETRY]. Landon, Elizabeth Letitia. *The Vow of the Peacock, and Other Poems. By L.E.L.* London: Saunders and Otley, 1835. 12mo, contemporary

gilt-decorated smooth black calf, red morocco label, gilt decorations and lettering. Frontis portrait. First edition. NCBEL III, 532; Jackson, *Romantic Poetry by Women*, page 194. ♣ Elizabeth Letitia Landon's final volume of poetry, a substantial collection that draws from the troubadours, classical literature (including Sappho and Bacchus) and "fugitive" pieces. Damp-staining to the frontis and two pages; some light foxing; very good copy. Scarce. \$375.00

38. [ENGLISH POETRY]. Rowse, Elizabeth. *Outlines of English History, In Verse*. London: Published by J. Burditt, 1808. 12mo, contemporary quarter sprinkled calf competently rebounded, marbled paper boards, red leather label, gilt rules and lettering. Frontis. First edition. Jackson, *Romantic Poetry by Women*, page 282; OCLC 20551900 records ten copies (six in the US, three in the UK and one in Australia). ♣ A skillfully composed chronological history of England in verse for a juvenile



audience, which concludes with references to William Wilberforce and the Act for the Abolition of the Slave Trade, which had just become law: "Britannia hears Religion's voice, / And bid the injur'd slave rejoice / Her pow'r his native right maintains, / and frees him from his galling chains!" Elizabeth Rowse wrote one other educational work in rhyme, *A Grammatical Game* (1802). *Outlines in English History* went through two subsequent editions; this first edition is scarce. Some light foxing; paper a little browned, but supple; very good copy. \$500.00

39. [ENGLISH POETRY]. Strickland, Agnes. *The Seven Ages of Woman, and Other Poems*. London: Hurst, Chance & Co., 1827. 8vo, original tan paper boards and printed paper label, untrimmed. First edition. Jackson, *Romantic Poetry by Women*, page 319. ♣ The scarce second book of poetry by Agnes Strickland (1796-

1874) who would later become a literary celebrity for her series of historical works, written in collaboration with her sister Elizabeth, on the queens of England, Scotland and elsewhere. Her initial literary interests, however, were with poetry, and she published two collections of poems. This one contains 22 sonnets and 26 poems, several of which have historical contexts and are followed by notes. Inscribed on the title-page "To Mrs. Somerville Wood / as a slight offering of respect / and affectionate regard from / the Author." Spine repaired with near-matching paper at an early date; edges rubbed; very good copy, enclosed in a chemise and quarter morocco slipcase (worn). \$500.00

40. FOOTE, MARY HALLOCK. *The Cup of Trembling and Other Stories*. Boston and New York: Houghton, Mifflin, 1895. 12mo, original decorated green cloth, gilt lettering. Four pages of publisher's terminal advertisements. First edition. Wright III, 1945. ♣ Four realistic short stories, all with Foote's characteristic Western settings. Inscribed on the front blank "To Agnes Bourn / from Mary Hallock Foote." Agnes Bourn was the wife of William Bourn of the Bourn gold rush fortune, who built the famous home in Woodside, California, Filoli. The Bourn's Filoli bookplate on the front paste-down. Fine copy. \$350.00

#### *Harold Frederic Introduces Frank Harris*

41. FREDERIC, HAROLD. *Holograph note signed, not dated but circa 1894-98, on printed stationery "Homefield, Kenley, Surrey."* Single sheet folded to make four pages, text of the note on page one, written in blue ink, approximately 60 words. "My Dear Mr. Laurence: Mr. Frank Harris is coming here on Tuesday to luncheon - expressly with a view to meeting you . . . I hope you can manage to come at two, and revive reminiscences of American cooking as well as meet my friend. Faithfully Yours / Harold Frederic." ♣ Harold Frederic (1856-1898) lived the final decade of his life in England as a correspondent for the *New York Times*. He moved to the Homefield house in 1893. It was one of two homes he maintained, each with a different wife and children. Kate Lyon was the wife at Homefield. It was during this time that Frederic wrote his celebrated realistic novel, *The Damnation of Theron Ware* (1896). Frank Harris (1856-1931), the Irish novelist, is mostly remembered for his controversial memoir *My Life and Loves* (1922-1927). Frederic manuscript material of any kind is very scarce. In fine condition. \$500.00

42. [GERMAN LITERATURE]. Follen, Eliza Lee, editor. *Gammer Grethel; or, German Fairy Tales and Popular Stories, from the Collection of MM. Grimm and Other Sources*. Boston: James Munroe, 1840. 12mo, original blind- and gilt-stamped black cloth, gilt lettering. Frontis and five plates. Third American

edition; the first edited by Eliza Follen. *American Imprints* 40-2799; OCLC 19921008 records five copies (Yale, Houghton, Free Library of Philadelphia, Penn State, Brigham Young). There was a printing or edition by Munroe dated 1841, as well. OCLC 19871027 records four copies of it (AAS, Yale, Free Library, Penn State). ¶ The third American edition of the famous tales by the Brothers Grimm, preceded by editions in 1826 and 1828. This one is edited by Eliza Follen and uses the Edgar Taylor translation, as did the previous editions. Follen (1787-1860), née Cabot, was a prominent Bostonian, author, poet and active member of the various abolitionist groups. "She was for years one of the notable personages of Boston. Every one respected her, but not every one loved her" - DAB. Some light wear and foxing; one signature starting; very good copy. Rare. \$425.00

43. [GERMAN LITERATURE]. Wieland, Christopher Martin. *Crates and Hipparchia. A Tale in a Series of Letters. Translated from the German by Charles Richard Coke*. Norwich: Printed by and for John Stacy, and Sold in London, by Longman, Hurst, Rees, Orme, and Brown, [et al.], 1823. Small 8vo, original tan paper spine, pink paper boards and printed paper label, untrimmed. Five-page list of subscribers. Two pages of publisher's terminal advertisements. Lacking the half-title. First edition in English. Wolff 7221; OCLC records four copies (HEH, Penn State, HRC and Univ. Col of London). ¶ An epistolary novel based on the story of Hipparchia of Maroneia and Crates of Thebes (circa 325 BC), the couple who adhered to the philosophy of Cynicism that rejected conventional social values. Christopher Martin Wieland (1733-1813) was one of the most prolific and prominent writers of his era. *Crates and Hipparchia* was first published in Germany in 1804. Small book label on the front paste-down of John Charles Hardy, but not in his famous *Catalogue of English Prose Fiction*. Binding a bit rubbed and worn; label mostly worn away; boards with a few stains; very good copy. \$350.00

44. [GODEY'S LADY'S BOOK]. *Steel Engravings from Godey's Lady's Book* [cover title]. (Philadelphia: J. H. Haulenbeek & Co., 1885.) 4to, original printed black wrappers, 23.5 x 15 cm, 28 pages. Six plates. First edition. OCLC 896936236 records one copy (Winterthur). ¶ A rare promotional brochure celebrating 55 years of *Godey's Lady's Book*, with poetry, extracts from reviews of the periodical, statistics, etc. Founded in 1830 as *The Lady's Book*, *Godey's* was one of the most popular American periodicals of the 19th century and published continuously for 60 years. A list of the literary contributors over those years reads like a who's who of American literature. Wrappers a little worn; very good copy. \$350.00

### *A Vindication of Mary Wollstonecraft*

45. GODWIN, WILLIAM. *Memoirs of the Author of a Vindication of the Rights of Woman*. London: Printed for J. Johnson; and G.G. and J. Robinson, 1798. 8vo, recent gray paper spine and printed paper label, original drab boards, untrimmed. Engraved frontis portrait by James Heath after the portrait by John Opie. Half-title, errata and leaf of publisher's advertisements for works by Wollstonecraft present. First edition. Tinker 1081; NCBEL II, 1250 (Godwin) & 1256 (Wollstonecraft). ¶ The first and only early biographical treatment of Mary Wollstonecraft (1759-1797), the author of the *Vindication of the Rights of Woman*, who died prematurely giving birth to her daughter Mary Godwin (later Shelley). Soon after her death, her husband William Godwin began composing this unconventional memoir, which would become recognized as an innovative work in the history of English biography. Boards a bit stained and slightly worn; some light foxing; very good copy, enclosed in a chamshell box. \$3,250.00

### *A Major Work of Victorian Science Fiction*

46. GREG, PERCY. *Across the Zodiac: The Story of a Wrecked Record Deciphered, Translated and Edited by . . .* London: Trübner & Co., 1880. 2 vols, 8vo, original brown cloth, gilt lettering. First edition. Locke, *Spectrum of Fantasy*, page 96; not in Wolff, who had only one novel by Greg. ¶ A major work of Victorian science fiction, the story of "a flight, in a huge spacecraft powered by a force called apery, to Mars, which is found to be populated by a scientifically advanced people" - Locke. The story purports to be a translation of a manuscript in Latin, which is discovered by a former Colonel in the Confederate army, after he is shipwrecked on an unknown South Pacific island. Percy Greg (1836-1889) was a journalist from Manchester, who had an interest in American history, particularly the Civil War; hence the Confederate character in an English science fiction novel. He wrote several other novels and was a prolific contributor to *Blackwood's*, the *Manchester Guardian*, *Fraser's*, etc. See Allibone, *Supplement*, and the ODNB. Hinges and spines skillfully repaired; very good copy. Rare. \$4,000.00

### *A Poetical Description of Hogarth's Election Prints*

47. (HOGARTH, WILLIAM). [Anonymous]. *A Poetical Description of Mr. Hogarth's Election Prints; In Four Cantos. Written Under Mr. Hogarth's Sanction and Inspection* [cover title]. London: Printed for T. Caslon and Sold by J. Smith, and M. Jackson, 1759. 4ro, self-wrappers, stitching renewed, 30 pages, untrimmed. First edition. ESTC T10583, recording four copies in the UK (BL, Cambridge, Rylands, Trinity) and five in the US (Boston Public, Duke, Newberry,

two at Yale). ¶ A celebratory poem in four cantos on the four election paintings of William Hogarth. The prefatory Advertisement is signed by John Smith, who states that he is writing on behalf of the “concealed Author,” and that while Hogarth’s paintings have been explained by others, “none ever gave him [Hogarth] so much satisfaction as the present Performance.” At the conclusion a small notice states that “speedily will be published” a poem on Hogarth’s “The Roast Beef of Old England,” but that apparently was not published. Title-page a little browned; repairs to the edges; very good copy, enclosed in a chemise and marbled paper slipcase. \$1,850.00

#### *A Manual for Pacifists*

48. HULSHOFF, MARIA ALETTA, editor. *The Peace-Republicans' Manual; or the French Constitution of 1793, and the Declaration of the Rights of Man and of Citizens . . .* New York: Sold by J. Tiebout & Sons, 1817. 8vo, original printed gray boards, untrimmed. One leaf of publisher’s terminal advertisements. First and only edition. *American Bibliography* 41097. ¶ A scarce collection of radical documents, tracts and writings intended as a manual for pacifists, written, compiled and edited from numerous sources by Maria Aletta Hulshoff (1781-1846), Dutch feminist and pamphleteer. Hulshoff, a classic firebrand progressive, lived in voluntary exile in New York between 1811 and 1820. In the preface she refers to herself as the publisher and states that only a “limited number of copies is now to be struck off.” She did not retain the copyright, she adds, in hopes that the text would be freely reprinted, in whole or in part. Included is the first American printing of the *French Constitution* of 1793, in both French and English, with contemporary European writings about it, extracts from the works of Thomas Paine, Rousseau, Cato, Joseph Fawcett (his poem “Civilized War”), anti-war sermons, etc. Boards a little worn and darkened; very good copy. \$1,250.00

49. [IRISH HISTORY]. Waring, Thomas. *A Brief Narration of the Plotting, Beginning & Carrying on of that Execrable Rebellion and Butcherie in Ireland. With the Unheard of Devilish-Cruelties and Massacres by the Irish-Rebels, Exercised upon the Protestants and English There. Faithfully Collected Out of Depositions.* London: Printed by E. Alsop and T. Dunster, 1650. Small 4to, modern red quarter morocco, marbled paper boards, gilt lettering. 64 pages. Title-page printed in red and black. Lacking the first blank. First and only edition. Wing W-873; ESTC R204016, which records six locations in the UK, five in the US and one in Australia. ¶ An account of the Irish Rebellion of 1641, that led to the Eleven Years’ War - which ended with the Cromwellian conquest of Ireland. Thomas Waring’s account of the rebellion brings its up through 1649 and

includes detailed descriptions of the bloodletting, for which he blames the Catholics. Title-page a little dusty; fine copy, with generous margins. \$1,850.00

50. (JEFFERS, ROBINSON). Van Vechten, Carl. *Portrait Photograph of Robinson Jeffers.* New York, July 9, 1937. Gelatin silver print, 23 x 13 cm, with Van Vechten’s embossed stamp “Photograph by / Carl Van Vechten” at lower right. On the verso is the notation in pencil “At Random House, N.Y.,” the atelier stamp “Photograph by Carl Van Vechten / 101 Central Park West / Cannot be Reproduced Without Permission,” and notations identifying the subject, the negative number and the date. ¶ A fine portrait of the California poet taken during the prime of his career and later published in a collection of Van Vechten’s famous portraits (1978). In fine condition, enclosed in a quarter morocco case. \$1,250.00



#### *A Novel of Voyages & Travel*

51. LAMB, CAROLINE. *Ada Reis, a Tale.* London: John Murray, 1823. 3 vols, small 8vo, early 19th century purple half morocco, drab paper boards, gilt decorations and lettering. Half-titles present. First edition. Garside & Schöwerling 1823: 52; NCBEL III, 740; not in Wolff, who had Lamb’s two other novels. ¶ The third novel by Lady Caroline Lamb (1785-1828), an exotic and dark tale that follows the exploits of Ada Reis as he travels around the world. Much of the plot uses as its source famous voyages, and there are 61 pages of footnotes to such works as Volney’s *Egypt*, Tully’s *Tripoly*, Herrera’s *Voyage to America*, and Humboldt’s *Tableau de la Nature*. And there are oblique and not-so-oblique references to Lord Byron, such as when Ada Reis is described as “the once-famous Corsair, the Don Juan of his day.” Edges a little rubbed; fine copy. \$1,750.00

#### *Charlotte Lennox’s Play Based on Her Novel*

52. LENNOX, CHARLOTTE. *The Sister: A Comedy.* London: Printed for J. Dodsley and T. Davies, 1769. 8vo, modern quarter red morocco period style by Philip Dusel, marbled paper boards, gilt decorations and lettering. First edition. NCBEL II, 848. ¶ A dramatization by Charlotte Lennox (1720-1804) of her novel, *Henrietta* (1758), the story of a woman perpetually in distress. The prologue is by George Colman and the epilogue by Goldsmith. Samuel Johnson praised this published version, but the play survived only one performance at Covent Garden. Some light foxing and browning, particularly to the final leaf; very good copy, handsomely bound. \$950.00

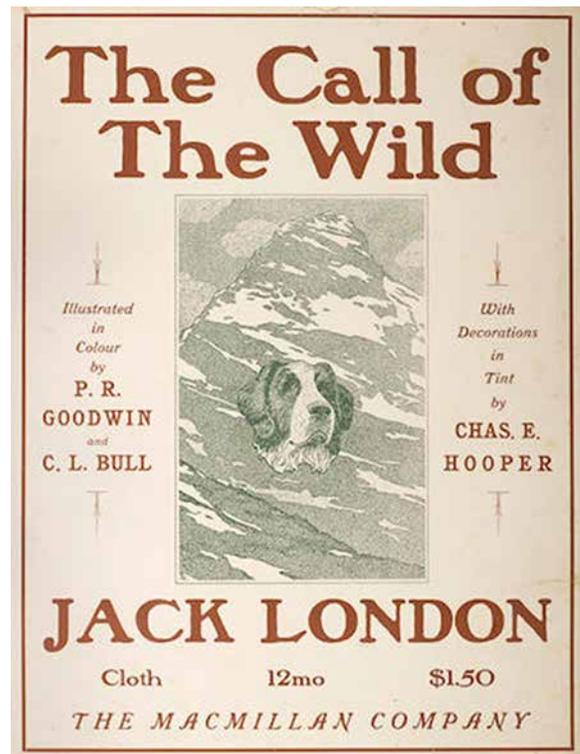
53. (LONDON). *The Ambulator; or, the Stranger's Companion in a Tour Round London . . .* London: Printed for J. Bew, 1774. 12mo, recent brown quarter calf period-style by Philip Dusel, marbled paper boards, dark green morocco label, gilt rules and lettering. One page of publisher's terminal advertisements. First edition. ESTC T21813. ¶ A guide to London and immediate environs arranged alphabetically by location, interspersed with quotations from plays, inscriptions in cemeteries and on monuments and descriptive poems (Pope is a favorite). There is a short list of locations for bakers, fishmongers, carpenters, etc.; a long description of the recently founded British Museum; and the author(s) has a keen interest in the artistic holdings of many of the fine houses and estates, and lists them at considerable length. Notable is the inventory of parts of Strawberry Hill and Vauxhall Gardens. This first edition was followed by two more editions in the 18th century, each of which contained a map. This edition did not. Edges a little browned; some minor stains; very good copy. \$650.00

54. (LONDON). Brydall, John. *Camera Regia, Or a Short View of London. Containing the Antiquity, Fame, Walls, Bridge, River, Gates, Tower, Cathedral, Officers, Courts, Customs, Franchises, &c., of that Renowned City.* London: Printed for William Crooke, 1676. Small 8vo, contemporary sheep, leather label, gilt lettering. First edition. Wing B-5253. ¶ An interesting guide to the landmarks and civic structure of London by a lawyer and author on legal matters, John Brydall (circa 1635-1705). He writes about the origins and organization of cities; the etymology of the name London; the history of its landmarks; the layers of civic bureaucracy; and the essential laws and regulations governing London. Upper hinge starting, but sound; edges a little rubbed; very good copy. \$1,250.00

*The Advertising Poster for the Book  
That Made Jack London Famous*

55. [LONDON, JACK]. *The Call of the Wild* [caption title]. [New York]: The Macmillan Company, [1903]. Broadside, 45.5 x 34.5 cm, text in reddish-brown, artwork in tinted green. ¶ A rare advertising poster for the book that made Jack London famous. The image in the center reproduces the illustration of the dog Buck from the title-page by artist Charles E. Hopper. From the collection of Maurice B. Goldstone (1899-1979), a Southern California book collector whose brother was the famous collector of detective fiction and John Steinbeck bibliographer, Adrian Goldstone. Recently restored, with skillful repairs to chips and tears around the edges and backed with Japanese paper; in very good condition. \$2,800.00

56. (MACAULAY, CATHARINE). *Six Odes, Presented to that Justly-Celebrated Historian, Mrs. Catharine Macaulay, on Her Birth-Day, and Publicly Read to a Polite and Brilliant Audience, Assembled April the Second, at Alfred-House, Bath, to Congratulate that Lady on the Happy Occasion.* Bath: Printed and Sold by R. Cruttwell, for the Benefit of a Worthy Clergyman, in Distress, [1777]. 4to, modern marbled paper boards, red morocco label, gilt lettering. First edition. ESTC T106176, recording three locations in the UK and ten in the US; NCBEL II, 676 (R. Polwhele). ¶ A literary festschrift for author and historian Catharine Macaulay (1731-1791) on the occasion of her 46th birthday, organized by her friend Thomas Wilson, a clergyman of Bath who shared many of Macaulay's liberal views. Macaulay had accepted Wilson's invitation to live at his home, Alfred House, after which he arranged this birthday celebration that included her sitting on a throne, listening to odes written for the occasion. This pamphlet, which contains an account of the festivities and some other explanatory material, as well as the odes, was published to commemorate the event. The profit from the sales were to go to an unnamed clergyman in need. The author, "A Youth of Seventeen Years of Age," of the fourth ode was English poet Richard Polwhele (1760-1838), and according to the ODNB this is his first appearance in print. An inoffensive contemporary ink stain in the margin of one page; title-page a little dust-soiled; very good copy. \$3,000.00



*“What is Not a Crime in Men  
is Scandalous and Unpardonable in Woman”*

57. [MANLEY, DELARIVIER]. *The Adventures of Rivella; or, The History of the Author of the Atalantis . . . Deliver'd in a Conversation to the Young Chevalier D'Aumont in Somerset-House Garden, by Sir Charles Lovemore. Done into English from the French.* London: Printed [for Edmund Curl], 1714. 8vo, recent brown calf period style by Philip Dusel, red morocco label, gilt rules, decorations and lettering. Frontis. Additional leaf with a printed key to the characters from Curl's later editions of this title bound in at the end. First edition. NCBEL II, 987; Straus, *The Unspeakable Curl*, page 227; ESTC T65369. ¶ The fictionalized memoirs of novelist, playwright and journalist Delarivier Manley (c.1670-1724). The story, written under the guise of a translation and in part a *roman à clef* about contemporary characters, scandals and affairs, is told in a conversation between two gentleman who discuss the life of Rivella, though she is not present. This mask of translation was a means for Manley to sing the praises of her own charms and to defend her reputation, which had come under attack because, as the narrator notes, “what is not a Crime in Men is scandalous and unpardonable in Woman, as she herself has very well observ'd in divers Places, throughout her own Writings.” Rivella went through several editions, but Manley's name was not attached to it until after her death, at which time the publisher Curl also printed the key to the characters. Fine copy. \$3,750.00

58. PAINE, THOMAS. *The Age of Reason. Being an Investigation of True and Fabulous Theology.* New York: Printed by T. & J. Swords, for J. Fellows, 1794. 12mo, modern brown quarter calf, marbled paper boards, black leather label, gilt rules and lettering. Without the half-title and terminal advertisements. ¶ One of several American editions published in 1794 of Paine's famous polemic on religion, priority not established, but the Boston Thomas Hall edition is often given the top spot. Evans 27460; Gimbel, page 24; ESTC W31698 records six locations (AAS, Boston Athenaeum, NYPL, LC, Penn, Yale). Some moderate foxing and stains; top margin of the title-page repaired; gutter of two leaves repaired, with loss to a few words, but not the sense; a good, sound copy. \$750.00

59. (PAINE). [Chalmers, James]. *Plain Truth: Addressed to the Inhabitants of America. Containing Remarks on a Late Pamphlet, Intituled Common Sense. Written by Candidus.* Philadelphia, Printed: London: Reprinted by J. Almon, 1776. 8vo, modern blue paper wrappers, 47 pages; one page of advertisements. Second edition. Adams, *American Controversy*, 76-19c. ¶ A famous response to Paine's *Common Sense*. Final leaf of ads a little dust-soiled; paper slightly browned; very good copy. \$175.00

60. (PAINE). Padman, John. *A Layman's Protest Against the Profane Blasphemy, False Charges, and Illiberal Invective of Thomas Paine, Author of a Book, Entitled “The Age of Reason.”* London: Printed for the Author; and Sold by Hughes and Walsh, T. Conder, H.D. Symonds, E. Dartnall, 1797. 12mo, original blue boards rebaced with a modern white paper spine and printed paper label, untrimmed. First and only edition. Gimbel, page 31; ESTC T37677 records five copies in the UK (BL, Cambridge, Congregational Library, Dr. William's Library & St. Andrews) and five in the US (American Philosophical, Harvard, LC, UCB & Yale). ¶ A detailed response to Paine's *Age of Reason, Parts I & II*, and one of the most obscure. Padman published nothing else that could be found. Fine copy. \$825.00

*A Fine Engraved Portrait of Thomas Paine*

61. (PAINE). Sharp, William & George Romney, artists. *Thomas Paine* [caption title]. London: Published by W. Sharp, April 20, 1793. Original copper engraving, 29 x 22.5 cm, of a portrait of Thomas Paine by English portrait artist George Romney. ¶ A famous and often reprinted portrait of Thomas Paine by George Romney, handsomely engraved by William Sharp. The sitting for Romney was arranged by Paine's friend Clio Rickman, who wrote that it was “perhaps the greatest likeness ever taken by any painter.” “It showed Paine's long face, his characteristic aquiline nose, and his deep-set eyes, more alive than in any previous or subsequent portrait or sketch” - John Keane, *Thomas Paine*, page 341. Paine sat for this portrait at the apex of the controversy over the *Rights of Man*, and it was followed soon by his exile to France. In the image to the right of Paine are two books, *Common Sense* and the *Rights of Man*. Sharp's engraving of Romney's portrait is one of the most famous of his distinguished career. Margins slightly trimmed, but not affecting the image or imprint; paper a little browned; very good copy. \$2,750.00

*A Rare Photographic Album  
Published in Detroit*

62. [PHOTOGRAPHY]. [Brearley, William Henry, compiler]. *A “volume of photographic portraits” compiled by William Henry Brearley of Detroit, Michigan.* (Detroit: Will H. Brearley, 1874). Square 8vo, 16.5 x 14.5 cm, contemporary dark green morocco, gilt stamping on the upper board, a.e.g. One leaf of text with a printed index on the recto and a facsimile of a holograph “Advertisement” by Brearley, explaining the book, on the verso; the two pages of text are followed by 12 leaves with 96 mounted small (5.5 x 3.8 cm, but dimensions vary slightly) photographic copies of carte de visites and cabinet photographs of distinguished men and women. First and only edition. OCLC 21286125 records one copy at the Detroit Public Library and

OCLC 678079568 records one copy at the Abraham Lincoln Presidential Library. ¶ An unusual compilation of photographic portraits of notable individuals from a wide-ranging vocations: the military, theater, sideshows, suffragettes, writers, scientists, and the pulpit, among others. At the foot of each image is a facsimile of the subject's signature. In the prefatory "Advertisement,"



William Brearley writes "This volume of portraits has been prepared at the urgent solicitation of many friends, who desire to share with me the satisfaction of possessing the photographs and autographs of the distinguished persons represented . . . The photographs and autographs were obtained only by long and patient effort, extending over a period of ten years . . . A limited number of copies are issued . . . ¶ William Brearley (1846-1909) was an interesting member of the Detroit literary and cultural scene in the second half of the 19th century. He wrote two novels, a history of his regiment in the Civil War, and he was a founder of the Detroit Art Museum. A more detailed description, with additional images, available upon request. Edges rubbed; two portraits slightly damaged from having once adhered to each other; in very good condition. Rare. \$6,500.00

63. POUND, EZRA. *Umbra: The Early Poems of Ezra Pound*. London: Elkin Mathews, 1920. 8vo, original quarter white parchment, gray boards, gilt lettering, t.e.g., others untrimmed. First edition, number 98 of 100 numbered copies signed by Pound. Gallup A20b. ¶ Pound's own selection of his poetry "that he now wishes to keep in circulation" from *Personae*, *Exultations*, *Ripostes*, etc. Bookplate of San Francisco poet Frederick Reid, designed by Jack Yeats, on the front paste-down. Parchment and boards a little soiled; very good copy. \$2,000.00

#### *Given Lasting Fame by Jane Austen*

64. RADCLIFFE, ANN. *The Italian, or The Confessional of the Black Penitents. A Romance*. London: Printed for T. Cadell and W. Davies, 1797. 3 vols, 12mo, later brown half morocco, marbled paper boards, gilt lettering. First edition. Garside, *Raven & Schöwerling* 1797:70; Summers, *Gothic Bibliography*, page 370; NCBEL III, 759. ¶ Ann Radcliffe's penultimate novel,

a gothic thriller. *The Italian* was guaranteed lasting fame in Jane Austen's novel *Northanger Abbey*, when two heroines are discussing their reading, one, Isabella Thorp, tells the other, Catherine Morland: "When you have finished Udolpho, we will read *The Italian* together, and I have made out a list of ten or twelve more of the same kind for you." *The Italian* was one of 17 books mentioned by Austen in her novel, including the famous "Horrid Novels." See Michael Sadleir's *The Northanger Novels*. Ex-library from the Cambridge, Mass., Public Library, with some of the usual markings, ink shelf numbers written on the title-pages, etc., but a respectable copy. \$750.00

#### *The Lockhart-Ballantyne Humbug*

65. (SCOTT, Sir WALTER). Ballantyne, John Alexander, John Gibson Lockhart and others. *Refutation of the Misstatements and Calumnies Contained in Mr Lockhart's Life of Sir Walter Scott, Bart. Respecting the Messrs Ballantyne*. [Bound with:] *The Ballantyne-Humbug Handled, in a Letter to Sir Adam Ferguson*. [Bound with:] *Reply to Mr Lockhart's Pamphlet, Entitled The Ballantyne-Humbug Handled*. [With:] *Appendix*. London: Longman, Orme, Brown, Green and Longmans; Edinburgh: Robert Cadell, [et al.], 1838-1839. 3 vols in 1, 8vo, contemporary brown half calf, marbled paper boards, black leather label, gilt decorations and lettering. First editions, except for the second pamphlet, which is a stated second edition. NCBEL III, 1292 (Lockhart). ¶ The three pamphlets and the appendix (not always present) that comprise the whole of the published hostilities over the Lockhart-Ballantyne controversy. When John Lockhart's biography of his famous father-in-law was published in 1837, it contained references to the Ballantynes which they found unflattering, particularly in regards to their handling of the business affairs of the Ballantyne printing and publishing firms, in which Scott was a silent partner. When those firms failed, along with Archibald Constable, in the financial panic of 1826, Scott was forced into bankruptcy. The Ballantynes defend themselves against Lockhart's veiled allegations, as have other scholars since, including Scott biographer Edgar Johnson. Two bookseller descriptions and three newspaper clippings between the front endpapers. Edges a little rubbed; hinges starting, but sound; a good copy. \$375.00

#### *The Scandalous Ladies of Llangollen Vale*

66. SEWARD, ANNA. *Llangollen Vale, with Other Poems*. London: Printed for G. Sael, 1796. 4to, later brown paper wrappers, 48 pages. Aquatint vignette on the title-page. Without the half-title. First edition. Jackson, *Romantic Poetry by Women*, page 294; NCBEL II, 682. ¶ Six poems, a dramatic dialogue and six sonnets. The title poem, "Llangollen Vale," is dedicated

to “The Right Honorable Lady Eleanor Butler and Miss Ponsonby,” better known as the “Ladies of Llangollen,” who scandalously left their upper-class surroundings to live together in seclusion at Llangollen Vale. Their courage in the face of near universal disdain is celebrated here by Seward, also an unmarried woman, as it was by poet Mary Tighe. Seward visited the Ladies of Llangollen in 1795, and their home in Wales eventually became an attraction for the progressive literati. First and final leaves a little browned; very good copy. \$650.00

*The Scarce Poetical Works & Letters  
of Anna Seward, Edited by Scott*

67. SEWARD. *The Poetical Works of... With Extracts from Her Literary Correspondence. Edited by Walter Scott, Esq.* [With:] *Letters of Anna Seward: Written Between the Years 1784 and 1807.* Edinburgh: Printed by James Ballantyne for John Ballantyne and Co., 1810; Edinburgh: Printed by George Ramsay for Archibald Constable, 1811. 9 vols (3 of *Poetical Works* and 6 of *Letters*), 8vo, contemporary red quarter morocco, marbled paper boards, gilt decorated and lettered spines. Frontis portrait, folding manuscript facsimile and two plates in the *Letters*. Half-title in each volume. First editions. NCBEL II, 682; Todd & Bowden, *Sir Walter Scott*, 50A & 58A. ¶ The collected poetry and correspondence of Anna Seward (1742-1809), the poet known as the “Swan of Litchfield.” Shortly before her death, Seward asked Scott serve as her literary executor. He edited her poetry, wrote a 37-page biographical preface, and he had a significant role in the editing and publication of the letters, though unacknowledged. Fine in a handsome contemporary binding. \$2,000.00

*Lydia Huntley Sigourney's First Book*

68. SIGOURNEY, LYDIA HUNTLEY. *Moral Pieces in Prose and Verse.* Hartford: Seldon & Goodwin, Printers, 1815. 12mo, modern purple cloth, black morocco label, gilt lettering. Eight-page list of subscribers. Frontis portrait. First edition. BAL 17615; *American Bibliography* 35937; Stoddard & Whitesell 1111. ¶ The uncommon first book by Lydia Huntley Sigourney (1791-1865), a substantial collection of poems and short essays which foreshadowed her career as one of the most popular and prolific American literary women of the 19th century. The interesting frontis portrait of her as a young woman is not called for and is supplied to this copy from *The Lady's Book* (later *Godey's Lady's Book*), where it first appeared. Some light browning and foxing; very good copy. \$700.00

69. [SIGOURNEY, editor]. Hyde, Nancy Maria. *The Writings of Nancy Maria Hyde, of Norwich, Conn., Connected with a Sketch of Her Life.* Norwich: Printed by Russell Hubbard, 1816. 12mo, original printed drab

boards rebacked with a new printed label, untrimmed. Ten-page list of subscribers. First and only edition. BAL 17616; *American Bibliography* 37903; Sabin 34125. ¶ Lydia Huntley Sigourney's second book, a collection she compiled and edited of the writings of her classmate and friend, Nancy Maria Hyde (1792-1816), including essays, poems and sketches. Sigourney also wrote the prefatory memoir and a few poems at the conclusion. Spine and edges repaired; very good copy. \$650.00

70. [STODDARD, CHARLES WARREN]. *Photographic portrait, carte de visite, 10 x 6 cm.* San Francisco: Chalmers & Wolfe, 611 Clay Street, circa 1868. Inscribed on the verso to “C.H. Webb, Esq / From his friend / Chas. Warren Stoddard / S+F 29th July '68.” C.H. Webb was undoubtedly Charles Henry Webb, a journalist in San Francisco and friend of Stoddard, Bret Harte and Samuel Clemens. In 1867 he was the publisher of Clemens' first book, *The Celebrated Jumping Frog of Calaveras County*. This is a rare, early portrait of Stoddard (1843-1909). A little spotting to the image and toning to the card; two corners slightly chipped; very good condition. \$600.00



*Inscribed by Elizabeth Stoddard  
to Her Husband Richard Henry Stoddard*

71. STODDARD, ELIZABETH. *Poems.* Boston and New York: Houghton, Mifflin, 1895. 8vo, original gilt-decorated yellow-tan buckram, gilt lettering, t.e.g. First edition, one of 1,000 copies. BAL 19043. ¶ A selection of 65 poems by novelist and poet Elizabeth Barstow Stoddard (1823-1902), wife of poet and editor Richard Henry Stoddard. This was her last book of five, all of which are scarce. Interestingly and a little confusingly inscribed twice on the front blank: first “To Him of all, R. H. S. / from E. S.” This is apparently to her husband. Above this inscription in the same hand is “Not only to Him, now, but with / my sincere re[g]ards / to / Catherine Hooker / from Elizabeth Stoddard.” Below the inscriptions is the date 1899. Upper and lower boards coated with light varnish; edges a little rubbed; very good copy. \$450.00

*The First Bibliography of Thoreau*

72. (THOREAU, HENRY DAVID). Jones, Samuel Arthur. *Bibliography of Henry David Thoreau with an Outline of His Life. Compiled and Chronologically*

*Arranged by . . .* Cleveland: Printed for the Rowfant Club by the De Vinne Press of New York, 1894. 8vo, quarter white parchment, gray paper boards, printed paper label. Frontis portrait of a mounted albumen print (10.5 x 7.25 cm) of a daguerreotype portrait of Thoreau by B.W. Maxham of Worcester, Mass, first taken in 1856. First edition, number 53 of 90 numbered copies. BAL, page 283. ¶ The first bibliography of Thoreau, compiled by Thoreau enthusiast Samuel Arthur Jones, a resident of Detroit and author of two other works on Thoreau. The frontis portrait is a print of the famous daguerreotype by B.W. Maxham, probably reproduced with the assistance of Alfred W. Hosmer of Concord, Mass., another Thoreau enthusiast and photographer who owned one of the rare originals. Hosmer also reproduced this portrait for use in his pamphlet *Chronology of the Life of Henry D. Thoreau, 1817-1862*, privately published in 1895. Boards a little worn and soiled; label a little rubbed; very good copy. \$750.00

73. VOLTAIRE, FRANCOIS-MARIE AROUET DE. *Letters Concerning the English Nation*. London: Printed for C. Davis and A. Lyon, 1733. 8vo, contemporary paneled calf rebound. First edition. Cf. Bengeso 1558; Sabin 100751 (noting Voltaire's letters on the Pennsylvania Quakers). ¶ The first appearance of an important work by Voltaire, a series of epistolary observations on British and French society, culture, science and philosophy. Written when he was living in England (1727-28), Voltaire's opinions shed a favorable light on British institutions and individuals, including Sir Isaac Newton. Voltaire relays an early version of the apple falling from the tree story that inspired Newton's theory of gravity. When *Letters* was published on the continent in 1734, it was condemned by French authorities and precipitated one of Voltaire's many conflicts with the crown. Fine copy. \$2,500.00

#### *Horace Walpole on Chatterton & Rowley*

74. WALPOLE, HORACE. *A Letter to the Editor of the Miscellanies of Thomas Chatterton*. Strawberry-Hill: Printed by T. Kirgate, 1779. 8vo, original blue wrappers, stitched, untrimmed. First edition, one of 200 copies printed, for private distribution. Misprint in the word "elegance" on page 22 corrected in Walpole's hand, as are many copies. Warren, *Chatterton*, page 92; Hazen, *Strawberry Hill*, 27; *Bibliotheca Fictiva* 428. ¶ Horace Walpole's famous response to the devotees of the famous English poet and forger-author, Thomas Chatterton. They claimed that Walpole had been cruel towards the young poet, thereby hastening his misery and wretched circumstances. In 1769, Chatterton had sent a few of his Rowley forgeries to Walpole, seeking the endorsement of the influential antiquary. Walpole was at first curious, but in subsequent correspondence with Chatterton he realized that something was amiss.

He wrote to Chatterton, questioning the authenticity of the poems, and eventually returned them. Within a year Chatterton was dead from apparent suicide. Walpole was accused by some of cruelty towards the innocent Chatterton, a charge Walpole forcefully and eloquently refutes. He was not duped by the forgeries, Walpole writes, and now he was "perhaps the first instance of a person consigned to judgment for not having been made a fool of." Walpole's *Letter* is one of the rarest titles in the "Rowley Controversy" pamphlet war. Wrappers a little worn; some light foxing; overall a fine copy in original state, enclosed in a clamshell box. \$2,500.00

#### *Jane West's First Substantial Book*

75. WEST, JANE. *Miscellaneous Poems, and A Tragedy*. York: Printed by W. Blanchard and sold by R. Faulder, London, [etc.], 1791. 8vo, recent brown quarter morocco by Philip Dusel, marbled paper boards, dark green morocco label, gilt rules and lettering. Five-page list of subscribers. Without the half-title or initial blank; terminal leaf with advertisements present. First edition. NCBEL III, 772; Jackson, *Romantic Poetry by Women*, page 365; ESTC T68679. ¶ The scarce third book by poet and novelist Jane West (1758-1852), which brings together 22 poems with the play "Edmund, Surnamed Ironside," an historical drama about English King Edmund II. The poems are West's most accomplished to date, and include four poetic tributes to female colleagues Elizabeth Carter, Charlotte Smith, Anna Seward and Sarah Trimmer, and a nine-page poem on George Keate's account of the Pelew Islands. Contemporary ink signature of "Mary . . . 179 . . ." in the top margin of the title, but shamefully trimmed by an earlier binder. Paper flaw in one leaf, not seriously affecting the text; fine copy. \$2,250.00

76. YEARSLEY, ANN. *The Royal Captives: A Fragment of a Secret History Copied from an Old Manuscript*. London: Printed for G. G. and J. Robinson, 1795. 2 vols, 12mo, modern brown buckram, maroon morocco labels, gilt lettering, untrimmed. Half-titles present. First edition. NCBEL II, 698; Garside, Raven & Schöwerling 1795:50; Summers, *Gothic Bibliography*, page 489. ¶ The only novel by Ann Yearsley (1753-1806), the interesting working class poet known as the "Bristol Milkmaid." *The Royal Captives* uses the guise of a gothic thriller to examine favorite subjects of Yearsley's: class distinctions, political dissent, and the mistreatment of women and the poor. Yearsley notes in her witty preface that she intentionally left the novel unfinished and implies that if the public demands it of her she will complete the tale. "Finis" is found at the end of volume two, but the novel was very popular and some months later Yearsley wrote and published two further volumes, not present here and much rarer the first two. Very good copy. \$750.00

