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MISCELLANY SEVENTY :: RECENT ACQUISITIONS FOR WINTER 2016

"Cruikshank's Finest Illustration to Fiction"

1. AINSWORTH, WILLIAM HARRISON. *The Miser's Daughter: A Tale . . . With Illustrations by George Cruikshank*. London: Cunningham and Mortimer, 1942. 3 vols, 8vo, full dark purple morocco by Riviere, gilt decorations and lettering, t.e.g, others untrimmed. Frontispieces and 17 plates by Cruikshank. First edition in book form, preceded by its serialization in *Ainsworth's Magazine*. Wolff 61; NCBEL III, 912. ¶ "The novel with which Ainsworth launched *Ainsworth's Magazine* . . . it provided a platform for Cruikshank's finest illustration to fiction" - John Sutherland, *Victorian Fiction*. ¶ Leather bookplate of Robert Hoe on the front paste-downs. Spine and edges slightly faded; fine copy. \$500.00

2. [ALLEN PRESS]. Allen, Lewis. *Printing with the Handpress, Herewith a Definitive Manual to Encourage Fine Printing Through Hand-craftsmanship*. Kentfield, California: The Allen Press, 1969. 4to, original decorated cloth boards, reddish-brown lettering. Numerous diagrams and illustrations by Victor Seward and wood engraved color decorations by Mallette Dean. First edition, one of 140 copies. *Allen Press Bibliography* 34. ¶ One of the finest books of the Allen Press, a wonderful guide to fine press printing. Prospectus laid in. Fine copy. \$1,850.00



3. [AMERICAN FICTION]. Sullivan, Thomas Russell. *Original holograph manuscript signed of the short story "The Madonna that is Childless."* (Boston, December 3, 1894 - January 25, 1895). 29 pages, 4to (25.5 x 20 cm), written on the rectos only, presentation binding of red half morocco by Hathaway of Boston, marbled paper boards, gilt decorations and lettering, with Sullivan's gilt-monogram on the upper board. Heavily corrected by the author and by an editor, approximately 8,800 words. Dated December 3, 1894 by Sullivan on the first page, and on the final page he notes "Finished" with the date January 24, 1895. "The Madonna that is Childless" was first published in *Scribner's Monthly*, March, 1898 and later collected in *Ars et Vita and Other Stories* (Scribner's, 1898). See Wright III, 5319. ¶ A short story set in Italy by Thomas Russell Sullivan (1849-1916), playwright, novelist, journalist and old-line Bostonian. Sullivan traveled extensively in Europe and used it as a setting for several stories and novels. This manuscript has a special

presentation leaf, with a note from Sullivan to his friend and artist Joseph Linden Smith: "Dear Joe, here is the little Tuscan Story . . . You will recognize the scenes . . . as well as the Madonna herself . . ." On the final page of the manuscript, Sullivan has written in Italian a dedication to Smith, which was not in the published versions. In fine condition. \$600.00



4. [AMERICAN FICTION]. Richberg, Eloise O. Randall. *Bunker Hill to Chicago. A Story*. Chicago: The Dibble Publishing Co., 1893. 8vo, original pictorial blue wrappers, 151 pages + five pages of publisher's terminal advertisements. First edition. Wright III, 4536; Kilpatrick & Hoshiko, *Illinois: An Annotated Bibliography of Fiction*, 679. ¶ A scarce realistic novel set in Chicago during the 1880s about the "adjustment of the nouveau riche to established society" (Kilpatrick & Hoshiko), written in a style similar to William Dean Howells' *The Rise of Silas Lapham*. Wrappers a little creased and soiled; very good copy. \$375.00

A Pioneering Anthology of California Fiction

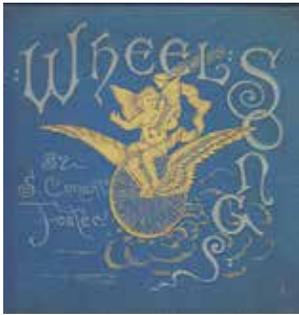
5. [AMERICAN FICTION]. [Wagner, Harr, compiler]. *Short Stories of California Authors . . .* San Francisco: Golden Era, 1885. 8vo, original printed wrappers, 180 pages + three pages of advertisements. First edition. Wright III, 4929; Baird & Greenwood, *California Fiction*, 2235. ¶ A rare and pioneering collection of eight short stories by California authors, including works by Ella Sterling Cummins, Mary Willis Glascock, and Benjamin C. Truman. Harr Wagner (1858-1930) was the editor of *Golden Era*, a prominent San Francisco literary weekly that published Twain, Harte, Stoddard, Prentice Mulford, Fitz Hugh Ludlow and several women writers. Wrappers somewhat worn; paper a little browned, but supple; very good copy enclosed in a cloth clamshell box. \$400.00

6. [AMERICAN POETRY]. Chapman, George Whitefield. *Brief History of Gilead, and Prose and Poetic Writings*. Portland: Published for the Author, 1867. 12mo, contemporary black morocco (probably a presentation binding), gilt decorations and lettering, a.e.g. First edition. ¶ A short history of Gilead, Maine,

followed by an autobiography of the author, George W. Chapman (1780-1875), and his poetry, which includes entertaining acrostics about local characters and friends. Edges slightly rubbed; fine copy. \$325.00

7. [AMERICAN POETRY]. Fenno, Miss J[enny]. *Original Compositions, in Prose and Verse. On Subjects Moral and Religious*. Boston: Joseph Bumstead, 1791. 12mo, contemporary sheep, gilt rules. First edition. Stoddard & Whitesell 426; Evans 23368; ESTC W28817 records seven locations. ¶ About 50 poems, a combination of occasional and devotional verse (including a poem to George Washington and one on the Boston fire of 1787), followed by short sketches on miscellaneous subjects and a dialogue. One poem has a line added in manuscript - probably Miss Fenno's - that was apparently omitted by the printer. There was a second, revised edition, in 1803. Contemporary ownership signature - "Polly Porter's Book" - above the preface. Binding a little worn, but overall a fine copy in original state. \$3,000.00

8. [AMERICAN POETRY]. Foster, S. Conant. *Wheel Songs: Poems of Bicycling*. New York: White, Stokes, & Allen, 1884. 4to, original pictorial blue cloth, white lettering. Pictorial title-page, 29 illustrations in the text and vignettes. First edition. Not in Hamilton, *Early American Book Illustrators*. ¶ A collection of 20 poems on bicycles and bicyclists, including sonnets and a parody "Eldorado, A Tale of the Central Park, After E. A. Poe." Illustrated by Charles Howard, George



Bowlend, James Buchan, F. Childe Hassam, C.J. Howard, Henry Stull, A.D. Wheeler, and C.W. Reed. Foster also composed songs, including ones for Sousa. Edges a little worn; light foxing; a good copy; rare. \$875.00

9. [AMERICAN POETRY]. French, Nora May. *Poems*. San Francisco: The Strange Company, 1910. Small 8vo, original quarter vellum spine, simulated wood paper covered boards, silver lettering. Frontis portrait. First edition. ¶ The only book by Nora May French (1881-1907), the *fin de siècle* California poet who moved in the circles of George Sterling, Porter Garnett and others. The ninety poems here were posthumously gathered and edited by her friend Henry Anderson Lafter, with the help of Sterling and Garnett. Fine copy. \$275.00

The Bards and the Bicycle

10. [AMERICAN POETRY]. Redmond, Edmond, compiler. *Lyra Cyclus or The Bards and the Bicycle, Being a Collection of Merry and Melodious Metrical Conceits Anent The Wheel*. Rochester, N.Y., 1897. 8vo, original

green cloth, gilt lettering. Vignette title-page. First edition. ¶ An early example of an anthology dedicated to poetry about bicycles and bicyclists (the first was *Lyra Bicyclica*, 1880), which contains over 150 poems culled from newspapers and magazines, with brief notes about where the poem appeared, with its author's name, if known. Fine copy. \$425.00

A Catalogue that is Faultless is not often Found

11. [AMERICAN POETRY]. Topliff, Nathaniel. *Poems, Moral, Descriptive, and Political* [sic]. Boston: Printed for the Author, 1809. 12mo, contemporary tree calf, brown leather label, gilt rules and lettering. First edition. Stoddard & Whitesell 801; Sabin 96185; *American Imprints* 18767. ¶ An entertaining collection of about 40 poems by Nathaniel Topliff, "A Farmer of Dorchester." Some of the verse is occasional and local color, but other pieces are more general, e.g.: "Infidelity Satirized . . . Religion Eulogized," "A Satire on Gaming," "A Rake Turned Husband," "The Lawyer, A Tale," "On a Quack Doctor," etc. The final piece in the collection is an amusing errata in the form of a poem that begins "A Book that is faultless not often is found / And Readers quite faultless not always abound . . ." The book does contain a few typographical errors, including the obvious one on the title-page. Ink inscription dated May, 1809 on the front free endpaper. Some light foxing and stains; binding shellaced, but it has survived intact; very good copy. \$325.00

An Early Example of an American Road Atlas

12. [AMERICANA]. Moore, S. S. and T. W. Jones. *The Traveller's Directory: Or, a Pocket Companion, Shewing the Course of the Main Road from Philadelphia to New York; and from Philadelphia to Washington, with Descriptions of the Places Through Which it Passes, and the Intersection of the Cross Roads*. Philadelphia: Printed for Mathew



Carey, 1804. Small 4to, contemporary tree calf, red leather label, gilt rules and lettering. 38 engraved maps on 22 leaves. Half-title present. Second edition, revised; the first edition was published in 1802. Sabin 50436; *American Bibliography* 6815; *Streeter Sale* 3970. ¶ One of the earliest examples of an American road atlas, with detailed maps of the routes between Philadelphia, New York, Washington and points in between, accompanied by descriptions of those locations, the longest of which is reserved for Philadelphia - "the chief city in the United States in point of size and splendor." From the library of

map collector Warren Heckrotte, with his notation in pencil on the front paste-down that he purchased this from Kenneth Nebenzahl in 1972. Edges of the binding a little rubbed; an unusually fine copy. \$8,500.00

13. AUSTEN, JANE. *Three Evening Prayers Written by Jane Austen. Now Published for the First Time.* San Francisco: The Colt Press, (1940). 8vo, original English embroidered cloth. Manuscript facsimile. First edition, number 16 of 300 numbered copies. Gilson F13; NCBEL II, 694. ¶ Prayers by Jane, Cassandra and Henry Austen, written circa 1818 and after, but unpublished until this edition. The manuscripts were sold by Austen descendants at Sotheby's in 1927 and shortly after acquired by San Francisco scion and financial backer of the Colt Press, William Matson Roth, who has written a useful introduction. *Three Evening Prayers* is a typical example of the fine press work of the Colt Press, as overseen by Jane Grabhorn. ¶ Small booksellers' ticket of Gelber-Lilienthal on the rear paste-down; prospectus laid in. Fine copy. \$250.00

Sir Francis Bacon on Dueling

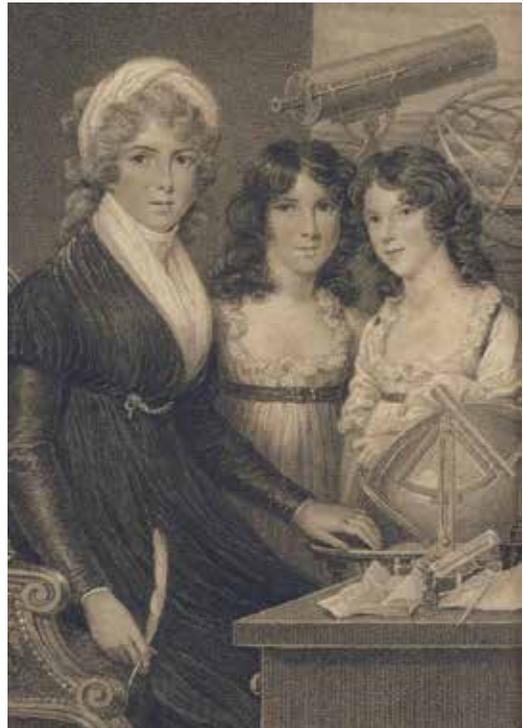
14. BACON, Sir FRANCIS. *The Charge of Sir Francis Bacon Knight, His Maiesties Attourney Generall, touching Duells . . .* (London:) Printed for Robert Wilson, 1614. Small 4to, modern dark red morocco, gilt rules and lettering. Lacking the first and final blanks. First edition. STC 1125; Gibson 102; ESTC 121055. ¶ As Attorney General under James I, one of Francis Bacon's first acts was an attempt to halt the practice of dueling, a custom that was particularly fashionable among the gentry. James I issued an edict at Bacon's urging and Bacon then issued his own, worded more strongly, which was entered into the Stationer's Register on March 5, 1614. ¶ Bookplate of Robert S. Pirie on the front paste-down. Title-page a little browned; the outer edge of the title a little chipped and trimmed closely, but not touching the text; very good copy. \$4,250.00

15. BEECHER, CATHARINE ESTHER. *Letters to the People on Health and Happiness.* New York: Harper & Brothers, 1855. 12mo, original blind-stamped gray-green cloth, gilt lettering. 35 illustrations and vignettes in the text. First edition. ¶ One of many works by Catharine Beecher (1800-1878) on health, domestic science and education. Lightly foxed; fine copy. \$200.00

16. (BOHEMIAN CLUB). *A Brief Catalog of the Published Works of Bohemian Club Authors.* San Francisco: Bohemian Club, 1937. Small 8vo, original printed wrappers, [51] pages. First edition, printed for the Bohemian Club by the Grabhorn Press. *Grabhorn Press Bibliography* 281. ¶ An impressive list that includes Ambrose Bierce, Samuel Clemens, Bret Harte, Oliver Wendell Holmes, Jack London, Joaquin Miller, John Masefield, Frank Norris, Thomas Nelson Page, Charles

Warren Stoddard and - lo and behold - two women!! Ina Coolbrith and Sara Jane Lippincott (a.k.a. Grace Greenwood). Bookplate of San Francisco book collector and Bohemian Club member Morgan A. Gunst inside the upper wrapper. Fine copy. \$175.00

17. BRYAN, MARGARET. *A Compendious System of Astronomy, in a Course of Familiar Lectures . . .* London: Printed by H. L. Galabin for J. Wallis and Wynne and



Scholey, 1799. 8vo, contemporary calf skillfully rebacked with the original spine laid on, red morocco label, gilt astronomical decorations and lettering. Frontis portrait of the author and her two daughters and 17 plates (two folding). 15-page list of subscribers. Second edition; the first was published in 1797. ESTC T121918. ¶ A notable text in the movement to make scientific education available to young women and children, compiled and written by science writer and school teacher Margaret Bryan (fl. 1795-1816), who famously once declared "I relish in the titles Parent and Preceptress." Bryan wrote two other books on similar subjects, including *Lectures on Natural Philosophy* (1806), which was widely praised. Some foxing and wear at the edges; very good copy \$2,250.00

The First Walking Guide to the Lake District

18. [BUDWORTH, JOSEPH (later PALMER)]. *A Fortnight's Ramble to the Lake in Westmorleand, Lancashire, and Cumberland. By a Rambler.* London: Printed for Hookham and Carpenter, 1792. 8vo, contemporary tree-calf, red morocco label, gilt decorations and lettering. First edition. ESTC T110535,

which records five copies in the British Isles, one in Europe and four in the U.S. ¶ The first published walking tour of England's famous Lake District and a prototype for the many future guides that were to follow, written by Joseph Budworth (bap. 1756-1815), who later became Joseph Palmer through inherited estates from his wife's family. Budworth's narrative is engaging, humanistic and exhibits perspective on the flora and fauna, as well as the topographic. A fine, handsome copy. \$1,250.00

Burke on Supply & Demand in Agriculture

19. BURKE, EDMUND. *Thoughts and Details on Scarcity, Originally Presented to the Right Hon. William Pitt . . .* London: Printed for F. and C. Rivington and J. Hatchard, 1800. Small 4to, brown half calf by Riviere, yellow cloth boards, black morocco label, gilt decorations and lettering, a.e.g. First edition. Todd 74a; NCBEL II, 1186. ¶ A tract by Edmund Burke on the economics of farming and in particular the grain shortage that was crippling English agriculture in 1774 and 1775, causing hardship to farmers. Burke eloquently, as usual, argues against government interference in the form of assistance programs and the burdensome administrations that would bring about. His tract was published posthumously by those who opposed similar measures that were being proposed in 1800. Edges a little rubbed; fine copy. \$600.00

Millar vs. Taylor: An Important Copyright Decision

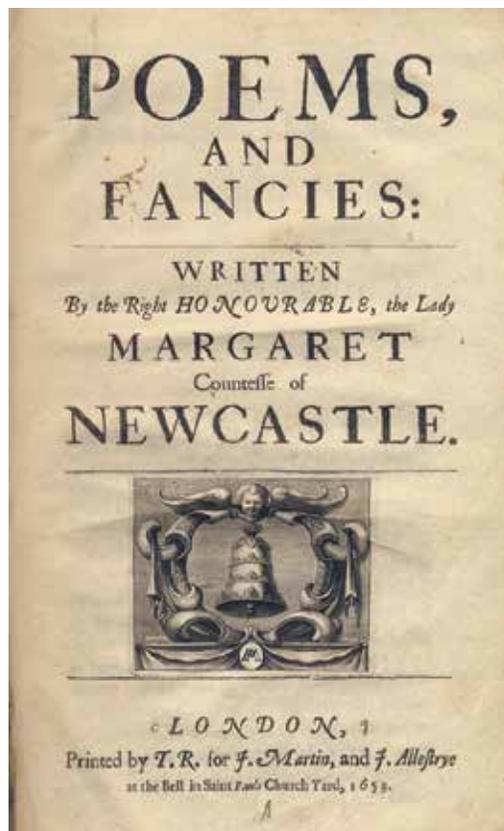
20. [BURROW, Sir JAMES, court reporter]. *The Question Concerning Literary Property, Determined by the Court of King's Bench . . . In the Cause between Andrew Millar and Robert Taylor.* London: Printed for W. Strahan and M. Woodfall for B. Tovey, 1773. 4to, modern brown cloth, brown calf label, gilt lettering. First edition. Rothschild 561; ESTC T88999. ¶ One of the most important copyright decisions of the 18th century English jurisprudence: In 1767 bookseller Andrew Millar brought suit against Robert Taylor for Taylor's printing of James Thomson's *The Seasons*, the famous poem which Millar had purchased from the poet in 1729, and to which in his opinion he still owned exclusive rights. The arguments before the court explored in depth the questions of common-law copyright, the Statute of Anne, "booksellers' monopoly," and the rights of authors to their own literary property. The court decided, three to one, in Millar's favor. ¶ Sir James Burrow (1701-1782) was a legendary court reporter, and his account of Millar vs. Taylor is considered a "lucid and valuable" narrative. Title a little browned; fine, large copy. \$4,750.00

Autograph Edition of Cather's Novels & Stories

21. CATHER, WILLA. *The Novels and Stories of Willa Cather. Autograph Edition* [general title]. Boston: Houghton Mifflin, 1937-41. 13 vols, large 8vo, tan linen

spines, dark blue linen boards, black leather labels, gilt lettering and monograms, t.e.g., others untrimmed. Twelve frontispieces, as called for (volume eight was issued without a frontispiece) and nine manuscript facsimiles. First collected edition, first issue, number 268 of 970 numbered copies, signed by Cather. Crane AA1. ¶ The fine *Autograph Edition* of Willa Cather's fiction, designed by Bruce Rogers. Some light wear to the edges; nearly fine set in the original pale blue-green dust jackets (which are somewhat worn and soiled, with small tears and chips). \$3,750.00

22. CAVENDISH, MARGARET, Duchess of Newcastle. *Poems and Fancies: Written by the Right Honourable, The Lady Newcastle.* London: Printed by T. R. for J. Martin and J. Allestrye, 1653. 4to, contemporary blind-ruled calf, later gilt lettering. Title vignette. First edition. Wing N-869; NCBEL I, 1303; Hayward 106. ¶ The very



interesting first collection of poetry by the first English woman to publish extensively, Margaret Lucas Cavendish (1623-1673). The poems and short "fancies" are preceded by several prefaces, letters to the reader and epistles in which Cavendish elaborates on and defends her decision to write and of all women to express themselves through authorship. Her poems are not about stereotypical feminine subjects, but rather contemporary science, atomic theory ("Of Fire and Flame," "Of Loose Atomes," "Of the Motion of the Sea," "Of Vacuum"), geology and biology, as well as poetical dialogues between riches and poverty, learning and ignorance, and war and peace. In

later works Cavendish wrote on philosophical matters and even ventured into science fiction. *Poems and Fancies* is occasionally accompanied by a portrait, but the portrait was engraved about 15 years after this book was published and is not called for. Bradley Martin - Robert S. Pirie copy. Prelims a little foxed and smudges; corner of A2 torn, with loss of a few letters; an attractive copy in original state, with waste-paper end-leaves. \$7,500.00

23. [CHINESE-AMERICAN LITERATURE]. Kwan, Moon. *A Chinese Mirror: Poems and Plays . . . Introduction by Manly Hall*. Los Angeles: The Phoenix Press, 1932. 8vo, original tan cloth spine, pale green paper boards, Chinese characters and western lettering in red. Frontis portrait. First American edition. Mattila, *George Sterling*, B77; not in BAL under Sterling. ¶ 24 poems and two short plays by Moon Kwan, a native of China who attended USC in Los Angeles and UC Berkeley. Along the way he befriended Witter Bynner (to whom one of the poems is addressed), and George Sterling (who wrote the introduction to the plays), among other members of the literati, and he worked as a technical advisor to D.W. Griffith on his film *Broken Blossoms, or, The Yellow Man and the Girl*. Kwan returned to Hong Kong in the 1930s, where he worked in the film industry. This Los Angeles edition is one of two that appeared in 1932 or slightly later; the other, with six additional poems was published in Hong Kong and is not dated. Binding a little darkened and worn; very good copy. \$150.00

24. [CHINESE-AMERICAN LITERATURE]. Kwan, Moon. *Songs of China: Poems and Plays . . . Introductions by Manly Hall, George Sterling*. Hong Kong: Printed at Wing Fat & Company, n.d. [but 1932 or later]. 8vo, original decorated orange paper wrappers, stabbed and tied as a traditional Chinese book, printed label on the upper wrapper, 74 pages. Frontis portrait. First Hong Kong edition, an expanded text of the Los Angeles Phoenix Press edition. Noted under Mattila, *George Sterling*, B77; not in BAL under Sterling. ¶ 30 poems and two short plays. George Sterling's introduction to the plays in this Hong Kong edition is dated 1926, but one of the poems is about the fall of Shanghai, which occurred in January 1932. Wrappers a little worn at the edges; some light foxing; very good copy. \$475.00



The Metaphysical Reductio ad Absurdum Poet

25. [CLEVELAND, JOHN]. *The Character of a London-Diurnall: With Several Select Poems: By the Same Author*.

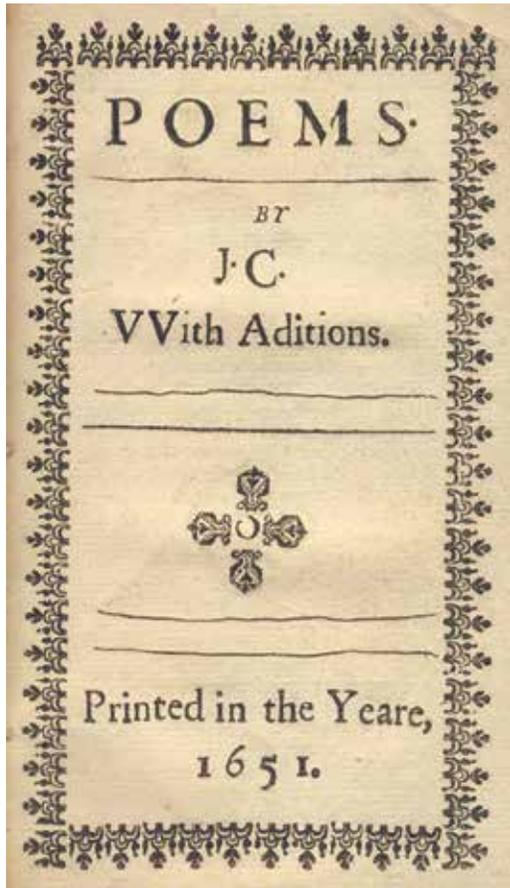
[London:] Printed in the Year, 1647. 8vo, modern red full morocco by Sangorski & Sutcliffe, gilt lozenge on the upper and lower boards, gilt lettering, a.e.g. Third edition, one of at least seven editions published in 1647; this one contains 18 poems and has the running head "Poems" on page 7. Wing C-4663; Hayward 92 (also an edition of 1647); NCBEL I, 1304. ¶ The scarce first book by John Cleveland (1613-1658) - "the metaphysical reductio ad absurdum" poet (Hayward) - and one of the most popular poets of his era. It went through several editions beginning in 1644. The 18 poems are preceded by Cleveland's acerbic essay on the character of newspapers, then in their infancy: "A Diurnall is a puny Chronicle, scarce pin-feathered with the wings of time: It is a historie in Sippets; the English Iliads in a nutshell; the Apocryphall Parliaments book of Maccabees in single sheets." Cleveland mocks the pseudonyms used by writers, accuses them of scheming and spreading lies, and compares them to Don Quixote: "Thus the Quixotes of this Age fight with the Windmill of their own heads; quell Monsters of their own creation, make plots, and then discover them . . ." Cleveland's essay on newspapers incited a pamphlet war that continued for a few years. Bookplate of Robert S. Pirie on the front free endpaper. Edges of the title slightly browned; fine copy. \$2,000.00

26. [CLEVELAND]. *The Idol of the Clownes, or Insurrection of Wat the Tyler . . .* London: Printed in the year, 1654. Small 8vo, 19th century calf rebaked, red morocco label, blind rules and decorations, gilt lettering, a.e.g. Frontis portrait and one plate. First edition. NCBEL I, 1305; Wing C-4672; ESTC R208498. ¶ John Cleveland's account of the famous peasant insurrection led by Walter Tyler (d. 1381) against Richard II in protest over the tax on commoners to pay for the war with France. Tyler and his rebels entered London and terrorized supporters of the monarchy, but Tyler was killed after meeting with Richard II, and his followers were allowed to go home. G.A. Henty, among others, fictionalized Tyler's Insurrection; Cleveland may be making subtle comparisons between Tyler and Cromwell. The text is preceded by a six-stanza poem to John Lydgate, the 15th century English poet and monk; in this copy another version of the poem, from Cleveland's *Majestas Intemerata* (1647) has also been inserted. ¶ Bookplate of Robert Marquess of Crewe on the front paste-down; bookplate of Robert S. Pirie on the front free endpaper. Plate mounted and possibly trimmed; frontis portrait repaired in the lower left corner with manuscript facsimile; very good copy. \$950.00

27. [CLEVELAND]. *The King's Disguise* [caption title]. [London, n.p., 1647]. Small 4to, modern brown quarter calf, brown cloth sides, gilt lettering. First edition. Wing C-4678; NCBEL I, 1305; ESTC R201311, which records six copies in the British Isles (BL and five at Oxford), and four in the U.S. (Sutro, Harvard, HEH, NYPL and Yale). John Cleveland's rare third book, an anonymous satirical poem about the English Civil War and the search for

Charles I, using his famous controlled and disciplined wit. ♣ Book-label of Bent Juel-Jensen on the front paste-down, below which is the bookplate of Robert S. Pirie. Juel-Jensen and Pirie's acquisitions notes in pencil on the front blanks. Edges of the margins slightly browned; fine copy. \$1,750.00

28. CLEVELAND. *Poems. By J.C. With Additions* [sic]. [London:] Printed in the Year, 1651. Small 8vo, contemporary blind-ruled calf. Third edition, issued the same year as the first. Wing C-4886; NCBEL I, 1305; Hayward 93 (later edition); ESTC R17690. ♣ A choice copy of John Cleveland's rare 1651 *Poems*, in contemporary calf with waste-paper free endpapers from Jeremiah Burroughs' *Moses His Choice* (from the



1641 or 1650 editions, probably). This edition collects Cleveland's best poetry, together with several letters and essays. ♣ Dogmerfield and Winston Hagen bookplates on the front paste-down; bookplate of Robert S. Pirie on the rear paste-down. Head and foot of the spine a little chipped, with some loss; minor stains and smudges in the text; an exceptional copy, enclosed in a red morocco pull-off case. \$2,250.00

29. COLERIDGE, SAMUEL TAYLOR. *Sybilline Leaves: A Collection of Poems*. London: Rest Fenner, 1817. 8vo, later purple morocco by Bennett of New York, gilt decorations and lettering, untrimmed. Half-title,

errata and final blank present. First edition. Tinker 697; NCBEL III, 218; BAL 495 (Washington Allston). ♣ An important collection of Coleridge's poetry which contains the first appearance of the final version of "The Rime of the Ancient Mariner" and several previously uncollected poems. *Sybilline Leaves* also includes American painter Washington Allston's anonymous poem "America to Great Britain." Allston and Coleridge met in Rome many years before and were close friends. Some foxing; fine, large copy. \$2,750.00

*Three Important Tudor Histories
Together in a Contemporary Binding*

30. COMMINES, PHILIPPE DE, et al. *The Historie of Philip de Commines Knight, Lord of Argenton*. London: Imprinted by Ar. Hatfield, for J. Norton, 1596. [Bound with:] Macchiavelli, Niccolò. *The Florentine Historie*. London: Printed by T[homas] C[reede] for W[illiam] P[onsonby], 1595. [Bound with:] [Lancelot-Voisin La Popelinière]. *The Historie of France: The Foure First Bookes*. London: Printed by John Windet, 1595. Three volumes in one, folios, contemporary paneled calf, blind-stamped lozenge on the upper and lower boards, raised bands, red morocco label, gilt lettering. Title-pages within woodcut borders. *Commines* with the rare errata leaf ("Faults escaped."); all blanks present, as called for. First English translation of each title. *Commines*: STC 5602; ESTC S107247; Pforzheimer 190; Machiavelli: STC 17162; ESTC S113983; La Popelinière: STC 11276; ESTC S121258; for the title-pages see McKerrow & Ferguson 140 and 306. ♣ An unusual and fine collection of three important Tudor chronicles that served as source material on European history and politics for Elizabethans. The three texts compliment each other, making their appearance together here notable, particularly the titles by *Commines* and Machiavelli: *Commines*' memoir of the French court and politics was of importance to contemporary readers in ways similar to that of Machiavelli's history of the Florentine court; and Lancelot-Voisin la Popelinière's *L'Histoire de France* was an important reflection on French history and its ambitions in the New World. The translators were, respectively, Thomas Danett, Thomas Bedington and Edward Hoby. ♣ Contemporary and early ownership notes as follows: On the recto of the second blank of *The Historie of Philip de Commines* is the early signature of "Walterus Fleming" and "Walterus Flemminge," with a few other variations; on the title-page and verso of the second blank of the *Commines* is written in a small script: "12s Maye the 21, 1597;" below which is "Richard Maijor his booke, the gift of / his uncle John Seale / 1622;" below which is the early signature of "Major Danche." John Seale has also put his ownership mark on the verso of the first blank. Laid in is a holograph description of the book, probably from James Rimell & Son, booksellers of London, dated June 4, 1937, stating that the volume came from Lullingstone Castle, Kent, with their clipped



catalogue description of about the same time; the volume later sold in the Frederick McDonald and R. C. Hall (Sotheby's, 1959, lot 175) and following that became the property of Robert S. Pirie, whose bookplate is inside the front board. Binding rubbed; hinges starting, but sound; some minor stains and smudges; first title-page a little browned; a highly desirable copy, in original state.

\$12,500.00

31. COOPER, JAMES FENIMORE. *The Spy; A Tale of the Neutral Ground; Referring to Some Particular Occurrences During the American War . . .* Paris: Published by A. and W. Galignani, 1825. 3 vols, 12mo, contemporary red quarter morocco, marbled paper boards, gilt rules and lettering, untrimmed. Half-titles present. One of two continental editions published in 1825; the other was by L. Baudry, priority unknown; they constitute the first appearances of *The Spy* in France. Not in Spiller & Blackburn or BAL. ¶ A fine example of the spread of Cooper's novels and their popularity throughout Europe in the middle 1820s. Edges slightly rubbed; some very light foxing; fine copy. \$450.00

Three Rare Works by Richard Corbet

32. CORBET, RICHARD. *Certain Elegant Poems, Written by Dr. Corbet, Bishop of Norwich.* London: Printed by R. Cotes for Andrew Crooke, 1647. Small 8vo, modern red full morocco by Lloyd, gilt rules, decorations, turn ins and lettering, t.e.g., others untrimmed. First and final blanks present. Title within a border of printer's ornaments. First edition. Wing C-6270; ESTC R22525; Hayward 90; NCBEL I, 1306 ¶ The rare first published

work of Richard Corbet (1582-1635), bishop in the Church of England, who was known for his wit and entertaining sermons. Corbet was a friend of many, including John Donne and Ben Jonson. This collection of over 20 poems, which includes his famous "Fairies Farewell," was edited by John Donne, Jr. Edges a little rubbed; fine copy. \$2,750.00

33. CORBET. *Poëtica Stromata or a Collection of Sundry Peices [sic] in Poetry: Drawne by the Known and Approved Hand of R. C. Anno 1648.* Small 8vo, 19th century olive-green morocco, gilt coat-of-arms on the upper board, gilt rules and lettering. First edition. Wing C-6272; ESTC R23942; NCBEL I, 1306; Hayward 91. A second collection of Corbet's poetry, this one with ten new poems, published most likely in Holland (Wing). Bookplates of Charles B. Foote, Gerald P. Mander and Robert S. Pirie on the front endpapers. Repair to upper corners of the title-page, touching four letters of "Poëtica," and contents leaf at the end; very good copy. \$1,250.00

34. CORBET. *Poems. Written by the Right Reverend Dr. Richard Corbet . . .* London: Printed for J.C. for William Crook, 1672. 12mo, contemporary blind-ruled sheep rebaked with the original spine laid on, gilt decorations and lettering. Vignette title with the publisher's device of a griffin. Four pages of publishers' terminal advertisements. Third edition, "corrected and enlarged." Wing C-6271; ESTC R23380. ¶ The most complete 17th century edition of the poetry of Richard Corbet. Bookplate on the front paste-down of the Earl of Berkshire, dated 1720; book-label of Bent Juel-Jensen and bookplate of Robert S. Pirie on the front free endpaper. Binding a little rubbed; a few running heads trimmed; very good copy. \$950.00



The Seminal Essays of William Cornwallis

35. CORNWALLIS, Sir WILLIAM. *Essayes, By Sir William Corne-Walyes the Younger, Knight.* [With:] *A Second Part of Essayes. Written by Sir William Cornwallis, the Younger, Knight.* [London:] Printed for Edmund Mattes, 1600 [&] London: Printed for Edmond Matts, 1601. 2 vols, small 8vo, volume one in late 18th century tree-calf, black leather label, gilt decorations and lettering; volume two in contemporary vellum, spine lettered in manuscript. Vignette title-pages. First editions of both volumes. Rare. STC 5775; ESTC S108699; NCBEL I, 2017; Pforzheimer 214. ¶ A seminal collection of English essays and the first book by Sir William Cornwallis (c. 1579-1614), who along with Francis Bacon and Henry Peacham - and following the model of Michel de Montaigne - helped to make the

informal essay an important part of 17th century English literature. Cornwallis draws from a variety of classical and contemporary sources, including Tasso, Commines, and Guicciardini; he quotes the Old and New Testaments, proverbs, fables, sermons, and commonplace books in his discourses on matters such as fame, affection, praise and glory, resolution, vanity, justice, words, flattery, etc. ¶ This is a mixed set of the two volumes; they are sometimes catalogued separately as individual books, but the second series is clearly a continuation of the first: Essays 1-25 constitute volume one and 26-50 volume two. ¶ Bookplate of Sylvain van de Weyer and John Clawson in volume one; signature of Thomas Ryme, dated 1615, on the title-page of volume two, and on the final blank is the signature of Samuel Deaken, dated 1727. Bookplate of Robert S. Pirie on the front free endpaper of volume one. Calf a little rubbed and worn; vellum soiled and cockled; very good copies. \$9,500.00

36. CORNWALLIS. *Essayes By Sir William Cornewallyes the Younger, Knight. Newly Enlarged.* [With:] *A Second Part of Essayes.* [With:] *Discourses Upon Seneca the Tragedian.* London: Printed by I. Windet for John Browne, 1610. Three parts in one, small 8vo, contemporary blind-ruled calf, skillfully rebacked period style, red morocco label, gilt lettering. First combined edition, with three new essays and the addition of *Discourses Upon Seneca the Tragedian* (first published in 1601). STC 5777; ESTC S108703; NCBEL I, 2017. Cornwallis' important collection of essays, here with both parts issued together and published with his essay on Seneca. Separate title-pages with the same imprint and date for each part; the signatures are continuous. Bookplate of Robert S. Pirie on the front paste-down. A few headlines trimmed closely; three marginal tears with slight loss; some faint stains and smudges; very good copy. Rare. \$2,500.00

37. CORNWALLIS. *Essayes Or rather Encomions, Prayses of Sadnesse: and of the Emperour Julian the Apostata.* By Sir William Cornewallis. London: Printed by George Purslowe for Richard Hawkins, 1616. Small 4to, modern dark green morocco bound for Brent Gratton-Maxfield (binding dated 1974), gilt decorations and lettering, a.e.g. First edition. STC 5778; ESTC S105079; NCBEL I, 2047; Pforzheimer 217. ¶ Two lengthy essays by Cornwallis and the first of his posthumous publications. From the library of collector Brent Gratton-Maxfield, with his extensive notes in pencil on the free endpapers, documenting the rarity of this volume, e.g.: "A little short in the margins, and some side notes slightly shaved, but nevertheless, a very fine copy of this rare, and, to this day, eminently readable book." Bookplate of Robert S. Pirie on the front paste-down, who purchased it from W. Thomas Taylor in 1983. Fine copy. \$2,500.00

38. [CORNWALLIS]. *Essayes of Certain Paradoxes.* London: Printed for Th. Thorp, 1616. 4to, modern dark

green morocco by Sangorski & Sutcliffe for Bernard Quaritch, gilt lettering, untrimmed. First edition. STC 5779; ESTC S105004; NCBEL I, 2047; Pforzheimer 216. ¶ Four entertaining essays by Sir William Cornwallis, praising Richard III (who at the time was in disrepute), French "pockes" (syphilis), "Nothing," and why it is "Good to be in Debt," a subject on which Cornwallis was apparently very experienced. Bookplate of Robert S. Pirie on the front paste-down, with his notation on the front free endpaper that this was purchased from Bernard Quaritch in 1981. Title-page dust soiled and creased; edges a little worn; some minor stains and smudges; an unusually fine, untrimmed copy. \$3,750.00

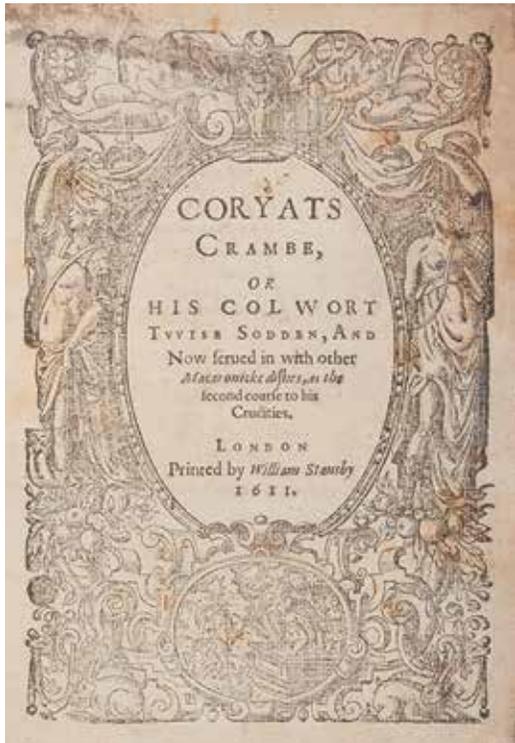


39. CORNWALLIS. *Essayes, by Sir William Cornwallyes, the Younger, Knight. Newlie Corrected.* London: Printed by Thomas Harper for I.M. and to be sold by Ambrose Ritherdon, 1632. Small 8vo, contemporary blind-ruled sheep. Engraved title-page. Second combined edition, with *Discourses Upon Seneca*. STC 57891 (another issue); ESTC S120370; NCBEL I, 2047. ¶ Bookplate of Robert S. Pirie inside the upper board, with his notation in pencil that he purchased this in 1969 from Seven Gables Book Shop. Binding skillfully repaired at the corners and joints; some light browning and smudges in the text; fine copy. \$1,500.00

A Second Course of Croyates Crudities

40. [CORYATE, THOMAS]. *Coryats Crambe, or His Colwart Twise Soddan, and Now Served in with*

Other Macaronic Dishes, as the Second Course to His Crudities. London: Printed by Williams Stansby, 1611. 4to, 19th century dark blue calf, gilt rules, decorations and lettering, a.e.g. Woodcut border title-page. First edition, with the rare leaf inserted following B4, which is present in only a few copies. STC 5807; ESTC S108715. ¶ Verses, orations, and one song celebrating the recently published work of Thomas Coryate's famous travels, *Coryates Crudities*. *Coryates Crambe* was compiled by Coryate himself and promoted as a "second course" of his *Crudities*. *The Crambe* (Latin for cabbage) consists of ten poems by others (including one by Ben Jonson) and ten orations (all by Coryate), promoting the virtues of his travels and the importance of his *Crudities*. In the vein of no publicity is bad publicity, Coryate includes poems that satirize his work and him, including a poem by Hugh



Holland on the inserted leaf following B4, which calls the author "prose-poet Coryate the Crude." Ben Jonson, a life-long friend of Coryate, was equally cruel. In the margins are side-notes by Coryate, commenting and expanding on the text. ¶ Bookplates of Herschel V. Jones and John L. Clawson on the front paste-down; bookplate of Robert S. Pirie on the front free endpaper. Title-page a little soiled with a stain in the upper quarter; running heads trimmed a little close; very good copy. Rare. \$4,500.00

The Panegyric Verses from Coryates Crudities

41. CORYATE. *The Odcumbian Banquet: Dished Foorth by Thomas the Coriat, and Served in by a Number of Noble Wits in Prayse of his Crudities and Crambe too.* [London:] Imprinted by Thomas Thorp, 1611. 4to, modern red morocco by Riviere, gilt-decorated turn-

ins, gilt lettering, a.e.g. First edition. STC 5810; ESTC S108718; Pforzheimer 219. ¶ A pirated edition of the panegyric verses that appeared as preliminary matter in *Coryates Crudities*, lifted from that work without Coryate's permission and reprinted separately at about the same time that *Coryats Crambe* was published. Coryate saw this as an attempt to undermine the sale of *Crudities* by providing at low cost that part of the book that was immensely popular, and he included an addendum to his *Crambe*, denouncing the perpetrator – "that virulent and rancorous pessant . . . base lurking pedanticall tenebricious Lucifuga." The pirate of *Odcumbian Banquet*, adding insult to injury, implied that this part of *Crudities* was the only part worth reading. Of the memorable verses included is Ben Jonson's clever acrostic using Coryate's name. ¶ Bookplate of Robert S. Pirie on the front paste-down. Hinges slightly rubbed; footnotes slightly trimmed on one leaf; fine copy. Rare. \$4,000.00

42. [CRUIKSHANK, ISAAC ROBERT]. Hone, William and others. *Five pamphlet satires on George IV and the trial of Queen Charlotte, all illustrated by Isaac Robert Cruikshank.* London: T. Dolby and Effingham Wilson, 1820-21. 5 vols, 8vo, original pictorial self-wrappers, stitched as issued, untrimmed. NCBEL III, 1285. Five related, anonymously written satirical pamphlets, with over 40 woodcut illustrations by Isaac Robert Cruikshank, the brother of George Cruikshank, viz: 1) *The Queen and the Magna Charta . . . Fifth Edition.* London: T. Dolby, 1820; 2) *The Total Eclipse: A Grand Politico-Asrtonomical Phenomenon . . . Second Edition.* London: T. Dolby, 1820; 3) *The Queen's Budget Opened . . . Second Edition.* London: T. Dolby, 1820; 4) *The Old Black Cock and his Dunghill Advisers in Jeopardy . . . Third Edition.* London: Effingham Wilson, 1820; 5) *A Peep at the P*V***N; or Boiled Mutton with Caper Sauce at the Temple of Joss . . . Sixth Edition.* London: E. Wilson, 1820. From the library of George Cruikshank collector and bibliographer, Albert M. Cohn, with his bookplate inside a stiff paper wrapper that encloses the pamphlets and his notes in pencil on two title-pages. Some wear and dust-soiling; very good copies. \$650.00

43. [CUBAN POETRY]. Zequeira y Arango, Manuel De. *Poesias del Coronel Don Manuel de Zuequeira y Arango, Natural de la Habana. Publicadas por un Paisano Suyo.* Nueva-York, 1829. 12mo, modern patterned dark purple cloth, leather label, gilt lettering. First edition. *American Imprints* 41631; OCLC records four copies (AAS, Harvard, NYPL & Florida Int). ¶ A rare work by Cuban poet, journalist and military officer, Manuel Zequeira y Arango (1764-1846). *Poesias* contains over 50 odes, sonnets, and epigrams. No edition was published in Havana until 1852. Contemporary ink signature on the title-page. Damp-staining in the lower margins throughout the text; a good copy. \$625.00

Julian Symons on Agatha Christie

44. (DETECTIVE FICTION). Symons, Julian. *Original holograph manuscript of the essay "The Plotter," a critique of the work of fellow crime writer Agatha Christie.* (Amherst, Mass, 1977). 20 pages, 11 x 8.5 inch bond paper (a few of the leaves have the Amherst College English Department letterhead on the verso), written on the rectos only in alternating red and black ink. Heavily corrected and revised throughout by Symons. First published as "The Mistress of Complication" in *Agatha Christie: First Lady of Crime*, compiled and edited by H.R.F. Keating (1977). ¶ A fine essay on the detective fiction of Agatha Christie by fellow writer of detective fiction Julian Symons. His premise is that Christie is the master plotter who had a magical ability to construct puzzles and provide solutions for them: "In the end Agatha Christie's claim to supremacy among the classical detective story writers of her time rests on her originality in constructing puzzles. This was her supreme skill." When this essay was written, Symons was a Visiting Writer at Amherst College. In fine condition. \$450.00

45. [ENGLISH PLAYS & THEATER]. [Anonymous]. *Thesaurus Dramaticus. Containing all the Celebrated Passages, Soliloquies, Similies, Descriptions, and Other Poetical Beauties in the Body of English Plays.* London: Printed by Sam. Aris, for Thomas Butler, 1724. 2 vols, 12mo, contemporary paneled calf, gilt decorations and lettering. Two engraved frontispieces. Title-pages in red and black. First edition. ESTC 134540; not in Lowe, *English Theatrical Literature*. ¶ An entertaining compilation of scenes and quotations from famous English plays, arranged alphabetically by subject, viz.: Absence, adultery, affliction, African, ambition, anger, apothecary, bad news, bastard, Cato, chaste, embrace, falsehood, modesty, rack, rage, rebellion, etc, etc. The text is preceded by a list of the names of plays and authors quoted, alphabetically by play. *Thesaurus Dramaticus* was reprinted several times in the 18th century under the title *The Beauties of the English Stage*. Edges a little rubbed; very good copy, in original state. \$500.00

46. [ENGLISH POETRY]. Dodsworth, Ana Barrell. *Fugitive Pieces.* Canterbury: Printed by Simmons and Kirkby, 1802. 8vo, contemporary tree-calf, red leather label, gilt decorations and lettering. First edition. Jackson, *Romantic Poetry by Women*, page 105. ¶ An attractively printed and accomplished collection of over 30 poems by Ana Dodsworth, posthumously published by her husband in an edition of "a few copies," to be distributed among friends. Edges somewhat rubbed; very good copy. \$650.00

47. [ENGLISH POETRY]. [Gildon, Charles]. *The Laws of Poetry, as Laid Down by the Duke of Buckinghamshire in his Essay on Poetry, by the Earl of Roscommon, in his Essay on Translated Verse, and by the Lord Lansdowne on*

Unnatural Flights in Poetry . . . London: Printed for W. Hinchliffe and J. Walthoe, 1721. 8vo, contemporary calf, gilt rules. Title-page in red and black. Half-title present. First edition. NCBEL II, 1049; ESTC N10409 & T86917 (another issue). ¶ An important work of early 18th century literary criticism and the last book by Charles Gildon (1665-1724), capping a prolific and interesting career as a versatile, talented miscellaneous writer. "Gildon maintained a standard well above the common hacks for some thirty years of copious and varied output. He was received into the company of John Dryden, William Wycherley, and Aphra Behn; John Dennis became his mentor in literary criticism" - DNB. Binding a little rubbed and worn; title-page skillfully repaired in the upper margin at an early date, to remove a signature; very good copy. \$475.00

A Facsimile to Deceive its Unsuspecting Author

48. [ENGLISH POETRY]. Kemble John Philip. *Fugitive Pieces. Written by J.P. Kemble.* York: Printed by W. Blanchard for the Author, and Sold by Fielding and Walker, London; and T. Wilson and Son, and N. Frobisher, 1780 [but probably London, circa 1800]. Small 4to, modern maroon half morocco, brown cloth boards, gilt decorations and lettering, t.e.g., others untrimmed. Bound without the half-title. Second edition, a forgery - or facsimile to deceive - of the first edition. NCBEL II, 845. ¶ The first book by actor John Philip Kemble (1757-1823), twelve poems, several of which are about the theatre. Years after its publication, Kemble was embarrassed by the youthful verse and, legend has it, bought as many copies as possible and destroyed them. To accomplish as thorough an elimination as possible, he had a standing order with booksellers to supply him with copies they found, which resulted in this forgery - an excellent facsimile of the first edition, that a conniving bookseller produced specifically for the purpose of selling additional copies to its unsuspecting author. The facsimile was set up from a copy of the first edition that lacked the half-title, and consequently it can be distinguished from the first edition because the title-page []2 is conjugate with the first page of text, A1. See Bernard Quaritch, *Bulletin 11*, item 92 (1983). ¶ On the front blank a former owner has pasted one of Kemble's holograph collation notes that he was known to write in books he owned; it not possible to prove that it has anything to do with this copy, though its presence is curious: it reads "Collated / x / Perfect. JPK. 1792." Fine copy. \$500.00

49. [ENGLISH POETRY]. Reeves, Eliza. *Poems on Various Subjects . . . Dedicated (By Permission) to His Grace the Duke of Manchester.* London: Printed for the Author and Sold by C. Dille, 1780. 4to, contemporary red morocco with gilt decorated floral borders and spine, a.e.g. Eight-page list of subscribers. First edition. Jackson, *Romantic Poetry by Women*, page 266; ESTC T109806 records three copies in the British Isles (BL, Oxford &

Cambridge) and five copies in North America (HEH, LCP, UCLA, Chicago & McMaster). ¶ A substantial and accomplished collection of over 80 poems by Eliza Reeves, about whom little is recorded. She writes on the death of David Garrick, music, a lady friend who was presented with a watch by her husband, "On hearing the Rev. Mr. Wheatley's Lectures upon Rhetoric," elegies on friends, and odes on current events. This was Eliza Reeves only recorded book. Among the subscribers are Frances and Richard Brindsley Sheridan. Binding a little soiled and worn; some light foxing and browning; very good copy in a handsome contemporary and probably presentation binding. \$850.00

Three Famous Imposters

51. EVELYN, JOHN. *The History of the Three Late Famous Impostors, viz. Padre Ottomano, Mahomed Bei, and Sabatai Sevi*. [London:] In the Savoy, Printed for Henry Herringman, 1669. 8vo, contemporary blind-ruled calf, later gilt lettering. First edition. Keynes, *John Evelyn*, 89; Wing E-3490; ESTC 17074. ¶ A work inspired by the messianic assertions of Sabbatai Zevi (1626-76), news of which quickly spread from the Middle East to Europe. Half the text is dedicated to the Zevi story and was probably written by Paul Rycout, English consul in Turkey, who feared publishing it under his own name. Evelyn functioned as an editor and translator and combined the Zevi tale with the accounts of other false prophets and pretenders to miracles. ¶ Bookplate of Robert S. Pirie on the front free endpaper, with his note that this was purchased in 1962. Edges somewhat rubbed; very good copy. \$2,500.00

52. [FRENCH LITERATURE]. Gautier, Theophile. *Emaux et Camées*. Paris: Eugène Didier, 1852. Small 8vo, later dark green morocco, gilt decorations and lettering, t.e.g., others untrimmed. Original printed wrappers bound in. First edition. ¶ An important work by the French romantic poet, novelist and journalist, Théophile Gautier (1811-72) - a work "on which his poetic fame largely rests" - *Oxford Companion to French Literature*. Binder's blanks browning a bit; spine a little faded; very good copy. \$450.00

53. [GREEK & LATIN LITERATURE]. Senhouse John, translator. *The Satirs of Aulus Persius Flaccus, Translated into English Prose; Together with the Original Latin and Illustrated with Annotations*. London: Printed for E. Cave, for the Author, and Sold by J. Catterns, 1730. 8vo, contemporary sheep, gilt rules and paper label. Vignettes in the text. Four pages of terminal advertisements. First edition of this translation. ESTC T115959 (four holdings in the British Isles and three in the US). ¶ A translation of the works of Persius Flaccus (34-62), the Etruscan Knight and satirist, preceded by a brief biography. Bookplate on the front paste-down of Roger Senhouse (1899-1970), publisher, translator, member of the Bloomsbury Group

and a direct descendent of John Senhouse, the translator of this work. Edges somewhat rubbed; hinges starting, but sound; very good copy. \$450.00

The Earl of Clarendon on Hobbes' Leviathan

54. (HOBBS, THOMAS). Hyde, Edward, Earl of Clarendon. *A Brief View and Survey oft he Dangerous and Pernicious Errors to Church and State, In Mr. Hobbe's Book, Entitled Leviathan*. [Oxford:] Printed at the Theater, 1676. 4to, contemporary speckled calf, gilt-rolled edges, five raised bands. Frontis, vignette title and two engraved head-pieces and one initial. First edition. Wing C-4420; ESTC R23248; NCBEL II, 1679. ¶ A famous detailed rebuke to Thomas Hobbes' *Leviathan* by the Earl of Clarendon. Macclesfield bookplate on the front paste-down; bookplate of Robert S. Pirie on the front free endpaper. Lacking the final blank; edges rubbed; fine copy in original state. \$1,500.00

55. [HOLMES, OLIVER WENDELL, contributor]. *The Collegian. In Six Numbers*. Cambridge: Published by Hilliard and Brown, 1830. Six numbers [all published] in one volume, small 4to, original purple cloth and leather label. First editions. Currier & Tilton, pages 14-17; not in BAL. ¶ A complete run of a rare Harvard undergraduate magazine that contains 26 poems by Oliver Wendell Holmes, one of his first substantial contributions to a publication of any kind. 15 of the poems were not reprinted until 1975. The other contributors include Epes Sargent and John Lothrop Motley. Binding a little faded and worn; some foxing; very good copy. \$1,250.00

56. [IRISH LITERATURE]. O'Flanagan, Theophilus, compiler. *Transactions of the Gaelic Society of Dublin, Established for the Investigation and Revival of Ancient Irish Literature . . .* Dublin: Printed by John Barlow, 1808. 8vo, four parts in one volume [all published], original tan paper spine and blue paper boards, untrimmed. First edition. ¶ Poetry, essays, prose and fiction from the Gaelic Society of Dublin, together with their by-laws and rules. Lacking the rear free endpaper; boards and worn and soiled; some light foxing; very good copy. \$375.00

Two Uncommon Early Works by R. C. Trench

57. [IRISH POETRY]. Trench, Richard Chenevix. *Genoveva. A Poem*. [Bound with:] *Elegiac Poems*. London: Edward Moxon, 1842 & 1843. 2 vols in 1, 8vo, 19th century straight-grained green morocco, dark red leather label, gilt lettering. Errata slip in *Genoveva*. First editions of both titles. NCBEL III, 556; Miles, *The Poets and Poetry of the Century*, vol. 5, page 137. ¶ Two early works by the prolific and influential Irish literary clergyman, Richard Chenevix Trench (1807-1886). See the DNB, etc. Edges a little rubbed; some foxing; very good copy. \$300.00

58. [IRISH POETRY]. Trench, Richard Chenevix. *Poems from Eastern Sources: The Steadfast Prince; and Other Poems*. London: Edward Moxon, 1842. Small 8vo, original gray-green cloth and printed paper label. Single leaf of publisher's terminal advertisements and errata. Publisher's catalogue dated July 1, 1846 preceding the half-title. First edition. NCBEL III, 556; Miles, *ibid.* Another early work by Trench. Half-title clipped in the top margin, probably to remove a signature; cloth somewhat worn and soiled; a good copy. \$250.00

59. [IRVING, WASHINGTON]. *El Serrano de la Alpujarras and El Cuadro Misterioso; Two Spanish Novels Taken from Las Tareas de un Solitario, and Adapted to be used as Translating Books. By Julio Soler*. New York: Printed by R. Rafael, 1842. 12mo, original dark green quarter sheep, marbled paper boards, gilt lettering. First revised edition. OCLC records four copies (Chicago, Harvard and two in Spain). ¶ Spanish tales by George Montgomery based on Washington Irving's "Rip Van Winkle" and "The Young Italian," and first published in Madrid in 1829 as part of Montgomery's *Tareas de un Solitario*. They were first published in the U.S. under the title *Novelas Españolas*, edited by Henry Wadsworth Longfellow and intended as teaching tools for Spanish language students at Bowdoin College. This slightly later edition is edited once again by Spanish language scholar Julio Soler, with a parallel translation of "El Serrano de las Alpujarras," designed as a guide to translators of Spanish texts. Edges a little worn; some light foxing; very good copy. \$375.00

Over 10,000 Italian Proverbs & Proverbial Phrases

60. [ITALIAN PROVERBS & PHRASES]. Torriano, Giovanni. *Piazza Universale di Proverbi Italiani: or, A Common Place of Italian Proverbs and Proverbial Phrases. Digested in Alphabetical Order by Way of Dictionary*. London: Printed by F. and T.W. for the Author, 1666. Folio, later full vellum, red morocco label, gilt decorations and lettering. Title-page in red and black; text printed in two columns. Imprimatur leaf present. First edition. Wing T-1928; ESTC R12572. ¶ A monumental collection of Italian proverbs and phrases, compiled, edited and translated by Giovanni Torriano, a teacher of the "Italian Tongue" in London, who flourished there in the middle 17th century. Other than his published manuals on Italian, little is known about Torriano, who it is assumed was born in Italy. The impressive *Piazza Universale* contains over 10,000 proverbs in the first part, thousands of phrases in part two, followed by a large collection of Italian dialogues in part three. In part one the proverbs are in Italian in the left column of each page and in the right column is the English translation. *Piazza Universale* is one of the largest collections of its kind ever published. Torriano, who sprinkled his Italian language manuals with numerous proverbs, said that he used proverbs as sugar was used by bakers. See Charles

Speroni, "Giovanni Torriano's Select Italian Proverbs". *Italica* 34, 1957. ¶ Interesting later manuscript notes about Torriano and his works on the front blank. Vellum soiled and a little rubbed; hinge on the upper board split, but holding; very good copy. \$1,250.00

The Star-Spangled Banner

61. KEY, FRANCIS SCOTT. *The Defence of Fort M'Henry* [in] *The Analectic Magazine, Vol. IV, No. 23*. Philadelphia: Moses Thomas, November, 1814. 8vo, original printed wrappers, untrimmed. Two plates. The first magazine appearance. BAL 11081, G; Filby & Howard, *Star-Spangled Books*, B18. ¶ The *Analectic Magazine* for November, 1814, in original wrappers, which contains Key's four-stanza poem that soon after was given the new title of "The Star-Spangled Banner." Preceding the poem is a brief history of its origins that begins: "These lines have been already published in several of our newspapers . . . We think that their merit entitles them to preservation in some more permanent form than the columns of a daily paper. . ." As Filby & Howard document, this issue of the magazine was published in early November, 1814, about seven weeks after the famous bombardment; the poem's appearance here is preceded by numerous newspaper appearances and a few separate printings in small broadside formats, but this is its first publication in a "permanent" format. Contemporary ink signature of "John McClellan, Esq. / Woodstock" on the front wrapper. In 1950 Carroll Wilson wrote in *Familiar Quotations* (page 391) about the rarity of this issue of *The Analectic Magazine* in wrappers, stating that "No other copy of this . . . number is known to have survived in original state." Other copies have since come to light, but it is a rare survival. ¶ The two plates (portraits of Winfield Scott and Albert Pike) have been supplied to this copy from a bound volume and are slightly trimmed. Wrappers worn at the edges and a little stained; lower third lacking from the spine; very good copy, enclosed in a clamshell box. \$2,750.00

62. KILLIGREW, Sir WILLIAM. *Mid-Night and Daily Thoughts. In Prose and Verse*. London: Printed for Thomas Bennet, 1694. 8vo, contemporary black morocco, gilt panels, decorations and lettering, a.e.g. First edition. Wing K-461; ESTC R8939; NCBEL II, 767. ¶ Poetic and prose meditations written towards the end of the life of Sir William Killigrew (bap. 1606-1695), playwright and courtier, whose career flourished almost the entire span of the 17th century. Inscribed on the front blank in a contemporary hand, quite possibly Killigrew's: "For ye Countesse of Peterborough." ¶ Bookplate of Robert S. Pirie on the front paste-down. Damp-stain in the upper portion of the first two signatures; some light foxing; very good copy. \$2,000.00

63. (LANGUAGE). Barnard, Frederick A. Porter. *Analytic Grammar; With Symbolic Illustration*. New

York: Published by E. French, 1836. 12mo, contemporary speckled sheep, black leather label, gilt rules and lettering. First edition. *American Imprints* 36013. ¶ A scarce pioneering treatise on grammar for the hearing impaired by Frederick Augustus Porter Barnard (1809-1889), prominent American educator, for whom Barnard College is named. Barnard suffered from hereditary deafness. Endpapers a bit foxed; some light wear; very good copy. \$250.00

64. [LEAF BOOK]. Schulz, Herbert Clarence. *The Gothic Script of the Middle Ages . . . Together with an Original Leaf from a Gothic Manuscript Collectar*. San Francisco: David Magee, 1939. 4to, original decorated red silk boards, white spine label, gilt lettering. Original medieval manuscript leaf tipped in, a single leaf, double-sided, with two fine rubricated initials. First edition, one of 71 copies, printed at the Grabhorn Press. *Grabhorn Press Bibliography* 322; *Bound and Dispersed, The Leaf Book Considered*, 83. ¶ Small book-label of San Francisco collector Morgan A. Gunst on the front paste-down. Fine copy. \$1,000.00

John Locke's First Published Work

65. [LOCKE, JOHN, contributor]. *Musarum Oxoniensium [Elaiophoria] . . . Sive ob Faedera, Auspiciis Serenissimi Oliveri Reipub. Ang. Scot. & Hiber*. Oxoniae: Leonardus Lichfield Academiae Typographus, 1654. 4to, 19th century straight-grain blue morocco, blind and gilt decorations and lettering, a.e.g. Title-page with a border of printer's ornaments. First edition. Yolton 251; Wing O-902; NCBEL II, 1836; ESTC R203114. ¶ A collection



of over 90 poems in various languages (Latin, Greek, Hebrew, English, French, Anglo-Saxon, etc.) written by Oxford students and graduates in celebration of Oliver Cromwell's Treaty of Westminster, which brought to a conclusion the First Anglo-Dutch War. The most notable contributor is John Locke, and his two poems - one in Latin (eight lines) and one in English (44 lines) - constitute his first publication. ¶ Bookplate of Robert S. Pirie on the front paste-down. Binding a little worn, scuffed and faded, but overall a very good copy, with generous margins; rare in the trade. \$6,500.00

66. LOCKE. *Essai Philosophique Concernant L'Entendement Humain*. Amsterdam: Chez Henri Schelte, 1700. Large 4to, contemporary calf, red leather label, gilt decorations and lettering. Frontis portrait; vignette title-page. First French translation of *An Essay Concerning Human Understanding*. Yolton 91. Bookplate of Robert S. Pirie on the front paste-down. Edges a little rubbed; a fine, handsome copy. \$1,500.00

Isaac Newton's First Published Work

67. NEWTON, Sir ISAAC, editor. *Varenius, Bernhard. Geographia Generalis, In qua Affectiones Generales Telluris Explicantur . . . Editio Secunda Auctior & Emendatior*. Cantabrigiae: Ex Officina Joann. Hayes, Sumptibus Henrici Dickinson, 1681. 8vo, contemporary panelled calf rebaked, raised bands. Five folding plates. Second English edition (the first was 1672). Wing V-107; Gray 359; *Honeyman Sale Catalogue* 3029. ¶ Newton's first published work here in its second edition. Both the first and second English editions were based on the first edition published at Amsterdam in 1650, which was expanded and edited by Newton for his students at Cambridge. Edges and hinges repaired; prelims a little foxed; a very good copy. \$2,750.00

Thomas Paine, Alleged Poet

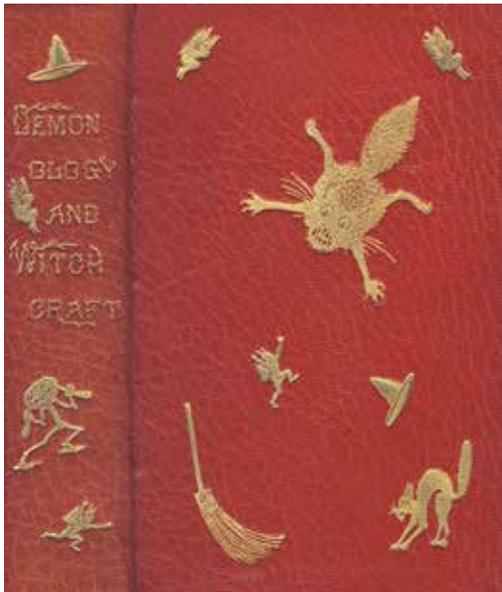
68. (PAINE, THOMAS). [Atlee, Samuel Yorke, probable author]. *The Religion of the Sun, A Posthumous Poem, of Thomas Paine, with a Preface by the Proprietor*. Philadelphia: Published for the Booksellers, 1826. 12mo, later tan cloth spine and paste-paper boards. First edition. *American Imprints* 25651. ¶ A long and fairly incomprehensible poem allegedly written by Thomas Paine, the manuscript of which, it is further alleged, was found in a second-hand bookstore in Philadelphia by Samuel Yorke Atlee, who has provided a brief preface, explaining the circumstances of its discovery, all of which is apparently apocryphal. ¶ Ex libris Frederick College Library, with their stamp twice on the front free endpaper and twice on the title-page. Paper browned and foxed; a good copy. \$450.00

69. [POPE, ALEXANDER]. *The Dunciad, Variorum. With the Prolegomena of Scriblerus*. London: Printed for

A. Dod, 1729. 4to, modern brown half morocco, brown cloth sides, gilt decorations and lettering, t.e.g. Engraved title-page of the ass with books and owl, etc., perched on top. The first *Dunciad Variorum*. Foxon P-771; Griffith 211; NCBEL II, 505. ¶ Pope's enormously popular *Dunciad* in its first enlarged edition, both in text and format. Added is the Martinus Scriblerus introductory material and numerous footnotes and appendices, "in which Pope made his attacks upon his antagonists more direct and more pungent" - Griffith. Spine skillfully rebaked; edges repaired; a fine, large copy. \$1,250.00

70. (SCOTLAND). [Monipennie, John]. *Certayne Matters Concerning the Realme of Scotland, Composed Together*. London: John Flasket, 1603. 4to, modern olive-green blind-ruled calf, gilt lettering. Without the first and final blanks. Second edition, with new material; the first was published in Edinburgh in 1594. STC 18017; ESTC S112838. ¶ A who's who of Scottish royalty and nobility, with list of knights, barons, lairds, sheriffs, chief-gentlemen, etc., through 1597, accompanied by descriptions of "the most rare and wonderful things in Scotland." John Monipennie was an active chronicler of Scotland. First and final leaves a little soiled; very good copy. \$1,250.00

71. SCOTT, Sir WALTER. *Letters on Demonology and Witchcraft, Addressed to J. G. Lockhart*. London: John Murray, 1830. Small 8vo, later full red morocco by Wood of London, gilt decorated with figures from the Cruikshank illustrations, gilt lettering, t.e.g. Frontis by



W. H. Lizars after J. Skene, followed by 12 etchings by George Cruikshank, each in three states (on India paper, etched on paper, and another example of the latter hand-colored). Half-title present. First edition. Todd 241A; Cohn, *Cruikshank*, 188 (plates only) & 731; NCBEL III, 677. ¶ Scott had an abiding interest in the supernatural and demonology in its various manifestations and here

explores them in ten letters to his son-in-law, novelist and his future biographer, John G. Lockhart. This is a particularly attractive copy, with the twelve Cruikshank etchings, which were issued separately, in three states, including a hand-colored version that Cohn states did not exist. The binder Wood of London executed other similar bindings on this title. Fine copy. \$1,250.00

72. [SCOTTISH FICTION]. [MacFarlane, Charles]. *The Camp of Refuge*. London: Charles Knight, 1844. 2 vols, 12mo, original pictorial rose wrappers, 222 pages + 24 pages of advertisements; 240 pages. First edition, issued as volumes XXII & XXIII in Knight's Weekly Volume for All Readers. Not in Wolff, who had two other novels by MacFarlane; MacFarlane did not make it into NCBEL. ¶ An historical novel set during the reign of William the Conqueror by the prolific Scottish author and historian, Charles MacFarlane (1799-1858), who was, according to the *Athenaeum* (as quoted in the DNB) a "voluminous-rather than a luminous-writer . . . whose complete list of works astonishes by its mere extent." Halkett & Laing note that *The Camp of Refuge* was often attributed to Harriett Martineau. Wrappers a little worn and soiled; very good copy. \$225.00

A Rare William Motherwell Manuscript

73. [SCOTTISH LITERATURE]. Motherwell, William. *Original holograph manuscript of the tale "The Doomed Nine or the Langbein Ritters. A German Legend"*. N.p., n.d., but circa 1828. Three gatherings of four leaves each and one gathering of two leaves, 4to, 26 x 20 cm, written on the rectos only, paginated [1]-18; lacking the fourth gathering which contains pages 9-12. Approximately 4,000 words. ¶ A literary departure for Scottish poet and compiler of ballads William Motherwell (1797-1835), an historical tale set in medieval Germany about the Ritter Knights, their tower on the Rhine called Rittersberg, and their depraved designs on the world. It was first published in *The Paisley Magazine* in February 1828, of which Montgomery was the editor. Later in its life, the manuscript was misidentified as being by William Harrison Ainsworth (the holograph of the two authors is somewhat similar), and was housed in slipcase identifying it as such, and it was sold at least twice at auction, in 1916 and in 1934, both times under Ainsworth. The lacking four leaves have not been there for some time as the 1916 auction description notes their absence. Fine condition, enclosed in a chemise and quarter morocco slipcase (though mislabeled "Ainsworth"). \$1,250.00

Christopher Smart's The Hilliad

74. SMART, CHRISTOPHER. *The Hilliad: An Epic Poem . . . To which are prefixed, Copious Prolegomena and Notes Variorum . . .* London: Sold by J. Newbery, 1753. 4to, recent brown quarter morocco period style by Philip Dusel, gray paper boards, red morocco label, gilt

rules and lettering. Half-title and leaf of advertisements present. First edition. Rothschild 1875; NCBEL II, 590; Foxon S-493. ¶ The entertaining and famous mock-epic poem by Christopher Smart (1722-1771), using Pope's *Dunciad* as its model to ridicule Sir John Hill, who had made enemies of many members of literati, most famously Henry Fielding, Tobias Smollett and Smart. The poem is preceded by a series of extracts of Hill's offensive attacks, after which Smart lampoons Hill as an "archduke" who is known as either "Pimp ! Poet ! Puffer ! 'Potheary ! Play'r !" The pamphlet war between Fielding and Hill, which Smart was drawn into with this poem, was one of the most legendary battles among literary wits of 18th century England. *The Hilliad* is rare, particularly with the half-title and leaf of ads (G4) present. Some light foxing; fine, large copy. \$2,750.00

A Fine Copy in Contemporary State

75. [STERNE, LAURENCE]. *A Sentimental Journey through France and Italy. By Mr. Yorick.* London: Printed for T. Becket and P. A. de Hondt, 1768. 2 vols, 8vo, contemporary calf, gilt rules and numerals. List of subscribers in volume one; half-titles and blanks present. First edition, with page 150, line 12, in state 2 in the first volume and page 133, last line, in state 1 in volume 2. Rothschild 1971; NCBEL II, 949. ¶ A famously enduring work of 18th century English travel, though it has little to do with France or Italy and is in fact more accurately described as a semi-autobiographical imaginary voyage, and a charming one it is. Sterne desired to show the sentimental traveler as one who seeks and finds those things in travel that are pleasing and stimulating, as opposed to the critical approach of so many travel narratives. Binding a little rubbed; an unusually fine copy in original state, enclosed in a cloth clamshell box. \$2,000.00

76. STODDARD, CHARLES WARREN. *For the Pleasure of His Company: An Affair of the Misty City Thrice Told.* San Francisco: A. M. Robertson, 1903. 8vo, original pictorial green cloth, white lettering. Frontis, pictorial title-page and designs by Marshall Douglass. First edition. BAL 19013; Smith, *American Fiction 1901-1925*, S-962; Baird & Greenwood, *California Fiction*, 2365. ¶ An autobiographical novel about bohemian and literary life in San Francisco at the end of the 19th century, and the emotional struggles of a young man who confronts his homosexuality; it is said to be the first novel with a homosexual theme set in San Francisco. Cloth a little rubbed; fine copy. \$500.00

77. [SWIFT, JONATHAN]. *A Short Character of His Ex. T. E. of W. L.L. of I ——.* London: Printed for William Coryton, Bookseller, 1711. Small 8vo, later brown quarter calf by Sangorski & Sutcliffe, tan cloth boards, gilt lettering. First edition, one of three issues from the same printing; Teerink describes this one first. Teerink

527; NCBEL II, 1059: ESTC T48134. ¶ A famous attack on Thomas, Earl of Wharton (1648-1715), a controversial figure whom Swift makes out to be much worse than he could have possibly been: "Swift pictured Wharton as a hardened, greedy politician, bawdy and profane, whose corrupt addiction to wealth and pleasure had cost Ireland dearly" - DNB. Text a little foxed and smudged; very good copy, with wide margins. \$1,250.00

Effeminate and Superstitious Romans

78. [TRAVEL & VOYAGES]. [Ayscough, George Edward]. *Letters from an Officer in the Guards to his Friend in England: Containing some Accounts of France and Italy.* London: Printed for T. Cadell, 1778. 8vo, contemporary tree calf, red morocco label, gilt decorations and lettering. Half-title and one leaf of terminal advertisements present. First edition. NCBEL II, 1424; Pine-Coffin 778(2); Ingamells, *Dictionary of British and Irish Travellers in Italy*, pages 38-39; ESTC T87776 records three copies in the British Isles, seven in the U.S. and one in Poland. ¶ 33 entertaining letters from George Edward Ayscough (d1779), soldier and author, containing his detailed observations of France and Italy during his travels in 1770. He comments on Reims and an elaborate meal he was served there, Dijon, Avignon, Provenance, Genoa, Pisa, Florence, Rome (where he met Pope Clement XIV), Venice, Padua, and Milan. After Milan he crossed the Alps en route to Lyons ("a seven day's wearisome pilgrimage"). Of Rome: "I felt a kind of enthusiastic delight at the first sight of Rome, but this was dampened by the recollection that this city, which was once inhabited by a nation of heroes and patriots, was now in the hands of the most effeminate and superstitious people in the universe." See the online DNB. Binding rubbed; some foxing; very good copy. \$400.00

A Rare Sir Thomas Browne Presentation Copy

79. [TRAVEL & VOYAGES]. Browne, Edward. *A Brief Account of Some Travels in Hungaria, Servia, Bulgaria, Macedonia, Thessaly, Austria, [etc].* London: Printed by T. R. for Bemj. Tooke, 1673. Small 4to, contemporary calf skillfully rebaced with the original spine laid on, red morocco label, blind-rules and gilt lettering. Nine plates (four folding). Two pages of publisher's advertisements and errata leaf following the text. First edition. Wing B-5110; Keynes, *Sir Thomas Browne*, 509; Cox, *Reference Guide to Travel Literature*, vol. 1, page 88. ¶ The first book by Edward



Browne (1642-1708), son of Sir Thomas Browne. Like his father, Edward was a physician, but also a dedicated traveler, and he became famous for his travel accounts to the Continent. "Numerous travellers used Browne as a vade-mecum, copying relevant passages into their own journals" - DNB. Browne's father encouraged his literary efforts and contributed to the composition of the works. He was also known to present copies to distinguished individuals, as with this copy. On the verso of the front free endpaper (opposite the title-page) is inscribed: "Tho. Corie Ex dono pra[e?]clarissimi Thoma. Browne Militis." The inscription is marked through in ink in an early hand in an effort to obscure it, but it remains legible. A few contemporary annotations in the text; later ink (probably early 18th century) ownership signature of Peter Burton on the title-page. ¶ Presentation copies by Sir Thomas Browne are rare. The Garth Huston collection of Sir Thomas Browne contained only one, also on a work by Edward Browne. See Jeremy Norman & Co. *Catalogue 19*. ¶ Later bookplate of H. Holland Edwards on the front paste-down; bookplate of Robert S. Pirie on the front free endpaper. Edges a little rubbed; some soiling and slight stains in the text; three of the folding plates with tears at the folds; very good copy. \$7,500.00

Thomas Howard's Travels to Europe in 1636

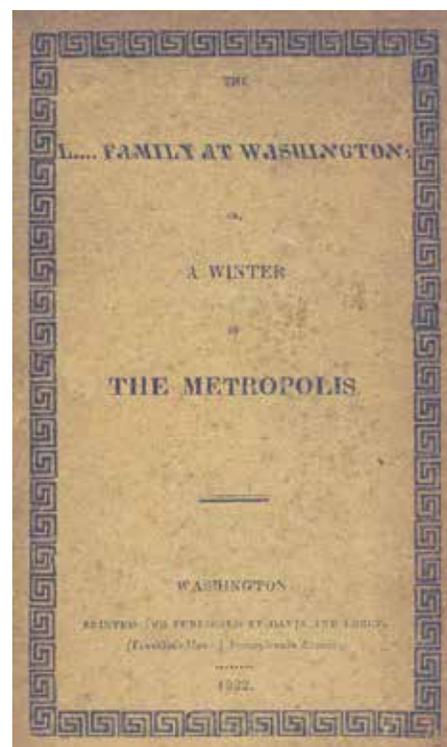
80. [TRAVEL & VOYAGES]. Crowne, William. *A True Relation of all the Remarkable Places and Passages Observed in the Travels of the Right Honourable Thomas Lord Howard . . .* London: Printed for Henry Seile, 1637. 4to, later blind-ruled brown calf period style, gilt lettering. First edition. STC 6079; ESTC S109122. ¶ An account of the diplomatic mission undertaken by Thomas Howard, the Earl of Arundel, to Germany and western Europe in 1636. Howard (1585-1646) was an important art collector and cultural ambassador, and this trip to Europe, one of many he made, is notable because among his travelling companions was the famous physician William Harvey (1578-1657), who used the trip to consult with leading medical men and to demonstrate his theory on the circulation of blood. The text includes the synopsis of a play - "Pax in Anglia" - that was written and performed for Howard and his retinue in Prague. William Crowne (1617-1682) was later a prominent colonist in North America. ¶ Bookplate of Robert S. Pirie on the front paste-down. Text a little dust soiled; very good copy, with full margins. \$2,000.00

81. [TRAVEL & VOYAGES]. R., A. *The Curiosities of Paris, in Nine Letters . . .* London: Printed by W. Owen, 1757. 8vo, contemporary calf, red morocco label, gilt rules and lettering. Three pages of publisher's terminal advertisements. First edition. ESTC N4876. A scarce epistolary travel guide to Paris, with extensive descriptions of matters useful to the traveler, including information about museums, theaters, parks, libraries, monuments, etc. The author, who remains known only

by the initials "A.R." was a physician in London who spent many months in Paris, involved with hospitals and medical educational institutions, and his 18-page preface is largely comprised of his assessment of the state of the medical profession in Paris. Edges and hinges repaired; some foxing; very good copy. \$600.00

*The First Novel set in Washington, D.C.
Written by the First Librarian of Congress*

83. [WATTERSTON, GEORGE]. *The L--- Family at Washington; or, A Winter in the Metropolis*. Washington: Printed and Published by Davis and Force, 1822. 12mo, original printed boards, untrimmed. Publisher's advertisements on the lower board. First edition. Wright I, 2682; *American Imprints* 11356; Sabin 102162. ¶ A clever epistolary novel set in contemporary Washington,



D.C. about a family from Connecticut who moves to the capital to acquire fame and fortune through influence with friends in government. The correspondents describe politicians, lobbyists, Supreme Court justices, the president, and life in the nation's capital, with carefully crafted innuendos worthy of Gore Vidal, e.g.: "The Capitol is a most stupendous building; it covers almost as much ground as a small Connecticut farm, and is built of stone. What a happy country we live in, my dear; such passion have we for freedom, provided it be *white*, that our very Capitol is built of a stone they call *free* . . ." ¶ George Watterston (1783-1854) was an early and interesting Washingtonian, novelist, journalist, and the first Librarian of Congress. See the DAB. Fragile boards a bit darkened and rubbed at the edges; very good copy, enclosed in a clamshell box. Rare. \$5,000.00