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## English Plays 1750-1800

A fine representative collection of published plays from the London stage, 1750 to 1800, including works by several playwrights who remain well known and others who have been relegated by time and fashion to theatrical by-paths, viz: Miles Peters Andrews, John Burgoyne, Susannah Cibber, the two George Colmans, Henry Seymour Conway, Hannah Cowley, Richard Cumberland, Charles Dibdin, Thomas Dibdin, Samuel Foote, David Garrick, Elizabeth Griffith, Thomas Holcroft, Elizabeth Inchbald, Charles Kemble, Edward Moore, Arthur Murphy, Frederick Reynolds, Frances Sheridan, George Alexander Stevens, et al. The majority of the plays have been disbound and many retain remnants of leather spines. Bibliographical references are to the *New Cambridge Bibliography of English Literature* (NCBEL) and the *English Short Title Catalogue* online (ESTC). Variants and press marks are noted where they are important to distinguishing between first and later editions, printings or issues. For sale as a collection. \$12,500.00

Andrews, Miles Peter [and Frederick Reynolds]. *Better Late Than Never. A Comedy. In Five Acts. As Performed at the Theatre-Royal.* London: Printed for J. Ridgway, 1790. 8vo, contemporary wrappers, untrimmed; with half-title. Pp. (xii), 79, (2-epilogue), (4-ads). First edition. NCBEL II, 823 (Andrews) & 857 (Reynolds); ESTC T2447. Anonymously written in collaboration with Frederick Reynolds.

Andrews, Miles Peter. *Dissipation. A Comedy, in Five Acts. As it is Performed at the Theatre-Royal in Drury Lane.* London: Printed for T. Becket, 1781. 8vo, disbound in later wrappers. Pp. (viii), 80. First edition. NCBEL II, 823; ESTC T2102.

Andrews, Miles Peter [and Frederick Reynolds]. *The Mysteries of the Castle: A Dramatic Tale, in Three Acts: As Performed at the Theatre-Royal, Covent Garden.* London: Printed by W. Woodfall for T. Longman, 1795. 8vo, disbound; with half-title. Pp. (vii) 5-89, (3-epilogue and ads). First edition. NCBEL II, 823 (Andrews) & 857 (Reynolds); ESTC T2448. Anonymously written in collaboration with Frederick Reynolds.

Andrews, Miles Peter. *The Reparation, A Comedy. As Performed at the Theatre-Royal in Drury Lane.* London: Printed for T. and W. Lowndes, 1784. 8vo, disbound. Pp. (iv), 91, (1-epilogue). First edition. NCBEL II, 823; ESTC T2096.

[Anonymous]. *False Shame: A Comedy, in Four Acts, Translated from the German of Kotzebue.* London: Printed for Vernor and Hood, 1799. 8vo, disbound. Pp. (iv), 74, (1-ad). First edition. ESTC T60684; not found in NCBEL.

[Anonymous]. *An Hour Before Marriage; A Farce in Two Acts. As it was Attempted to be Acted at the Theatre-Royal, in Covent Garden.* London: Printed for J. Johnston, 1772. 8vo, bound volume of six plays. Pp. (x), 38. First edition. ESTC T63740; not found in NCBEL. An anonymous adaptation of Molière's *Le Mariage Forcé*.

[Anonymous]. *The South Briton: A Comedy of Five Acts. As it is Performed at the Theatre in Smock-Alley, with Great Applause. Written by a Lady.* London: Printed for J. Williams, 1774. 8vo, disbound; without half-title. Pp. (4), 72. First edition. ESTC T70384; not found in NCBEL.

Boaden, James. *Cambro-Britons, An Historical Play, in Three Acts. First Performed at the Theatre Royal, Haymarket, on Saturday, July 21, 1798.* London: Printed for G. G. and J. Robinson, 1798. 8vo, bound volume of six plays. Pp. (viii), 88. First edition, one of two issues, priority not established. ESTC T72401 & T1738 (variant issue). Based on the story of the ancient Welsh hero Llewellyn ap Griffith (d. 1282). In the preface Boaden attempts to placate those who might accuse him of stealing parts of his story from M. G. Lewis' *The Castle Spectre*.

Boaden, James. *Fontainville Forest, A Play, In Five Acts, (Founded on the Romance of the Forest,) As Performed at the Theatre-Royal, Covent Garden.* London: Printed for Hookam and Carpenter, 1794. 8vo, disbound; with half-title. Pp. (viii), 70, (2-blank), (8-ads). First edition. ESTC T72399. An adaptation of Anne Radcliffe's novel *Romance of the Forest*. First and final leaves a little foxed.

[Brown, John]. *Athelstan. A Tragedy. As it is Acted at the Theatre Royal in Drury Lane.* London: Printed for Lockyer Davis and Charles Reymers, 1756. 8vo, later wrappers, untrimmed. Pp. v, (iii), 72, (2-epilogue and ads). First edition. NCBEL II, 826; ESTC T792. Epilogue by David Garrick. Damp-stained.

[Burgoyne, John]. *The Heiress. A Comedy in Five Acts. As Performed at the Theatre-Royal Drury Lane.* London: Printed for J. Debrett, 1786. 8vo, disbound; with half-title. Pp. (iv), 112. First edition. NCBEL II, 827; ESTC T36080. The plot is borrowed from both Charlotte Lennox's *The Sister* and from Diderot's *Le Pere de Famille*. There were at least seven editions in 1786. First and final leaves soiled, with some minor damage to the margins of the final leaf.

Burke, William. *The Armed Briton, or the Invaders Vanquished: A Play, in Four Acts.* London: Printed for A Seale for J. T. Hughes, 1806. 8vo, bound volume of six plays. Pp. (viii), 5-60. First edition.

C. H-----, translator. *The Two Friends; or the Liverpool Merchant. A Drama, in Five Acts. Translated by C.H-----. From the French of Beaumarchais.* London: Printed by T. Baylis and Sold by Earle and Hamet and W. Gebhart, 1800. 8vo, bound volume of six plays. Pp. (iv), 88. First edition. ESTC T61837; not in NCBEL.

Cibber, Susannah Maria Arne. *The Oracle. A Comedy of One Act. As it is Acted at the Theatre-Royal in Covent Garden.* London: Printed for R. Dodsley and Sold by M. Cooper and W. Reeve, 1752. 8vo, disbound. Pp. 43, (1 – epilogue). First edition. ESTC T43305; not in NCBEL. The only play by the successful actress Susannah Cibber, an adaptation of *L'Oracle* by G. F. Poullain de Saint-Fox.

Cobb, James. *Ramah Droog: A Comic Opera, in Three Acts. As Performed with Universal Applause at the Theatre-Royal, Covent Garden*. London: Printed by A. Strahan for T. N. Longman and O. Rees, 1800. 8vo, disbound; with four pages of ads. Pp. (ii), 74 (4-ads). First edition. NCBEL II, 828; ESTC T46273.

[Colman, George, the elder]. *Achilles in Petticoats. An Opera. As it is Performed at the Theatre-Royal, in Covent Garden. Written by Mr. Gay, with Alterations. The Music Entirely New by Dr. Arne*. London: Printed for W. Strahan, T. Lowndes, T. Caslon, T. Becket, W. Nicoll, and R. Snagg, 1774. 8vo, disbound; with half-title. Pp. (8), 38. First edition. NCBEL II, 813; ESTC T13748, variant without W. Griffin in the imprint.

Colman, George, the elder. *The Jealous Wife: A Comedy. As it is Acted at the Theatre-Royal in Drury Lane . . . The Third Edition*. Oxford, Printed for J. Newbery; T. Becket; T. Davies; London; J. Jackson in Oxford; and A. Kincaid, Edinburgh, 1763. 8vo. Pp. (viii), 100, (2-epilogue), (2 - ads). First Oxford edition; third edition overall. NCBEL II, 812; ESTC T29055. Sixth play in bound volume one.

Colman, George, the elder, and David Garrick. *The Clandestine Marriage, A Comedy. As it is Acted at the Theatre-Royal in Drury Lane*. London: Printed for T. Becket, P. A. De Hondt, R. Baldwin, and T. Davies, 1766. 8vo, disbound; with half-title. Pp. (viii), 90, (4-epilogue), (1-advertisement). First edition. NCBEL II, 812; ESTC 30807, variant with "Theatre-Royal" in upper and lower case and no comma after Colman. A bibliographically complex work. See Christopher Edwards *List 23, English Drama 1720-1820*, number 32, for an intelligent explanation and description of this copy. Half-title dust-soiled.

[Colman, George, the elder]. *Man and Wife; or, The Shakespeare Jubilee. A Comedy, in Three Acts. As it is Performed at the Theatre Royal in Covent Garden*. London: Printed for T. Becket and R. Baldwin, 1770. 8vo. Pp. (vi), vi, 64. First edition. NCBEL II, 812; ESTC T771. Seventh play in bound volume one.

[Colman, George, the elder]. *The Oxonian in Town. A Comedy, in Two Acts. As it is Performed at the Theatre Royal in Covent Garden*. London: Printed for T. Becket and R. Baldwin, 1770. 8vo. Pp. (viii), 29, (2-epilogue), (1-ads). First edition. NCBEL II, 812; ESTC T770. Eighth play in bound volume one.

Colman, George, the younger. *Ways and Means; or, A Trip to Dover. A Comedy, in Three Acts, At it is Performed at the Theatre-Royal, Hay-Market*. London: Printed by G. G. J. and J. Robinson, 1788. 8vo, disbound. Pp. (vi), ii, 62, (2-epilogue). First edition. NCBEL II, 829; ESTC T4685.

Conway, Henry Seymour. *False Appearances, A Comedy, Altered from the French; And Performed at the Theatre Royal, Drury Lane*. London: Printed for J. Debrett, 1789. 8vo, disbound. Pp. (xvi), 75, (1-ads). First edition. ESTC T35264. Epilogue by John Burgoyne.

[Cook, William]. *The Capricious Lady: A Comedy, (Altered from Beaumont and Fletcher) As it is now Performing at the New Theatre-Royal, in Covent Garden*. London:

Printed for C. Dilly, 1783. 8vo, disbound; with half-title. Pp. ((8), 54, (2). First edition. ESTC T45422, variant with page 34 numbered correctly.

Cowley, Hannah. *The Belle's Stratagem, A Comedy, As Acted at the Theatre-Royal in Covent Garden*. London: Printed for T. Cadell, 1782. 8vo, disbound. Pp. (iv), 84. First London edition, and the first authorized, preceded by two Dublin piracies. NCBEL II, 830; ESTC T2101; J. E. Norton, "Hannah Cowley, Some Uncollected Authors," *The Book Collector* (Winter, 1958), 4. First and final leaves a little soiled.

Cowley, Hannah. *The Fate of Sparta; or, The Rival Kings. A Tragedy. As it is Acted at the Theatre-Royal in Drury Lane*. London: Printed for G. G. J. and J. Robinson, 1788. 8vo, disbound. Pp. (vii), 85, (2-epilogue), (1-ads). First edition. NCBEL II, 831; ESTC T35438; J. E. Norton, "Hannah Cowley, Some Uncollected Authors," *The Book Collector* (Winter, 1958), 11. First and final leaves a little soiled.

[Cowley, Hannah]. *The Runaway, A Comedy: As it is Acted at the Theatre-Royal in Drury Lane*. London: Printed for the Author and Sold by Mr. Dodsley, Mr. Becket, Mr. Cadell, Mr. Longman, and Carnan and Newbery, 1776. 8vo, bound volume of six plays. Pp. (viii), 72. First edition. NCBEL II, 830; ESTC T46976; J. E. Norton, "Hannah Cowley, Some Uncollected Authors," *The Book Collector* (Winter, 1958), 1. Hannah Cowley's first play and first published work.

Cowley, Hannah. *A School for Greybeards; or, The Mourning Bride: A Comedy, in Five Acts. As Performed at the Theatre Royal, Drury Lane*. London: Printed for G. G. J. and J. Robinson, 1786. 8vo, disbound. Pp. (xii), 74, (2-epilogue). First edition. NCBEL II, 831; ESTC 47165; J. E. Norton, "Hannah Cowley, Some Uncollected Authors," *The Book Collector* (Winter, 1958), 10.

[Crisp, Henry]. *Virginia. A Tragedy. As it is Acted at the Theatre-Royal in Drury Lane, By his Majesty's Servants*. London: Printed for J. and R. Tonson and S. Draper, 1754. 8vo, disbound. Pp. (viii), 74, (2-epilogue). First edition. ESTC T50925, variant with press figure 8 on page 68; not in NCBEL. Prologue and epilogue by David Garrick.

Cumberland, Richard. *The Battle of Hastings, A Tragedy . . . As it is Acted at the Theatre-Royal in Drury Lane*. London: Printed for Edward and Charles Dilly, 1778. 8vo, later wrappers. Pp. (iv), 92. First edition. NCBEL II, 814; ESTC T21419.

[Cumberland, Richard]. *The Brothers: A Comedy. As it is Performed at the Theatre Royal in Covent Garden*. London: Printed for W. Griffin, 1770. 8vo. Pp. (vii) 72. First edition. NCBEL II, 814; ESTC T129632, with the press figures called for. Fifth play in bound volume one.

Cumberland, Richard. *The Choleric Man. A Comedy. As it is Performed at the Theatre-Royal in Drury Lane*. London: Printed for T. Becket, 1775. 8vo, disbound. Pp. xiii, 92. First edition. NCBEL II, 814; ESTC T30630. Based on Terence's *Adelphi*; epilogue by David Garrick.

Cumberland, Richard. *False Impressions: A Comedy in Five Acts. Performed at the Theatre Royal, Covent Garden*. London: Printed for C. Dilly, 1797. 8vo, disbound. Pp. (iv), 74, (1-epilogue), (1-advertisement). First edition. NCBEL II, 814; ESTC 35272.

[Cumberland, Richard]. *The Fashionable Lover; A Comedy: As it is Acted at the Theatre-Royal in Drury Lane*. London: Printed for W. Griffin, 1772. 8vo, disbound; with half-title. Pp. (xii), 63, (1-blank), (4-ads). First edition. NCBEL II, 814; ESTC t2087.

Cumberland, Richard. *The Imposters: A Comedy. Performed at the Theatre Royal Drury Lane*. London: Printed for C. Dilly, 1789. 8vo, disbound; without half-title. Pp. (4), 92. Probable first edition. NCBEL II, 815; not in ESTC, which records the Dublin edition of the same year (T213512).

Cumberland, Richard. *The Mysterious Husband. A Tragedy in Five Acts. As it is Acted at the Theatre-Royal, Covent Garden*. London: Printed for C. Dilly and J. Walter, 1783. 8vo, disbound. Pp. (iv), 87, (1-epilogue). First edition. NCBEL II, 815; ESTC T10296.

[Cumberland, Richard]. *The West Indian: A Comedy. As it is Performed at the Theatre Royal in Drury Lane*. London: Printed for W. Griffiths, 1771. 8vo, disbound; with half-title. Pp. (viii), 102, (2-epilogue). First edition. NCBEL II, 814; ESTC T2080, with the variant catchword "Dra" at the end of the prologue; Sabin 17876. Epilogue by David Garrick.

Cumberland, Richard. *The Wheel of Fortune: A Comedy. Performed at the Theatre-Royal, Drury Lane*. London: Printed for C. Dilly, 1795. 8vo, disbound; without half-title. Pp. (iv), 79, (1-epilogue). First edition. NCBEL II, 815; ESTC T958.

[Delap, John]. *Hecuba, A Tragedy. As it is Acted at the Theatre Royal in Drury Lane*. London: Printed for R. and J. Dodsley, 1762. 8vo, disbound Pp. (viii), 69, (2-epilogue). First edition. NCBEL II, 832; ESTC T36072, variant without the press figure on page 29. Based on Euripides's tragedy *Hecuba*; epilogue by David Garrick.

[Dibdin, Charles]. *Annette and Lubin: A Comic Opera, in One Act. As it is Performed at the Theatre-Royal in Covent Garden*. London: Printed for G. Kearsly, 1778. 8vo, disbound; with half-title. Pp. 24. ESTC T54523; E. R. Dibdin, *Charles Dibdin, A Bibliography*, pages 36-37; not in NCBEL. Slightly foxed and stained.

Dibdin, Thomas. *Five-Thousand a Year, A Comedy in Three Acts. As Performed at the Theatre-Royal, Covent Garden*. London: Printed by T. Woodfall for G. G. and J. Robinson, [1799]. 8vo, disbound. Pp. (vi), 84. First edition. ESTC T54930; not in NCBEL.

Dibdin, Thomas. *The Jew and the Doctor: A Farce, in Two Acts. As Performed at the Theatre-Royal, Covent Garden*. London: Printed by A. Strahan for T. N. Longman and O. Rees, 1800. 8vo, disbound; with half-title. Pp. (vi), 32. First edition. NCBEL III, 1129; ESTC T54521.

Dimond, William. *The Doubtful Son, or Secrets of a Palace; A Play in Five Acts. As Acted at the Theatre Royal in the Hay-Market, with General Applause*. London: Printed for W. H. Wyatt, 1810. 8vo, bound volume of six plays. Pp. (vi), 82. First edition. Not found in NCBEL.

Dow, Alexander. *Sethona. A Tragedy. As it is Performed at the Theatre-Royal in Drury Lane*. London: Printed for T. Becket, 1774. 8vo, disbound. Pp. (viii), 75, (1-ads). First

edition. NCBEL II, 833; ESTC T47972. Prologue by Richard Cumberland; epilogue by David Garrick.

Dow, Alexander. *Zingis. A Tragedy. As it is Performed at the Theatre-Royal in Drury Lane*. London: Printed for T. Becket and P. A. De Hondt, 1769. 8vo, disbound; with half-title. Pp. (viii), 82, (2-epilogue). First edition. NCBEL II, 833; ESTC T52934, first issue, with the press figures as called for. Based on the story of Genghis Khan. Epilogue by Garrick.

Dudley, Henry Bate. *The Rival Candidates: A Comic Opera in Two Acts; As it is Now Performing at the Theatre Royal in Drury Lane*. London: Sold by T. Becket and W. Griffin, 1775. 8vo, bound volume of six plays; with half-title. Pp. (viii), 37, (2-epilogue). First edition. NCBEL II, 833; ESTC 53734.

Dudley, Henry Bate. *The Travellers in Switzerland. A Comic Opera, in Three Acts: As Performed at the Theatre Royal, Covent Garden*. London: Printed for J. Debrett, 1794. 8vo, disbound. Pp. 80. First edition. NCBEL II, 833; ESTC T45426, variant with pages 73, 74, 79 and 80 correctly numbered.

Dudley, Henry Bate. *The Woodman, A Comic Opera, in Three Acts. As Performed at the Theatre-Royal, Covent Garden, With Universal Applause*. London: Printed for T. Rickaby, for T. Cadell, 1791. 8vo, disbound. Pp. (x), 94. Letterpress and engraved title-pages. First edition. NCBEL II, 833; ESTC T53732.

Eyre, Edmund John. *Look at Home; A Play in Three Acts, As Performed at the Theatre Royal, Haymarket*. London: Printed for C. Chapple, 1812. 8vo, bound volume of six plays. Pp. (iv), 58. First edition.

Foote, Samuel. *The Author; A Comedy, of Two Acts. As Performed at the Theatre Royal in Drury Lane*. London: Printed for R. Francklin and sold by P. Vaillant, 1757. 8vo, disbound. Pp. (viii), 43. First edition. NCBEL II, 810; ESTC T22800, first issue with the advertisement at the foot of page 43. Epilogue by "A Lady."

Foote, Samuel. *The Englishman in Paris. A Comedy. In Two Acts. As it is Performed at the Theatre-Royal in Covent Garden*. London: Printed for Paul Vaillant, 1753. 8vo, disbound; with half-title. Pp. 51, (4-blank and epilogue). First edition. NCBEL II, 810; ESTC T18550, first issue with the original prologue.

Foote, Samuel. *The Dramatic Works of . . . In Four Volumes*. London: Printed for P. Vaillant, J. Rivington, T. Cadell, W. Nicoll and S. Bladon, 1754-1778 [general title]. 4 vols, 8vo, contemporary calf, red morocco spine labels, gilt lettering. Two plates. A publisher issued collection of twenty plays by Samuel Foote, contemporary and first editions, dated variously from 1754-1778. Each volume has a general title-page; each play has a separate title-page, and is individually paginated. Includes: *Taste; The Author; The Lyar; The Orators; The Patron; The Minor; The Commissary; The Lame Lover; The Englishman in Paris; The Englishman Returned from Paris; The Mayor of Garratt; The Knights; The Bankrupt; The Devil Upon Two Sticks; The Cozeners; The Maid of Bath; The Nabob; The Tailors; A Trip to Calais; The Capuchin*. This is one of several collections issued by Foote's publishers. This one appears to have been assembled in

1778 or slightly later. Cf. NCBEL II, 809, for similar collections. Edges a little rubbed; in very good condition.

[Francklin, Thomas]. *Matilda: A Tragedy. As it is Performed at the Theatre-Royal in Drury-Lane*. London: Printed for T. Cadell, 1775. 8vo, disbound; without half-title. Pp. (viii), 79, (1-ads). First edition. NCBEL II, 934.; ESTC T39044.

[Francis, Philip]. *Constantine: A Tragedy. As it is Acted at the Theatre-Royal, in Covent Garden*. London: Printed for A. Millar, 1754. 8vo, disbound; with half-title. Pp. (xii), 67, (1-ads). First edition. NCBEL II, 549; ESTC T31626.

[Francis, Philip]. *Eugenia: A Tragedy. As it is Acted at the Theatre-Royal, in Drury Lane. By His Majesty's Servants*. London: Printed for A. Millar, 1752. 8vo, disbound. Pp. (vi) 73, (1-epilogue). First edition. NCBEL II, 549; ESTC t33535. Prologue by David Garrick; epilogue by Colley Cibber.

[Garrick, David]. *Bon Ton; or, High Life Above Stairs. A Comedy. In Two Acts. As it is Performed at the Theatre Royal, in Drury Lane*. London: Printed by T. Becket, 1775. 8vo, bound volume of six plays. Pp. (vi), 44. First edition. NCBEL II, 804; ESTC T22957.

Glover, Richard. *Boadicia. A Tragedy. As it is Acted at the Theatre-Royal in Drury Lane*. London: Printed for R. and J. Dodsley, 1753. 8vo, disbound. Pp. (iv), 66, (1-epilogue). First edition. NCBEL II, 549; ESTC T22929.

[Greatehead, Bertie]. *The Regent: A Tragedy. As it is Acted at the Theatre-Royal, in Drury Lane*. London: Printed for J. Robson and W. Clarke, 1788. 8vo. Pp. (viii,) 75. Disbound. First edition. ESTC T11081, with page vi misnumbered iv; state 2 with no pressmark on page 74; not in NCBEL. Dedicated to Sarah Siddons; epilogue by Hester Lynch Piozzi, spoken by Sarah Siddons.

[Griffith, Elizabeth]. *The School for Rakes: A Comedy. As it is Preformed at the Theatre-Royal in Drury Lane. The Second Edition*. London: Printed for T. Becket and P. A. De Hondt, 1769. 8vo. Pp. (viii), 92, (2-epilogue). Second edition, published the same year as the first. NCBEL II, 835; ESTC T100613. Fourth play in bound volume one.

HOLCROFT, THOMAS. *The Choleric Fathers. A Comic Opera. Performed at the Theatre-Royal in Covent-Garden*. London: Printed for G. G. J. and J. Robinson, 1785. 8vo, modern brown paper boards. Pp. (iv) 70 (1-ad). First edition. NCBEL II, 838; ESTC T30628, with the final advertisement leaf.

[Holcroft, Thomas]. *The Deserted Daughter: A Comedy. As it is Acted at the Theatre Royal, Covent Garden*. London: Printed for G. G. and J. Robinson, 1795. 8vo, disbound. Pp. (iv), 86 (1-epilogue). First edition. NCBEL II, 839; ESTC T950. First signature loose.

Holcroft, Thomas. *Seduction: A Comedy. As it is Performed at the Theatre-Royal in Drury Lane*. London: Printed for G. G. and J. Robinson, 1787. 8vo, disbound. Pp. (xii) 81, (2-epilogue). First edition. NCBEL II, 838; ESTC T47416. Contains an eight-page

preface by Holcroft in which he recounts the complicated story of the play's first production; the epilogue contains references to women novelists Sophia Lee and Fanny Burney and playwright Elizabeth Inchbald. First and final leaves a little dust-soiled.

[Holcroft, Thomas]. *Try Again: A Farce, in Two Acts. As Performed at the Theatre Royal in the Hay-Market*. London: Printed for G. G. & J. Robinson, 1790. 8vo, disbound. Pp. (iv), 64. A translation-adaptation of Fatouville's *La Precaution Inutile* (1692), attributed to Holcroft. ESTC T55504; not in NCBEL.

Holman, Joseph George. *The Votary of Wealth; A Comedy, in Five Acts. As Performed at the Theatre-Royal, Covent Garden*. London: Printed for T. N. Longman and O. Rees, 1799. 8vo, disbound; without half-title; with the final leaf of ads. Pp. (viii), 77, (2-epilogue). First edition. NCBEL II, 840; ESTC T45444.

[Home, John]. *Agis: A Tragedy. As it is Acted at the Theatre-Royal in Drury Lane*. London: Printed for A. Millar, 1758. 8vo, disbound. Pp. (4) 71, (1). First edition. NCBEL II, 840; ESTC N15838, variant with "Prologue Written by-"

[Home, John]. *Alonzo. A Tragedy. In Five Acts. As it is Performed at the Theatre-Royal, Drury Lane*. London: Printed for T. Becket, 1773. 8vo, disbound; without half-title. Pp. (8), 86, (2). First edition. NCBEL II, 840; ESTC T32922, variant without the press figure page 85.

[Home, John]. *Douglas: A Tragedy. As it is Acted at the Theatre-Royal in Covent Garden*. London: Printed for A. Millar, 1757. 8vo. Pp. (viii), 70, (1-epilogue). Disbound; with half-title. First edition. Rothschild 1153, NCBEL II, 840; ESTC T34870.

[Home, John]. *Douglas: A Tragedy. A New Edition*. London: Printed for A Millar and sold by R. Cadell, 1769. 8vo; with half-title. Pp. (vii), 70, (1-epilogue). First play in bound volume one.

[Home, John]. *The Fatal Discovery. A Tragedy. As it is Performed at the Theatre-Royal, in Drury Lane*. London: Printed for T. Becket and P. A. De Hondt, 1769. 8vo. Pp. (iv), 76, (2-epilogue). First edition. NCBEL II, 840; ESTC T35427, variant with the single epilogue. Third play in bound volume one.

Hoole, John. *Cleonice, Princess of Bithynia: A Tragedy. As it is Performed at the Theatre Royal in Covent Garden*. London: Printed for T. Evans, 1775. 8vo, contemporary marbled wrappers. Pp. (xii), 74, (2-epilogue). First edition. NCBEL II, 842; ESTC T30839. An adaptation of Aphra Behn's *The Young King, or the Mistake* (1683).

Hoole, John. *Cyrus: A Tragedy. As it is Performed at the Theatre Royal in Covent Garden*. London: Printed for T. Davies, 1768. 8vo, disbound; with half-title. Pp. (iv), 79, (1-epilogue). First edition. NCBEL II, 841; ESTC T34551; Fleeman, *Samuel Johnson*, 68.12HC/1a. The first of three plays by John Hoole, the friend of Samuel Johnson and member of his Essex Head Club. Johnson wrote the dedication; John Hawksworth wrote the epilogue.

Hoole, John. *Timanthes: A Tragedy. As it is Performed at the Theatre Royal in Covent Garden*. London: Printed for T. Becket, 1770. 8vo, disbound; with half-title. Pp. (viii).



71, (1-epilogue). First edition. NCBEL, II 842; ESTC T2455, issue without "Spoken by Mr. Bensley" on the prologue.

[Hull, Thomas]. *The Perplexities: A Comedy. As it is Performed at the Theatre Royal in Covent Garden*. London: Printed for W. Griffin and G. Kearsly, 1767. 8vo, disbound in later blue wrappers; without half-title. Pp. (8), 78, (2). First edition. NCBEL II, 842; ESTC T43878. An adaptation of Samuel Tuke's *Adventures of Five Hours*. First and final leaves a little foxed.

[Hull, Thomas]. *The Royal Merchant: An Opera. Founded on Beaumont and Fletcher. As it is Performed at the Theatre Royal, in Covent Garden*. London: Printed for William Griffin, 1768. 8vo, disbound; with half-title. Pp. (viii), 68. First edition. NCBEL II, 842; ESTC T32946.

[Inchbald, Elizabeth]. *Appearance is Against Them. A Farce, in Two Acts, As it is Acted at the Theatre Royal, Covent Garden*. London: Printed for G. G. J. and J. Robinson, 1785. 8vo, disbound. Pp. (iv), 48. First edition. NCBEL II, 843; ESTC T22306.

[Inchbald, Elizabeth]. *The Widow's Vow. A Farce, in Two Acts, As it is Acted at the Theatre Royal, Hay-Market*. London: G. G. J. and J. Robinson, 1786. 8vo, disbound; with half-title. Pp. (viii), 35, (1-ads). First edition. NCBEL II, 843; ESTC T52491.

Jephson, Robert. *Braganza. A Tragedy. Performed at the Theatre Royal in Drury Lane*. London: Printed for T. Evans and T. Davies, 1775. 8vo, disbound. Pp. iv, (iv), 76. First edition. NCBEL II, 844; ESTC T29583, variant with press figure 3 on page 50; Hazen, *Walpole*, page 57. The epilogue "By a Friend" is by Horace Walpole.

Jephson, Robert. *The Count of Narbonne, A Tragedy. As it is Acted at the Theatre Royal in Covent Garden*. London: Printed for T. Cadell, 1781. 8vo, disbound; with half-title. Pp. (x), 80, (4-epilogue). First edition. NCBEL II, 844; ESTC T34210; Haven, *Walpole*, page 169. An adaptation of Horace Walpole's *The Castle of Otranto*; dedicated to Walpole "with the greatest respect and gratitude;" epilogue by Edmond Malone.

Jephson, Robert. *The Law of Lombardy: A Tragedy; As it is Performed at the Theatre-Royal, in Drury Lane*. London: Printed for T. Evans, 1779. 8vo, disbound. Pp. (iv), 72, (2-prologue and epilogue), (2-advertisements). First edition. NCBEL II, 844; ESTC T37612, with page 41 misnumbered 14: "Copies consist of mixed sheets" – ESTC. An adaptation of Shakespeare's *Much Ado About Nothing*. First and final leaves a little soiled; title-page a little worn at the gutter.

[Jodrell, Richard Paul]. *Seeing is Believing: A Dramatic Proverb of One Act, As Performed at the Theatre Royal in the Haymarket*. London: Printed for W. Lowndes and J. Barker, 1786. 8vo, later quarter cloth and marbled paper boards. Pp. 32. First edition. ESTC t47420; not in NCBEL. Some stains and foxing.

[Johnstone, James]. *The Disbanded Officer; or, the Baroness of Bruchsal: A Comedy. As Performed at the Theatre Royal in the Hay-Market*. London: Printed for T. Cadell, 1786. 8vo, disbound. Pp. (xvi), 71. First edition. ESTC T2108; not in NCBEL.

Jones, Henry. *The Earl of Essex. A Tragedy. As it is Acted at the Theatre Royal in Covent-Garden.* London: Printed for R. Dodsley, 1753. 8vo, disbound. Pp. (vii), 68, (2-epilogue). First edition. NCBEL II, 662; ESTC T100668, first issue with page 60 mis-numbered 56 and catchword "encourage" on the dedication leaf.

[Kelly, Hugh]. *Clementina, A Tragedy, As it is Perform'd with Universal Applause at the Theatre-Royal in Covent Garden.* London: Printed for Edward and Charles Dilly, and T. Cadell, 1771. 8vo; with half-title. Pp. (xii), 66. First edition. NCBEL II, 845; ESTC T2465. Second play in bound volume one.

Kelly, Hugh. *False Delicacy: A Comedy; As it was Performed at the Theatre-Royal in Drury Lane.* London: Printed for R. Baldwin, W. Johnston and G. Kearsley, 1768. 8vo, disbound. Pp. (viii), 87, (1-epilogue). First edition, one of several variants noted in ESTC. NCBEL II, 845; ESTC T10796. Prologue and epilogue by David Garrick.

Kelly, Hugh. *The Romance of an Hour, A Comedy of Two Acts, As it is Performed, with Universal Applause, at the Theatre Royal in Covent Garden.* London: Printed for G. Kearsley, 1774. 8vo, disbound. Pp. (xii) 43, (1-ads). First edition. NCBEL II, 845; ESTC T45217. An adaptation of Mamontel's *L'Amitie a l'Epreuve*.

[Kelly, Hugh]. *The School for Wives. A Comedy. As it is Performed at the Theatre-Royal in Drury Lane.* London: Printed for T. Becket, 1774. 8vo, disbound. Pp. (viii), vi, (ii) 88. First edition. NCBEL II, 845; ESTC T47176; Sabin 77818. Errors in pagination include page 32 misnumbered 38. First and final leaves a bit dust-soiled and foxed.

Kemble, Charles. *The Point of Honor: A Play, in Three Acts. Taken from the French, and Preformed with Universal Applause at the Theatre-Royal, Hay-Market.* London: Printed by A. Strahan for T. N. Longman and O. Rees, 1800. 8vo, disbound. Pp. 64. First edition. ESTC T42758; not in NCBEL. Kemble's first play, an adaptation of Louis Sébastien Mercier's *Le Deserteur*.

Kenrick, William. *The Widow'd Wife. A Comedy: As it is Acted at the Theatre Royal in Drury Lane. By His Majesty's Servants.* London: Printed by T. Davies, T. Beckett, P. A. De Hondt, G. Kearsley, J. Fletcher and W. Flexney, 1767. 8vo, disbound. Pp. (iv), 90 (mis-paginated 82). First edition. NCBEL II, 847: T52489, first issue with press figure 2 on page 50. Title-page a little dust soiled.

[King, Thomas]. *Love at First Sight: A Ballad Farce, of Two Acts. As Performed at the Theatre-Royal, in Drury Lane.* London: Printed for T. Becket and P. A. De Hondt, 1763. 8vo, disbound. Pp. (iv), 35, (1-ads). First edition. NCBEL II, 847; ESTC T38618. First and final leaves a little dust-soiled.

Lonsdale, M. *The Spanish Rivals. A Musical Farce, in Two Acts, As Performed at the Theatre-Royal, in Drury Lane.* London: Printed by J. Almon, 1784. 8vo, disbound. Pp. (vi), 5-34. First edition. ESTC T49576; not in NCBEL. Attributed to both Mary and Mark Lonsdale.

Ludger, C. *The Lawyers, A Drama, in Five Acts. Translated from the German of August William Iffland.* London: Printed for J. W. Myers for W. West, 1799. 8vo, disbound. Pp. (iv), 102, (2-ads). First edition in English. ESTC T55160. In the advertisement, Ludger

writes that the “author of the following drama is universally allowed to be the Garrick of the German stage, and the dramatic rival of Kotzebue.” First and final leaves a little dust-soiled and foxed.

Macklin, Charles. *Love a la Mode. A Farce . . . As Performed at the Theatres-Royal, Drury Lane and Covent Garden*. London: Printed by John Bell, 1793. 8vo. Pp. (iv), 42. Disbound. First authorized edition; first performed in 1759. There were previously pirated editions in London, Dublin and Edinburgh. NCBEL II, 849; T71796.

Macklin, Charles. *The Man of the World. A Comedy . . . As Performed at the Theatres-Royal, Drury Lane and Covent Garden*. London: Printed by John Bell, 1793. 8vo, disbound. Pp. 86. One of two authorized editions published by Bell in 1793. The play was first performed in 1781. There were previously pirated editions in Dublin and Edinburgh. NCBEL II, 849; ESTC T71797.

MacNally, Leonard. *Retaliation, A Farce, in Two Acts. As it is Performed, with Universal Applause, at the Theatre Royal, Covent Garden*. London: Printed for F. Blyth and S. Bladon, 1782. 8vo, disbound; with half-title. Pp. 47, (1-ads). First edition. NCBEL II, 850; ESTC T2100.

[Mallet, David and James Thomson]. *Alfred: A Masque. Acted at the Theatre-Royal in Drury Lane, by His Majesty's Servants*. London: Printed for A. Millar, 1751. 8vo, disbound; with half-title. Pp. (8), 72. First revised edition. NCBEL II, 557 (Mallet) & 529 (Thomson); Rothschild 1362; ESTC T21211. First and final leaves a little dust-soiled and stained.

[Mallet, David and James Thomson]. *Alfred: A Masque. As it is Now Revived at the Theatre-Royal in Drury Lane, by His Majesty's Servants*. London: Printed for T. Cadell, T. Becket, and J. Wilkie, 1773. 8vo, bound volume of six plays. Pp. (viii), 72. Later edition.

[Moncreiff, John]. *Appius: A Tragedy. As it is Acted at the Theatre-Royal, in Covent Garden*. London: Printed for A. Millar, D. Wilson and T. Durham, 1755. 8vo, disbound; with half-title. Pp. (viii), 68, (4 – epilogue). First edition. ESTC T22333; not in NCBEL. First and final leaves dust-soiled.

[Moore, Edward]. *The Gamester. A Tragedy. As it is Acted at the Theatre-Royal in Drury Lane*. London: Printed for R. Franklin and sold by R. Dodsley, 1753. 8vo, disbound. Pp. (viii), 84. First edition. NCBEL II, 559; ESTC T40404. Prologue by David Garrick.

Moore, Edward. *Gil Blas. A Comedy. As it is Acted at the Theatre-Royal in Drury Lane*. London: Printed for R. Francklin, 1751. 8vo, disbound. Pp. (viii), 92. First edition. NCBEL II, 558; ESTC T126012. Based on the story of Aurora in Le Sage's *Gil Blas* and probably using the Smollett translation, published in 1749.

Morgan, McNamara. *Philoclea. A Tragedy. As it is Acted at the Theatre-Royal in Covent Garden*. London: Printed for R. and J. Dodsley and Sold by M. Cooper, 1754. 8vo, disbound. Pp. (vii), 71, (1-epilogue). First edition. ESTC T953; not in NCBEL. An adaptation of Philip Sidney's *Arcadia*.

Morris, Edward. *False Colours, A Comedy, in Five Acts, As Performed at the King's Theatre in the Haymarket, by His Majesty's Company from the Theatre-Royal, Drury Lane*. London: Printed for T. Cadell, 1793. 8vo, disbound. Pp. (viii), 64. First edition. ESTC T35267; not in NCBEL.

Morton, Thomas. *Columbus: or, A World Discovered. An Historical Play. As it is Performed at the Theatre-Royal, Covent Garden*. London: Printed for W. Miller, 1792. 8vo, contemporary blue paper wrappers, stitched; with half-title. Pp. (vii), 66, (2-epilogue). First edition. NCBEL II, 850; ESTC T93. In celebration of the 300th anniversary of Columbus' voyage. Wrappers worn, stained and dog-eared.

Morton, Thomas. *Columbus: or, A World Discovered. An Historical Play. As it is Performed at the Theatre-Royal, Covent Garden . . . The Second Edition*. London: Printed for W. Miller, 1792. 8vo, bound volume of six plays. Pp. (vi), 66, (2-epilogue).

Morton, Thomas. *A Cure for the Heart-Ache; A Comedy, in Five Acts, As Performed at the Theatre Royal, Covent Garden*. London: Printed for T. N. Longman, 1797. 8vo, disbound. Pp. 87, (1-ads). First edition. NCBEL II, 851; ESTC T34491.

Morton, Thomas. *Secrets Worth Knowing; A Comedy, in Five Acts. As Performed at the Theatre Royal, Covent Garden*. London: Printed for T. N. Longman, 1798. 8vo, disbound. Pp. (iv), 69, (1-blank), (2-epilogue), (4-ads). First edition. NCBEL II, 851; ESTC T199458, with the epilogue beginning on F4 and four pages of ads.

Morton, Thomas. *Zorinski: A Play, in Three Acts, As Performed at the Theatre Royal, Hay-Market*. London: Printed by G. Woodfall for T. N. Longman, 1795. 8vo, disbound; with the final leaf of ads. Pp (iv), 73, (1-blank), (2-ads). First edition. NCBEL II, 851; ESTC T56643.

[Moultrie, George]. *False and True, A Play in Thee Acts, Now Performing at the Theatre Royal, Hay-Market*. London: Printed for J. Bell, 1798. 8vo, disbound. Pp. iv, 57, (1-blank), 5-ads. First edition. ESTC T72032; not in NCBEL.

Murphy, Arthur. *All in the Wrong. A Comedy. As it is Acted at the Theatre-Royal in Drury Lane*. London: Printed for P. Vaillant, 1761. 8vo, disbound; without the final leaf of ads. Pp. (4), 106. First edition. NCBEL II, 852; ESTC T21236, variant with the press figure on page 8.

[Murphy, Arthur]. *Alzuma, A Tragedy. As Performed at the Theatre Royal in Covent Garden*. London: Printed for T. Lowndes, 1773. 8vo, disbound. Pp. (8), 70, (2-epilogue & ads). First edition. NCBEL II, 853; ESTC T21314. Variant with the press figure 1 on page 46.

Murphy, Arthur. *The Grecian Daughter: A Tragedy: As it is Acted at the Theatre-Royal in Drury Lane*. London: Printed for W. Griffin, 1772. 8vo, disbound; with half-title. Pp. (8), 72, (4-postscript and ads). First edition. NCBEL II, 852; ESTC T17948.

Murphy, Arthur. *Know Your Own Mind: A Comedy, Performed at the Theatre-Royal, in Covent Garden*. London: Printed for T. Becket, 1778. 8vo, disbound; with half-title. Pp. (viii), 98, (2-epilogue). First edition. NCBEL II, 852; ESTC T45411.

Murphy, Arthur. *The Old Maid. A Comedy in Two Acts, As it is Performed at the Theatre-Royal in Drury Lane*. London: Printed for P. Vaillant, 1761. 8vo, disbound. Pp. (iv), 54, (2-ads). First edition. NCBEL II, 852; ESTC T782. First and final leaves a little dust-soiled.

[Murphy, Arthur]. *The Orphan of China, A Tragedy, As it is Perform'd at the Theatre-Royal, in Drury Lane*. London: Printed for P. Vaillant, 1759. 8vo, disbound. Pp. (viii), 96. First edition. NCBEL II, 852; ESTC T45420. An adaptation of Voltaire's *L'Orphelin de la Chine*, with a six-page letter to Voltaire by Murphy at the end of the play, to which Voltaire responded with his *Letter from Mons. de Voltaire to the Author of The Orphan of China*. First and final leaves a little dust-soiled.

[Murphy, Arthur]. *The School for Guardians. A Comedy. As it is Performing at the Theatre-Royal in Covent Garden*. London: Printed for P. Vaillant, 1767. 8vo, disbound. Pp. (viii), 88. First edition. NCBEL II, 852; ESTC T772.

[Murphy, Arthur]. *Zenobia: A Tragedy. As it is Performed at the Theatre-Royal in Drury Lane*. London: Printed for W. Griffin, 1768. 8vo, later wrappers; with half-title. Pp. (viii), 82, (2-epilogue). First edition. NCBEL II, 852; ESTC T52924. Epilogue by David Garrick. Early markings in pencil. A little soiled.

[O'Beirne, Thomas Lewis]. *The Generous Imposter: A Comedy, As it is Now Performing at the Theatre-Royal, Drury Lane*. London: Printed by W. Richardson for J. Robson, 1781. 8vo., disbound. Pp. (vii), 109, ((2-epilogue), (1-blank)). Probable first edition. Not found in ESTC, which does record a Dublin edition of the same year (N7984); not in NCBEL.

[O'Brien, William]. *Cross Purposes: A Farce of Two Acts, As it is Performed at the Theatre-Royal in Covent Garden*. London: Printed for T. Davies and Sold by W. Goldsmith, [1772]. 8vo, disbound. Pp. (iv), 53. First edition. NCBEL II, 853; ESTC T34439, variant with "Price One Schilling" below the imprint.

[O'Hara, Kane]. *Midas; An English Burletta. As it is Performed, at the Theatre-Royal, in Covent Garden*. London: Printed for G. Kearsley, W. Griffin, J. Coote, T. Lowndes, and W. Nicoll, 1764. 8vo, disbound; with half-title. First edition. NCBEL II, 854; ESTC T53744.

[O'Hara, Kane]. *The Two Misers: A Musical Farce. As it is Performed at the Theatre Royal in Covent Garden*. London: Printed for G. Kearsley, 1775. 8vo, disbound; with half-title. Pp. (vi), 32. First edition. An adaptation of Fenouillot de Falbaire's *Les Deux Avares*. NCBEL II, 854; ESTC T59182.

O'Keeffe, John. *Life's Vagaries, A Comedy, in Five Acts. As Performed at the Theatre-Royal, Covent Garden*. London: Printed by G. Woodfall for T. N. Longman, 1795. 8vo, disbound. Pp. (iv), 95, (1-ads). First edition. NCBEL II, 856; T53737. First and final leaves a little dust-soiled.

O'Keeffe John. *Wild Oats: or the Strolling Gentlemen. A Comedy in Five Acts, As Performed at the Theatre Royal, Covent Garden*. London: Printed by G. Woodfall and T. N. Longman, 1794. 8vo, disbound. Pp. (viii), 87, (1-ads). First authorized edition; preceded by two Dublin piracies. NCBEL II, 855; ESTC T53506.

O'Keeffe, John. *The World is a Village; A Comedy, in Five Acts, As Performed with Universal Applause at the Theatre Royal, Covent Garden*. London: Printed for J. Debrett, [1793]. 8vo, disbound. Pp. (iv), 75. First edition. NCBEL II, 856; ESTC T72417. A little smudged.

Pilon, Frederick. *He Would be a Soldier. A Comedy in Five Acts. As Performed at the Theatre Royal, Covent Garden . . . Dedicated to Mrs. Montague*. London: Printed for G. G. and J. Robinson, 1786. 8vo, disbound. Pp. (viii), 79, (1-epilogue). First edition. NCBEL II, 857; ESTC T36051. Dedicated to Elizabeth Montague, with references in the dedication to her critical work on Shakespeare. First and final leaves a little dust-soiled.

Pilon, Frederick. *The Humors of an Election. A Farce. As it is Performed at the Theatre-Royal in Covent Garden*. London: Printed for G. Kearsly, 1780. 8vo, disbound. Pp. (iv), 34, (1-blank). First edition. NCBEL II, 856; ESTC T45398.

Pilon, Frederick. *Illumination: or, the Glaziers' Conspiracy. A Prelude. As it is Performed, with Universal Applause, at the Theatre-Royal, in Covent Garden*. London: Printed for G. Kearsley, 1779. 8vo, disbound; with half-title. Pp. (viii), 32 (including epilogue). First edition. NCBEL II, 856; ESTC T32923.

Pye, Henry James. *Adelaide: A Tragedy, in Five Acts, As Performing with Universal Applause, at the Theatre-Royal, Drury Lane*. London: Printed for John Stockdale, 1800. 8vo, disbound; without half-title and final leaves of ads. Pp. xi, (1), 9-78. First edition. NCBEL II, 679; ESTC T68220.

Reynolds, Frederick. *Cheap Living: A Comedy, in Five Acts. As it is Performed at the Theatre-Royal, Drury Lane*. London: Printed for G. G. and J. Robinson, 1797. 8vo, disbound; with half-title. Pp. (vi), 68, (2-epilogue). First edition. NCBEL II, 857; ESTC T30541, variant with the press figure 7 on page 62.

Reynolds, Frederick. *Fortune's Fool; A Comedy, in Five Acts, as Performed at the Theatre-Royal, Covent Garden*. London: Printed for T. N. Longman, 1796. 8vo, disbound. Pp. (iv), 74, (2-epilogue). First edition. NCBEL II, 857; ESTC T18516.

Reynolds, Frederick. *Notoriety: A Comedy. As it is Performed at the Theatre-Royal, Covent-Garden*. London: Printed by W. Woodfall and Sold by T.N. Longman, 1793. 8vo, disbound. Pp. (viii), 75. First authorized edition, preceded by pirated editions in Dublin and Cork. NCBEL II, 857; ESTC T144639.

Reynolds, Frederick. *The Rage: A Comedy. As it is Performed at the Theatre-Royal, Covent Garden*. London: Printed for T. N. Longman, 1795. 8vo, disbound; with half-title. Pp. (viii), 79. First edition. NCBEL II, 857; ESTC T144640, with pages 49-56 repeated in the pagination.

Reynolds, Frederick. *Speculation; A Comedy, in Five Acts. As Performed at the Theatre-Royal, Covent Garden*. London: Printed for T. N. Longman, 1795. 8vo, disbound; with final leaf of ads. Pp. (iv), 76, (2-epilogue), (2-ads). First edition. NCBEL II, 857; ESTC T18523.

Reynolds, Frederick. *The Will: A Comedy, in Five Acts. As it is Performed at the Theatre-Royal, Drury Lane*. London: Printed for G. G. and J. Robinson, 1797. 8vo, disbound; with half-title. Pp. (viii), 72. First edition. NCBEL II, 857; ESTC T52500.

Richardson, Joseph. *The Fugitive: A Comedy. As it is Performed at King's Theatre, Haymarket*. London: Printed for J. Debrett, 1792. 8vo, disbound; with half-title. Pp. (xii), 84, (2-epilogue). First edition, second issue with additional dialogue in Act V, Scene I. NCBEL II, 679; ESTC T40278. Epilogue by John Burgoyne. First leaf a little dust-soiled.

St. John, John. *Mary, Queen of Scots, A Tragedy; As Performed at the Theatre Royal, Drury Lane*. London: Printed for J. Debrett, 1789. 8vo, disbound; with half-title and errata. Pp. (xii), 76. First edition. ESTC T39012; not in NCBEL.

[Scawen, John]. *New Spain, or, Love In Mexico: An Opera, in Three Acts; As Performed at the Theatre-Royal, in the Hay-Market*. London: Printed for G. G. J. and J. Robinson, 1790. 8vo, disbound without the half-title. Pp. (iv), 61. First edition. Not found in NCBEL or ESTC.

[Sheridan, Frances]. *The Dupe, A Comedy. As it is now Acting at the Theatre-Royal in Drury Lane*. London: Printed for A. Millar, 1764. 8vo, disbound; with half-title. Pp. (viii), 68, (2-epilogue). First edition. NCBEL II, 859; ESTC T2474.

Shirley, James. *The Arcadia. A Pastoral . . . And Acted at the Phoenix in Drury Lane in the Year 1640; Founded on the same Story with the New Tragedy, call'd Philoclea, Now Acting at the Theatre Royal in Covent Garden*. London: Printed and Sold by W. Reeve, 1754. 8vo, disbound. Pp. (vi), 66. First edition. ESTC T22349; not found in NCBEL. An anonymous adaptation of James Shirley's *Pastorall Called the Arcadia*.

[Stevens, George Alexander]. *The Trip to Portsmouth; A Comic Sketch of One Act, with Songs*. London: Printed for T. Waller and G. Robinson, [1773]. 8vo, bound volume of six plays. Pp. (vi), 51. First edition. NCBEL II, 569; ESTC T51737.

[Waldron, Francis Godolphin]. *Heigho for a Husband! A Comedy. As Performed at the Theatre-Royal, in the Hay-Market*. London: Printed for T. Arrowsmith, [et al.], 1794. 8vo, disbound. Pp. (x), 60. First edition, one of two variants; this one with the longer imprint. NCBEL II, 860; ESTC T8576. Fine frontispiece of Mrs. Hawlowe in the character of Dorothy in the play. Frontis and first two leaves damp-stained.

Wallace, Eglantine, Lady. *The Ton; or, Follies of Fashion. A Comedy. As it was Acted at the Theatre Royal, Covent Garden*. London: Printed for T. Hookham, 1788. 8vo, disbound in later blue wrappers; with half-title. Pp. (iv), iv, ii, (ii), 99, (1-epilogue). First edition. ESTC T51465, variant with two additional lines in the epilogue; not in NC-

BEL. First and final leaves a little dust-soiled; wrappers worn. One of three plays by colorful Eglantine Wallace, "styled Lady Wallace." See the ODNB.

Whitehead, William. *Creusa, Queen of Athens. A Tragedy. As it is Acted at the Theatre Royal in Drury Lane. By His Majesty's Servants.* London: Printed for R. and J. Dodsley and Sold by M. Cooper, 1754. 8vo, disbound. Pp. (viii), 77, (2). First edition. NCBEL II, 861; ESTC T1539, with page 76 misnumbered 79.

Whitehead, William. *The School for Lovers, A Comedy. As it is Acted at the Theatre Royal in Drury Lane.* London: Printed for R. & J. Dodsley and Sold by J. Hinxman, 1762. 8vo, disbound. Pp. (viii) 82, (2-epilogue). First edition. NCBEL II, 861; ESTC T47169. First and final leaves a little dust-soiled.

[Woodfall, William]. *Sir Thomas Overbury: A Tragedy. Altered from the Late Mr. Richard Savage. As now Performing at the Theatre-Royal in Covent Garden.* London: Printed by William Woodfall for Francis Newbery, 1777. 8vo, later brown wrappers. Pp. (viii), 81, (2-epilogue). First edition. ESTC T48369; not in NCBEL. The only play by William Woodfall, a revision of Richard Savage's play of 1724 on the same subject, based on a manuscript left by Savage. Samuel Johnson's *Life of Savage* is acknowledged in the author's prefatory advertisement. First and final leaves soiled.

[Young, Edward]. *The Brothers. A Tragedy. Acted at the Theatre-Royal in Drury Lane.* London: Printed for R. Dodsley, 1753. 8vo, disbound. Pp. (iv), 83, (4-epilogue). First edition. NCBEL II, 495; ESTC T15642, variant with vignette on the title-page of a lyre and crossed trumpets. E2 & 3 torn, without loss.