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## MISCELLANY EIGHTY :: JANUARY 2020, ACQUISITIONS FROM THE PAST YEAR



*A Bibliophile Lampooned. See No. 18*

MISCELLANY 80 is our first printed catalogue since February last year. In it are our acquisitions from the past 11 months, including about 30 items that were previously in electronic lists, and the balance are items recently purchased and/or catalogued. The sources, as usual, are various: Book fairs (New York, Oakland, and Boston), visits to booksellers (including one directly down the hall, 75 yards away), auctions (Pacific Book Auction, Forum, Sotheby's, Doyle, Skinner, et al.), private parties, collectors, and, of course, the internet. The plan for the immediate future is to continue to issue one printed catalogue per year, around January, and in the interval issue occasional electronic lists of recent acquisitions, et cetera, as has become common practice in the trade. If you are not on our electronic mailing list and would like to be, please advise us, with your email address. And conversely, if you received this electronically via pdf and would prefer a printed copy, advise us with your real mailing address.

*Henry Adams' Second Book,  
Inscribed to Henry Cabot Lodge*

1. ADAMS, HENRY, editor. *Documents Relating to New-England Federalism. 1800-1815*. Boston: Little, Brown, 1877. 8vo, original rust-brown cloth, gilt lettering. First edition. BAL 8; Howes A-51. ¶ A major historical work by Henry Adams (1838-1918), and a precursor to his famous histories of the United States.

*Documents of New England Federalism* is a remarkable chronicle of the events and correspondence involving the rise and fall of the Federalist Party, which supported Alexander Hamilton's fiscal policies and a strong central government. The Federalist Party was out of power by 1820, but left an important legacy. The only president to serve under its banner was John Adams. Prominent among those discussed in *Documents of New England Federalism* is George Cabot (1752-1823), the well-known New Englander and the great grandfather of historian and politician Henry Cabot Lodge (1850-1924). Henry Cabot Lodge and Adams were friends from their days at Harvard, and Adams acknowledges Lodge at the beginning of his preface as the author of the *Life and Letters of George Cabot*. A fine association copy, perhaps as fine as one could expect: inscribed by Henry Adams on the front blank to his friend Henry Cabot Lodge: "H.C.L. / from / H. A. / Dec. 20th 1877." Lodge's bookplate on the front paste-down, and notes in pencil on the rear blank. The December 20th date is two days earlier than the inscribed copy noted in BAL. Henry Adams presentations are uncommon, particularly on his earlier works. Cloth a little worn; text block slightly browned; very good copy, enclosed in a clamshell box.

\$3,750.00

### *When Presidents were Poets and Men of Letters*

2. ADAMS, JOHN QUINCY. *Dermot Mac Morrogh, or the Conquest of Ireland; an Historical Tale of the Twelfth Century. In four Cantos*. Boston: Carter, Hendee, 1832. 8vo, original printed blue wrappers, 108 pages. Half-title and errata slip present. First edition. *American Imprints* 10803. ¶ A mock-epic poem in 266 stanzas, modeled on the style of Byron's *Don Juan* and written under the guise of being an historical poem about a 12th century Irish king; it was actually a political allegory on the current state of affairs in America, with the character of Dermot closely resembling Andrew Jackson, who had defeated John Quincy Adams in the presidential election of 1828. "Despite the obscurity of its setting, the poem's links to Adams' recent electoral frustrations would not have been lost on a contemporary audience. The figure of Dermot . . . was unmistakably Jacksonian, willing to betray his own country for the sake of personal political gain, and a model what Adams called 'insupportable tyranny.' More crudely, [Dermot's] wife-stealing hinted at two unconventional marriages in the Jackson administration. The president himself had married his wife while she was still married to her first husband, leading to charges of bigamy from the Adams

camp. . . . And in what became known as the Petticoat Affair, secretary of war John Eaton incurred the wrath of Washington's polite society by allegedly carrying on an affair with the wife of an absent, alcoholic naval officer. Adams takes great care in his poem to warn against reading *Dermot* as a contemporary political allegory, but the excessive effort he makes to do so only belies his point" - Matthew Sherrill, "The Story of John Quincy Adams' Forgotten Epic Poem" in *Lapham's Quarterly*, September 2018. Adams wrote other poetry and lamented in a diary entry in 1816: "Could I have chosen my own Genius and Condition I should have made myself a great Poet." Wrappers repaired at the edges and spine; some foxing and wear; very good copy, enclosed in a clamshell box. \$950.00

3. [ADAMS]. *Criticism Upon Mrs. Caudle's Lectures* [caption title]. No place, imprint or date [but probably Boston, 1845]. Broadside, 25 x 19.5 cm, printed on pale blue paper. First edition, privately printed. Not found in OCLC or *American Imprints*. ¶ A rare privately printed broadside of approximately 550 words of witty commentary on Douglas Jerrold's comic sketches *Mrs. Caudle's Curtin Lectures*. Jerrold's work appeared serially in *Punch* 1845-46 and pirated printings appeared shortly after in the U.S. Adams obviously enjoyed the work and Mrs. Caudle: "The details of her domestic economy, are evincive of a frugal, industrious and intelligent housewife. She annoys her husband Mr. Caudle, apparently a careless, somewhat dissipated, and weak man, by the frequency of her washing days. The portraits of Mr. and Mrs. Caudle are marked with features common to great numbers of people in the middle station of society under European Monarchy. The Lectures are a species of literary composition I believe entirely new . . . and if the Author should ever present this couple together or separately in their intercourse with the rest of the world, they would probably appear as loving as Ferdinand and Miranda in the Tempest of Shakespear." At the conclusion of the text in neat contemporary hand is correctly written "By John Quincy Adams." In the fall of 1845, Adams distributed this broadside to friends, two copies of which with his signature are at the Massachusetts Historical Society. Evidence of removal from a scrapbook on the left margin of the verso; fine copy. \$850.00

*An Early Work on the Mechanics  
of Hot Air Balloons*

4. (AEROSTATION). L'Ange, Franocis-Joseph. *Examen du Précis que M. L'Ange a donné de sa Méthode de Diriger les Machines Aérostatiques, par un Critique très-sévere; et Réponse a cet Examen, avec une Lettre à M. de Montgolfer, par M. L'Ange, en Février 1786*. Lyon: (Imprimeur Basset), 1786. 8vo, original plain wrappers, stitched as issued, untrimmed, 38 pages. One plate with five diagrams of mechanical aspects of hot air balloons. First edition. OCLC 469371960, recording one location,

Bibliothèque Nationale de France; not found on COPAC; not in Maggs Bros Catalogue *Bibliotheca Aeronautica*. ¶ A pamphlet by François-Joseph L'Ange, (1743-1793), an artist, enlightened and civic-minded intellectual and later justice of the peace from Lyon, on the mechanics of steering a hot air balloon and the potential benefits of the new invention to the public, crown, and military. L'Ange actively promoted the use of air navigation and the potential of forming an air army. In his *Examen du Précis* . . . L'Ange responds to a communication from one of the Montgolfier brothers, who were famously instrumental in the early development of balloon flight, which apparently questioned his mechanical theories. L'Ange's text is a response, with each question asked of him separately and carefully answered as in the form of an inquiry, followed by a plate of diagrams illustrating his points. A few years later L'Ange was tragically caught up in the turmoil of the Revolution and died at the guillotine. A little dust-soiled, a few tears in the margins, but essentially a fine copy, enclosed in a chemise and marbled paper slipcase. \$2,250.00

5. ALCOTT, LOUISA MAY. "My Rococo Watch" [in] *The National Elgin Watch Company's Illustrated Almanac for 1875*. Chicago: National Elgin Watch Co., 1874. 4to, original pictorial wrappers, [40] pages, including full-page advertisements. Pictorial title and numerous illustrations in the text. First edition. BAL 175; OCLC records seven copies (AAS, Smithsonian, UVa, Ball State, Wisc, Chicago History Museum and Brigham Young). ¶ The rare first appearance in print of a story by Louisa May Alcott, which centers on the fascination of a young lady with her fancy watch. The National Elgin Watch Company's Illustrated Almanac was issued for four years in the 1870s, according to records in OCLC. At the time Elgin was the largest maker of watches in the United States. All the contributions to the almanacs are about watches. The editors - or Alcott - added 16 words at the conclusion of the story which draws attention to the fact that the watch in question is an Elgin watch. "My Rococo Watch" was collected in Alcott's *Silver Pitchers* in 1876, without a reference to Elgin. The Elgin almanacs were distributed to jewelry stores to be given to customers as a promotion for the watchmaker, and the store's names were printed on the front cover. This one was from Wm. M. Lovejoy, Nashua, New Hampshire, Dealer in Jewelry, Spectacles, Silverware Clocks & Elgin Watches. Wrappers a bit worn, a little chipped and grubby; a good, sound, complete copy. \$500.00

*The First Novel Set in Kentucky and  
An Early Use of a Printed Cloth Binding*

6. [AMERICAN FICTION]. [Paulding, James Kirke]. *Westward Ho! A Tale*. New York: J. & J. Harper, 1832. 2 vols, 12mo, original blue-green printed linen, black rules and lettering. Eight pages of publisher's terminal ads in volume 2. First edition. BAL 15715, binding A, first

printing of volume 1; state A of the binding on volume 2; Wright I, 2024; Thompson, *The Kentucky Novel*, page 91.

♣ James Kirke Paulding's most famous work of fiction, the tale of the bravery and hardships of the pioneers in the western frontier, centering on the Dangerfield family of Virginia, who leave their fine plantation for the unknown wilds of Kentucky. *Westward Ho!*, issued in Harper's *Library of Select Novels*, is the first novel set in Kentucky, and it is important bibliographically, as well: it was issued in one of the earliest examples of an American printed cloth binding, an experiment by J. & J. Harper (later Harper Brothers) to use the binding for advertising purposes. Ink signature of John C. Hewitt dated 1832 on each title-page. Bookplate on the front paste-downs of famous collector of American literature, Frank Maier. Slightly later bookplate of the Carolands Library on the free endpaper. An unusually fine copy, enclosed in a chemise and green cloth slipcase. \$450.00

7. [AMERICAN FICTION]. [Simms, William Gilmore]. *The Yemassee. A Romance of Carolina . . . New and Revised Edition*. New York: Redfield, 1853. 12mo, original blind-stamped dark green cloth, gilt decoration and lettering. Frontis and pictorial title-page after F.O.C. Darley. First revised edition, and the first edition with illustrations by Darley. BAL 18140; Hamilton, *Early American Book Illustrators*, I, 608. ♣ *The Yemassee*, first published in 1835, was the most popular of William Gilmore Simms's border romances, an elaborate series of stories, in the manner of Cooper's *Leatherstocking Tales*, about warfare and revenge between the Yemassee Indians and the English settlers of colonial South Carolina. This edition, with a new preface by Simms, was published by Redfield in its *Romances of the Revolution* series. Contemporary bookplate on the front paste-down, above which is the modern bookplate of Christopher Clark Geest. Cloth a little dull; some light foxing; very good copy. \$225.00

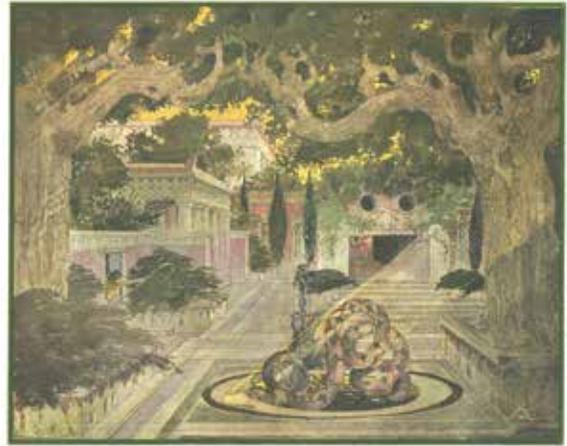
*Hail, America Hail!*

8. [AMERICAN MUSIC]. *The American Musical Miscellany: A Collection of the Newest and Most Approved Songs, Set to Music*. Northampton, Massachusetts: Printed by Andrew Wright, for Daniel Wright, 1798. 12mo, contemporary marbled wrappers, 300 pages. First edition. Evans 33294; Lowens, *Songsters*, 139; Sabin 1163; ESTC W11573. ♣ A collection of over 100 secular songs popular in America before 1800. Notably number 39 is the first American appearance in book form of the music to the "New Anacreontic Song," which would be used later for "The Star-Spangled Banner." The introduction notes that "A general preference has been given to American productions." Among those songs are "Columbia, Columbia, to Glory Arise," "Hail, America Hail!," "O! Thou Lov'd Country," "Ye Sons of Columbia," (a.k.a. "Adams and Liberty," a campaign song for John Adams by Robert Treat Paine, also written to the tune of the "New Anacreontic Song")

and "Washington." Almost all the songs contain both the music and lyrics. Wrappers worn (upper wrapper nearly detached); some foxing; a good, sound copy \$2,750.00

*Bernard Maybeck, Illustrator*

9. [AMERICAN PLAYS & THEATER]. Flag, Isaac. *Circe: A Dramatic Fantasy . . . With a Frontispiece by Bernard Maybeck*. (East Aurora, New York: Printed and Bound by the Roycrofters, 1915). 8vo, original decorated purple paper wrappers, yapp edges, t.e.g., others un-



trimmed, 178 pages. Color frontis. First edition. ♣ A drama about the adventures of Ulysses after the capture of Troy, while en route home by sea, when he encounters the Isle of the Enchantress Circe. Isaac Flag (1843-1931) was a Greek professor at UC Berkeley who wrote a number of other similar Greek-themed plays. One of his academic colleagues was the famous architect Bernard Maybeck (1862-1957), who provided the interesting artwork for the frontispiece, a rare example of his work as a book illustrator. It depicts the imaginary palace of the Enchantress. Wrappers worn at the edges; a very good copy. \$150.00

*Robert Montgomery Bird's "God Bless America"*

10. [AMERICAN POETRY]. Morris, George Pope, compiler. *American Melodies; Containing a Single Selection from the Productions of Two Hundred Writers*. New York: Linen and Fennell, 1841. 16mo, original gilt- and blind-stamped red morocco, gilt lettering, a.e.g. Frontis, engraved title and two plates. First edition. BAL 14357 (Morris), 997 (Park Benjamin), 1166 (Robert Montgomery Bird), etc.; *American Imprints* 41-3619. ♣ An important anthology of American poetry that includes early and first appearances by Emma Willard, Albert Pike, Holmes, Bryant, Longfellow, Whittier, Simms, ad infinitum - and the first version of the most famous of American songs, Robert Montgomery Bird's "God Bless America." On the front free endpaper is an inscription to another American poet "H. T. Tuckerman / from the Publishers." Tuckerman (1813-1871) was a widely published poet and literary critic and one of the

great men of letters of his era. See BAL and the DAB. 19th century bookplate on the front paste-down of C. B. Tillinghast. Some light foxing; edges skillfully repaired; very good copy. \$375.00

*The American Sappho*

11. [AMERICAN POETRY]. [Morton, Sarah Wentworth Apthorp]. *Beacon Hill. A Local Poem, Historic and Descriptive. Book I* [all published]. Boston: Printed by Manning & Loring for the Author, 1797. 4to, original blue wrappers, stitched, untrimmed, 56 pages. Half-title present. First edition. BAL 14558; Evans 32512; Stoddard & Whitesell 581. ¶ The first and only published part of an ambitious verse history of the American Revolution, dedicated to “the Citizen-Soldiers who fought, conquered, and retired, under the banners of Washington and Freedom.” Sarah Wentworth Apthorp Morton (1759-1846), who was called by her contemporaries “the American Sappho,” is considered one of the finest American women poets of the 18th century. Her first poems appeared in the *Massachusetts Magazine* under the pseudonyms “Constania” and “Philenia, A Lady of Boston.” The only evidence of authorship of *Beacon Hill* are the initials “S. M.” at the conclusion of the preface, which she entitled “Apology for the Poem.” Following the poem are several pages of footnotes on events of the Revolution. Spine of the wrappers gone and wrappers detached and somewhat worn at the edges, but otherwise a very good, clean, large copy. \$3,750.00

12. (AMERICAN POET). Alexander, Paul, artist. *Original watercolor of American poet Joanne Kyger seated at a table, by a window with a view in the background of Bolinas, in Marin County, California.* 25 x 40 cm, signed “p.a. 71” in pencil in the lower left corner and on the verso also in pencil “Paul Alexander / Bolinas - 1971.” ¶ A fine watercolor by artist Paul Alexander, an Easterner who migrated to Northern California in



1956 at the encouragement of fellow classmates at Black Mountain College who were involved in the emerging San Francisco Renaissance. Alexander’s early years in California were peripatetic and classic starving artist. In a response to an inquiry about the painting, Alexander recently wrote: “At the time I was a guest of Joanne & was in the habit of drawing and painting, watercolors: all the time. This watercolor is not a portrait. Joanne sits at

a desk/dining table writing - the view out the window is the Bolinas Mesa. It was the early 70’s. We were happy to be alive & in good health. This painting is not my actual type. I guess I was drifting from abstraction into observed painting, which is where I am now.” Joanne Kyger later wrote about Alexander as an artist: He was “one of the finest artistic energies comprising the culturally engaged painting and literary scene of the San Francisco Renaissance. Familiar to many are the skill of his watercolors - luminous, grounded, grand, classic.” From the library of Glenn Todd, who was acquainted with both artist and poet. Matted and framed; it was inspected out of the frame; in fine condition. \$1,250.00

13. (AMERICAN POET). Van Vechten, Carl, photographer. *Photographic Portrait of American Poet Witter Bynner.* New York, July 9, 1937. Gelatin silver



print, 23.5 x 19 cm, with Van Vechten’s embossed stamp “Photograph by / Carl Van Vechten” at lower right. Mounted on board and matted. ¶ A fine portrait of the poet Witter Bynner (1881-1968), taken in early middle age by his friend, the writer and photographer Carl Van Vechten. Bynner had a life-long interest in photography and was

friends with many well-known photographers. Two slight creases in the image; edges a tiny bit rubbed; very good condition. \$450.00

*A Source for The Wife of Martin Guerre*

14. [ANONYMOUS]. *The French Impostors: or, An Historical Account of Some Very Extraordinary Cases, Brought before the Parliament of France, Several of which were so Very Surprizing, that they for a Long Time Puzzled the Whole Senate.* London: Printed by J. Applebee, for J. Hazard, J. Brindley, J. Worrall, J. Jolliffe, C. Corbet, Ward and Chandler, E. Withers, R. Dodsley, and W. Warner, 1737. 12mo, contemporary sheep skillfully rebacked, red leather spine label, gilt rules and lettering. Five pages of publisher’s terminal advertisements. First edition, second issue with a cancel title; first published earlier the same year under the title *Gallick Reports*. This second issue retains the running title *Gallick Reports*. ESTC N6568, which records six copies of this issue (Cambridge, Columbia, Cornell, Harvard, Princeton and National Library of Medicine); cf. ESTC T116539 for the first issue. ¶ An unusual collection of seven “extraordinary” and “surprizing” French criminal cases, as recorded by an anonymous English author, who has also supplied a 43-page preface on French law. Among the cases is the 16th century

story of Martin Guerre, later used by Janet Lewis for her novella *The Wife of Martin Guerre* (Colt Press, 1941); the story of a man who “debauched” a young woman, but is saved from execution by that woman; Mary Margaret de Aubrey, who poisoned her father and two brothers; the celebrated history of Urbain Grandier, condemned as a Magician; a child claimed by two women to be its mother; Madam Tiquet, who attempted to “assassinate” her husband. Interspersed with the cases are relevant extracts from French law, the king’s edicts against witches and poisoners, etc. Modern nautical bookplate on the front free endpaper of Robert J. Hayhurst, retail pharmacist and book collector. Two leaves misbound following the preface; title-page somewhat soiled and with a small hole not affecting the text; edges of the binding rubbed; very good copy. \$975.00

*“I meddle with no more politics” – Joel Barlow*

15. BARLOW, JOEL. *The Political Writings of . . . Containing Advice to the Privileged Orders. Letter to the National Convention. Letter to the People of Piedmont. The Conspiracy of Kings*. New York: Printed by Mott & Lyon for Fellows & Adam, Thomas Greenleaf, and Naphtali Judah, 1796. 12mo, contemporary tree-sheep, black leather label, gilt rules and lettering. Frontis portrait by Elkanah Tisdale. First collected edition. BAL 894; Evans 30025. ¶ The four treatises on the French Revolution by American poet, businessman, and diplomat Joel Barlow (1754-1812), published together for the first time. Barlow lived in France during the Revolution and was part of the circle that included Thomas Paine, Mary Wollstonecraft, and others of similar leanings. Barlow was given the rare honor of being made a French citizen during the early days of the French National Assembly, but once he witnessed the emerging negative side of the Revolution, he left France and proclaimed “I meddle with no more politics.” The frontis portrait engraved by Elkanah Tisdale is an unusual early image of Barlow. Binding well rubbed, but the contents fine and complete. Scarce. \$650.00

16. [BOOK ARTS: CALIFORNIA]. Dixon, Maynard. *Poems and Seven Drawings*. (San Francisco: Printed by Edwin & Robert Grabhorn and James McDonald), 1923. 4to, batik paper boards, leather spine label, gilt lettering, untrimmed. Frontis and six illustrations by Dixon. First edition, one of 250 copies. *Grabhorn Press Bibliography* 52. ¶ The only book by artist Maynard Dixon (1875-1946) published in his lifetime, a fine collaborative effort with the Grabhorn Press that combines his iconic



lettering, untrimmed. Frontis and six illustrations by Dixon. First edition, one of 250 copies. *Grabhorn Press Bibliography* 52. ¶ The only book by artist Maynard Dixon (1875-1946) published in his lifetime, a fine collaborative effort with the Grabhorn Press that combines his iconic

art set in the West with his poetry about the West. The batik cloth and brown leather spine label is a later issue binding by the Grabhorns, who were known to leave books in sheets and bind them as demand warranted - and often in a style that depended on materials at hand, which often differed from the earlier bindings, as is the case here. Edges a little worn; very good copy. \$1,100.00

*California Book Arts Emulating English Book Arts*

17. [BOOK ARTS: CALIFORNIA]. Keeler, Charles [Augustus]. *A Season's Sowing. Written by Charles Keeler. Decorated by Louise Keeler*. San Francisco: A. M. Robertson, 1899. 4to, original decorated boards, untrimmed. Partially unopened. Frontis, pictorial title-page, one full-page illustration and each page of text has multiple decorative initials and floral borders, all designed by Louise Keeler. First edition, limitation not stated, but it was not a large edition. ¶ A collection of short aphoristic poems by the Berkeley poet and naturalist Charles Augustus Keeler (1871-1937), lavishly produced in an arts and crafts style, evocative of William Morris and the Kelmscott Press; printed by Stanley-Taylor (a predecessor to Taylor & Taylor) and published by the San Francisco bookseller A. M. Robertson. Charles Keeler was an active member of the Bay Area literati and bohemian scene. An interesting example of California book arts emulating the English book arts. Boards a little worn and foxed; very good copy \$450.00

18. (BOOK COLLECTORS). [Gosset, Rev. Isaac]. *Dr. Gxxsxt - !!! Puff Puff!!! "A Pretty Copy." after an Unique Original - Very Cheap Very Cheap Indeed Sir* [caption title]. [London, no date, but paper watermarked 1809]. Hand-colored engraving, 13 x 11 cm image on a 22 x 20.5 cm sheet. An early example of a caricature first issued in about 1800. ¶ A famous pictorial caricature of a book collector, issued by print seller Alexander Beugo, that lampooned Rev. Isaac Gosset (1745-1812), a bibliophile of considerable renown and influence. Among his many attributes “It is recorded that he knew the price-code of every bookshop in London” - Munby. And he was honored by Thomas Frognall Dibdin by being portrayed as Lepidus in the second edition of *Bibliomania*. Dibdin went further in his *Reminiscences* when he wrote that Gosset was “one of the first bibliographers in the country.” During his life, however, Gosset was often mocked for his mannerisms and banter in the sales rooms; hence this caricature. “From his customary seat beside the rostrum he kept up a sort of running commentary on the lots as they were put up, his constant use of the phrase ‘a pretty copy’ causing amusement. While his opinion on bibliographical matters was deferred to, his high spirits in the rooms exposed him to ridicule” - Marc Vaublert de Chantilly in the DNB online. See also A.N.L. Munby’s *Some Caricatures of Book-Collectors* (London: Robinson, 1948). Margins a little soiled; a fine example. \$650.00

*A Bibliography of  
Western Americana Bibliographies*

19. [BOOKS ABOUT BOOKS]. Evans, Henry Herman. *Western Bibliographies*. San Francisco: The Peregrine Press, 1951. 8vo, original blue buckram spine, decorated paper boards and printed paper label. Title-page decoration, block print on the colophon page and decorated paper boards by Patricia Healy Evans. Second edition, one of 122 copies printed at the Peregrine Press. ¶ An annotated bibliography of Western Americana bibliographies, with 207 entries alphabetically arranged by bibliographer, accompanied by useful comments by the compiler, printer, and publisher, Henry Evans (1918-1990). Evans was one of the most engaging and iconoclastic booksellers to ever work on the West Coast. He founded the Peregrine Press in 1949 and slightly later the Porpoise Bookshop, which was one of the earliest examples in California of the bookstore as small press publisher. Evans later became a prominent botanical printmaker. Fine copy. \$325.00

20. [BRATHWAIT, RICHARD]. *Drunken Barnaby's Four Journeys to the North of England. In Latin and English Verse . . . To Which is Added Bessy Bell*. London: Printed for S. Illidge and Sold by S. Ballard, J. Graves and J. Walthoe, 1716.



Small 8vo, modern paneled calf period-style by Philip Dusel, red morocco spine label, gilt decorations and lettering. Frontispiece and one plate. Second edition. ESTC T6263; *Wither to Prior* 78; this edition not listed in NCBEL.

¶ The best known of many works by Richard Brathwait (1587-1673), a picaresque - and in places bawdy - travel narrative-satire in verse about Barnaby's inebriated tour

on the highways and byways of England and what he encounters. It was first published in 1638 as *Barnabae Itinerarium* under the pseudonym Corymbaeus; there were numerous editions following this second edition, including one edited by Joseph Haslewood in 1820. A few small spots in the text; fine copy, with generous margins. \$750.00

*The First Appearance in Print of  
Sonnets from the Portuguese*

21. BROWNING, ELIZABETH BARRETT. *Poems. New Edition*. London: Chapman & Hall, 1850. 2 vols, 12mo, 19th century tan polished calf, tan and brown morocco spine labels, elaborately gilt decorated spines,

gilt lettering. Half-titles present. NCBEL III, 436; Barnes A6. Second collected edition; the first edition was published in 1844; second state of the title-page with the publisher's address "193, Piccadilly." ¶ The second collected edition of the *Poems* of Elizabeth Barrett Browning (1806-1861), which contains significant additions, including the important first appearance in print of her *Sonnets from the Portuguese*. Small stain along the upper margin in volume 2; edges slightly rubbed; fine copy, enclosed in a custom slipcase.

\$4,250.00

22. BRYDGES, Sir EGERTON. *Holograph note signed and dated Tunbridge Wells Nov. 10, 1812, to poet and writer Robert Pearse Gillies*. Single sheet folded to make four 23 x 18.5 cm pages, text on page one, integral address leaf and postal marks on page four. Approximately 100 words. ¶ The antiquary, poet, and publisher of the Lee Priory Press, Egerton Brydges (1762-1837), writes to the Scottish poet, editor, and translator Robert Pearse Gillies (1788-1858) "to thank you very warmly for your last & to say that no man of feeling & taste can possibly see the high value of all you write in any other light than I do. If it were otherwise, all the tests of genius would be valueless." Gillies was an active member of the Edinburgh literati. He wrote an early memoir of Scott, an interesting imaginary voyage poem *Tales of a Voyager to the Arctic Ocean* (1826), and his *Memoirs of a Literary Veteran* (1851), in which he expresses his admiration for Brydges, is still worth reading. Despite a substantial inheritance and sufficient professional success, Gillies lived a complicated life, and after the financial panic of 1825, was constantly in debt and in need of help from others. Not particularly legible, but in very good condition. \$325.00

23. BRYDGES, compiler. *Select Funeral Memorials*. Kent: Printed at the Private Press of Lee Priory, By John Warwick, 1818. 4to, modern blue paste-paper boards, paper label on the upper board, untrimmed. Vignette title-page and six vignettes in the text. First edition. Lowndes vol. 8, page 221, #41; Woodworth, *The Literary Career of Sir Samuel Egerton Brydges*, 70. ¶ A collection of six funeral memorials in verse, with annotations on the publication history, brief biographies of the authors and subjects, etc.; and as with most things by the antiquary Sir Egerton Brydges (1762-1837), they are entertaining. Some faint foxing; corner of one leaf torn, only effecting the blank margin; very good copy. Uncommon. \$375.00

24. BURKE, EDMUND. *Posthumous Works of the Right Honourable Edmund Burke*. London: Printed for F. & C. Rivington, 1798. 8vo, 3 volumes in 1, with a general title-page, as issued, contemporary tree-sheep, red leather spine label, gilt rules and lettering. First collected edition. Todd 72; NCBEL II, 1184. ¶ An uncommon publisher's nonce collection of three works by Edmund Burke (1729-97), posthumously assembled:

*Three Memorials on French Affairs*, London, 1797 (first edition, fourth impression, Todd 69d); *Two Letters on the Conduct of Our Domestic Parties*, London, 1797 (first edition, fourth impression, Todd 70d); and *A Third Letter to a Member of the Present Parliament*, London, 1797 (first edition, fourth issue, Todd 71d). Small remains of a bookplate on the front paste-down. Edges a little worn; very good copy in contemporary state. \$650.00

*A Spurious Travel Narrative about Byron*

25. (BYRON, GEORGE GORDON, Lord). Benson, Captain. *Narrative of Lord Byron's Voyage to Corsica and Sardinia, During the Summer and Autumn of the Year 1821. Compiled from Minutes Made During the Voyage by the Passengers, and Extracts from the Journal of His Lordship's Yacht, The Mazeppa, Kept by Captain Benson, R.N., Commander* [pseud]. London: J. Limbird, 1824. 8vo, 19th century green half morocco, red paper boards, gilt lettering, t.e.g., others untrimmed. Without the half-title and frontis portrait. First edition. Wise, vol. 2, page 84; Lowndes, page 340. ¶ A spurious account of Byron's travels around the eastern Mediterranean on his yacht in 1821, published by J. Limbird in an attempt to capitalize on the Byron craze in the wake of the poet's death. Limbird had his hand in other works on Byron, as well. Wise calls for a portrait, which is lacking from a number of recorded copies (including the digitized one on Hathitrust from the Princeton Library), but it has been confirmed that there was a portrait of Byron with the imprint of J. Limbird. The only copy found at auction (Bloomsbury, 2004) also lacked the portrait. Edges rubbed; very good copy. \$325.00

26. (BYRON). Murray, John. *Notes on Captain Medwin's Conversations of Lord Byron*. [London: Privately printed by John Murray, 1824.] 8vo, modern red morocco, gilt lettering. First edition. NCBEL III, 297; Chew, *Byron in England*, page 211. ¶ A rare privately printed pamphlet by Byron's publisher John Murray, compiled and written in response to Thomas Medwin's *Journal of the Conversations of Lord Byron at Pisa* (1824), which was notorious for its inaccuracies. Chew describes Medwin's work as a "trumpet affair, giving a fairly amiable impression of Byron, but full of errors and frivolities . . . the whole testimony of Medwin, unless corroborated by reliable persons elsewhere, is worthless." Among those Medwin succeeded in offending was John Murray, who responded by quoting directly from Byron's letters in his possession in the "deadly parallel" format, and in the process revealed interesting publication details about Byron's books and life. The self-wrappers title-page, which did not bear an imprint, lacks the upper and lower blank margins, which have been skillfully replaced. From the library of Byron collector and bibliographer Francis Lewis Randolph (1951-1974), with his bookplate on the front paste-down and his Ablé Library note in pencil on the rear pastedown. Fine copy. \$1,500.00

27. (CALIFORNIA). Moulin, Gabriel, photographer. *Original photographs of rural scenery, vineyards and ranch land, centered on the Hopkins Ranch, Westside Road, southwest of Healdsburg, Sonoma County, California, July-September, 1928*. San Francisco: Gabriel Moulin Photo, 153 Kearny Street, 1928. Folio, plain black cloth oblong album (20.5 x 30 cm), with the small label "Photographed by Gabriel Moulin San Francisco" on the rear paste-down. 48 original gelatin silver prints, 19 x 24 cm each, mounted on linen and bound into an



album with lacing. Each photograph has the small round date stamp on the verso of Gabriel Moulin Photo, 153 Kearny St., SE, CAL. Almost every photograph has a small white number in the lower right corner. The plates are not arranged sequentially by number. ¶ An album of original photographic prints by the legendary San Francisco photographer Gabriel Moulin (1872-1945) of rural landscapes and buildings along Westside Road in the Russian River Valley of Sonoma County, taken in the summer of 1928. The photographs are in the straightforward documentary style for which Moulin was famous. The second photograph is of the entrance to the Hopkins Ranch, and it is likely that many of the photographs are of buildings, vineyards, orchards, livestock, pastures, ranch hands, and families that were part of that 8,000 acre ranch. The final eight photographs were taken closer to the coast, in the redwoods and along a creek. This is likely Mill Creek and the Barrel Springs area, a popular picnic spot. The Hopkins Ranch was owned by Moses Hopkins, brother of Mark Hopkins. Moses Hopkins died in 1892, leaving the Hopkins Ranch to his widow Emily Hopkins. A few years after her death in 1925, the property was subdivided. Several wineries today use the name Hopkins Ranch, part of the Russian River appellation, to identify their wines. The route along Westside Road to the coast was one Gabriel Moulin took many times in his capacity as the official photographer of the Bohemian Club, which he joined in 1898. Edges of a few photographs a little rubbed; overall in fine condition. \$2,500.00

28. (CALIFORNIA). *Society of California Pioneers* [caption title]. *This is to Certify that D. Hoffman Burrows Who Arrived in California November 1st 1849 is a Member of the Society of California Pioneers . . .* San



Francisco: Nahl Bros. Lith., L. Nagel Print, Sept. 20th 1859. Broadside, 66 x 51 cm, lithograph on India paper, backed with a heavier stock of paper at an early stage. Peters, *California on Stone*, 175; Morland L. Stevens, Charles Christian Nahl, *Artist of the Gold Rush*, 80. ¶ A rare example of the grand certificate of membership in the Society of California Pioneers, the first organization of its kind west of the Mississippi. The Society was founded in 1850 with a membership restricted to those who had arrived in California prior to January 1, 1850. In 1858 the Society contracted the Nahl Brothers, artists and lithographers, to design and print this lavish pictorial certificate. Below the caption title banner are iconic and romantic California scenes, in vignettes arranged in a manner similar to a mural, depicting miners panning for gold, Sutter's Fort, Yosemite Valley, a vaquero roping a steer, a grove of giant sequoias, a ship entering the Golden Gate, a hunter, a grizzly bear, etc. In the lower part of the multifaceted image are three native California Indians (a man, woman, and child), sitting at the base of a tree, with expressions of sad resignation on their faces at the events unfolding in the scenes above, a subtle and undoubtedly intentional representation by Charles Nahl. This is the earliest version of a certificate of membership in the Society, and an early example of that version, being number 73, dated September 20, 1859, signed by Alexander Abell and William R. Wheaton, president and secretary of the Society. Some wear to the paper at the edges, affecting the caption title banner, but not the pictorial images; light foxing; very good example. \$3,750.00

29. (CALIFORNIA). Soule, Franklin and P. R. Nicholls. "I Do Not Want to be Drowned" A Song Respectfully Dedicated to the Survivors of the Wreck of the Golden

Gate. Poetry by Frank Soule, Music by P. R. Nicholls [cover title]. San Francisco: Printed & Published by Chas. F. Robbins, 1862. Lithography of George H. Baker. Folio, color-lithographed pictorial cover and three pages of music. First edition, "2nd Thousand" printed above the title. OCLC records two copies (HEH and BYU). ¶ A song by San Francisco poet, journalist, and chronicler Franklin Soulé (1810-1882) about the rescue of a little girl, Addie Manchester, from the burning wreck of the Steamship Golden Gate, which sank in flames off the coast of Mexico on July 27, 1862; over 200 people died. When the survivors returned to San Francisco, the story of the rescue became an overnight legend and Franklin Soulé further memorialized it with this song. Soulé has a permanent place in California history as one of the compilers of the famous *Annals of San Francisco* (1855). He was also a newspaper editor and a popular occasional poet and orator for the California Society of Pioneers, among other organizations. Paper a little browned and chipped at the edges; very good copy. Rare. \$950.00

*The First History of California  
Printed in California*

30. (CALIFORNIA). Taylor, Alexander Smith. *Discovery of California and Northwest America. The First Voyage to the Coasts of California; Made in the Years 1542 and 1543 by Juan Rodriguez Cabrillo and his Pilot Bartolome Ferrelo*. San Francisco: Published by Le Count & Strong, 1853. 4to, later black full morocco, gilt lettering. 19 pages. First edition in book form, preceded by its appearance in the *San Francisco Herald*, in May 1853. Cowan, pages 629-630; Greenwood 426; Sabin 94437. ¶ The first account in English of Juan Rodriguez Cabrillo's famous voyage to California, during which he explored the coast from San Diego to Point Reyes, north of the entrance to the San Francisco Bay. Taylor's *Discovery of California* is also "the first true work of California history to be printed in California" - Greenwood. Alexander S. Taylor (1818-1876) was an intriguing and eccentric historian of California, who worked with limited scholarly resources. Among his other projects was the compilation of the first bibliography of California, *Bibliografia Californica*, which like his history of Cabrillo's voyage, was first published in a newspaper, the *Sacramento Daily Union*. For a good account of Taylor, see Kevin Starr's *Clio on the Coast, The Writing of California History* (Book Club of California, 2010). Some foxing, particularly to the title; very good copy. Rare. \$3,250.00

*The Duchess of Newcastle's Famous  
Biography of the Duke of Newcastle*

31. CAVENDISH, MARGARET, Duchess of Newcastle. *The Life of the Thrice Noble, High and Puissant Prince William Cavendish, Duke, Marquess, and Earl of Newcastle; Earl of Ogle; Viscount Mansfield; and Baron of Bolsover; of Ogle, Bothal and Hepple . . .* Written by

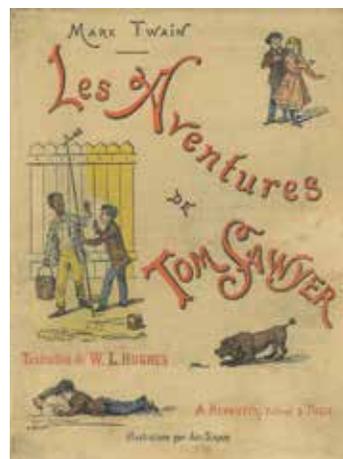
*the Thrice Noble, Illustrious, and Excellent Princess, Margaret, Duchess of Newcastle, His Wife.* London: Printed by A. Maxwell, 1667. Folio, 19th century panelled calf period-style, skillfully rebaked, dark brown morocco label, gilt rules and lettering. First edition. Wing N-853; *Wither to Prior* 151; NCBEL I, 2252. ¶ The famous biography of William Cavendish (1616-1684), the Earl of Newcastle, by his famous literary wife, Margaret Lucas Cavendish (1623-1673), the first English woman to publish extensively. Cavendish's biography was widely read and admired when first issued, and in the ensuing ages literary opinions have remained high, with praise coming from Charles Lamb, S. T. Coleridge, and Virginia Woolf, among others. Ink deletions on pages 9 and 26, as usual, and a manuscript correction to the name "Banaum" on page 60, which is present in other copies and has been attributed to the author herself. Cavendish's biography is occasionally accompanied by a portrait, but the portrait was engraved after this book was published and is not called for. Bookplate of Robert Crewe-Milnes on the front paste-down and gilt ornament on the upper board. Binding a little rubbed and chafed; a few minor stains in the text; very good copy. \$5,000.00

32. [CHILDREN'S LITERATURE]. [Anonymous]. *The Lobster's Voyage to the Brazils. Illustrated with Elegant and Appropriate Engravings.* London: Printed for J. Harris, Successor to E. Newbery, at the Original Juvenile Library; and B. Crosby, 1808. Small 8vo, later decorated wrappers, 16 pages. Frontis and seven plates. First edition. ¶ A humorous tale in rhyme for children about a lobster who moves to the Americas, with factual footnotes about various kinds of fish and marine animals. The illustrations are after William Mulready (1786-1863), who at the time of this publication "had become the Juvenile Library's chief (and possibly only) illustrator, claiming later to have executed 307 designs in two years at 7s. 6d. each" - DNB online. Unfortunately trimmed, shaving parts of some captions and footnotes; a good copy. \$200.00

33. [CHILDREN'S LITERATURE]. [Anonymous]. *The White Donkey; or, Industry & Patience Well Rewarded. With Fine Engravings.* London: Edward Lacey; Liverpool: Henry Lacey, [1837]. 12mo, original blue cloth backed pictorial boards. Frontispiece, vignette title, three plates and one vignette. Four pages of advertisements. Second printing; the first was dated 1830, issued by the same publisher. OCLC records four locations for the 1830 issue (Florida, Indiana, BL and UBS) and one for this 1837 issue (Toronto). ¶ A scarce work of fiction for young adults, with a dual moral lesson about the poor, in which the anonymous author attributes their misery to the surplus of labor caused by mechanization. The "increasing depravity of the lower orders" is a result of economic forces, not moral turpitude. The main character, Richard Strange, is born into poverty but manages to succeed with determination,

hard work - and some luck. Boards worn and a little darkened, but the images are clear and intact; very good copy. \$375.00

34. CLEMENS, SAMUEL LANGHORNE. *Les Aventures de Tom Sawyer. Traduit avec l'Autorisation de l'Auteur par William L. Hughes. Illustrations par Achille Sirouy.* Paris: Bibliothèque Nouvelle de la Jeunesse, [1884]. 4to, original pictorial cream cloth, red and black lettering, a.e.g. Vignette title and 68 illustrations in the text by Achille Louis Joseph Sirouy. First edition of the first French translation of *The Adventures of Tom Sawyer*. OCLC records



three locations (BL, Illinois and Yale). ¶ A handsome French edition, with original illustrations. Hughes also translated *Huckleberry Finn*, published in a similar format with illustrations by Sirouy. Cloth a little worn and soiled; hinges repaired; very good copy. \$1,250.00

#### *Choisy's Memoirs of His Eccentric Life*

35. (CROSS-DRESSING). [Choisy, François Timoleon, Abbe de]. *Histoire de Madame la Comtesse des Barres, à Madame la Marquise de Lambert.* Anvers: Chez Van der Hey, Libraire, 1735. 12mo, contemporary sheep, red morocco label, gilt rules and lettering. First edition. OCLC 8848288 records five copies (Yale, Smithsonian, Virginia, Sydney, and one in Germany); COPAC records four later editions, but not this one. ¶ The gossipy and scandalous memoirs of the eccentric and learned Abbe de François Timoleon Choisy (1644-1724), who, at his mother's encouragement, dressed as a female when he was a young boy, a habit which continued into adulthood. Extravagance led to poverty and Choisy took refuge in the church. He became an ordained priest, and in 1685 accompanied Chevalier de Chaumont on a mission to Siam, which he wrote about in *Journal ou Suite du Voyage de Siam* (1688). Later he was a member the Académie Française and wrote historical and theological works of note, but these posthumous memoirs and their account of his cross-dressing and risqué tales of his contemporaries, is the work for which he is remembered. It has gone through numerous editions. This first edition is rare. Edges a little rubbed; small ink spot on the fore-edges; fine copy. \$2,750.00

#### *Diderot's First Book*

36. [DIDEROT, DENIS]. *Principes de la Philosophie Morale; ou, Essai de M. S. sur le Mérite et la Vertu.*

Amsterdam [i.e. Paris]: Chez Zacharie Chatelain, 1745. 8vo, contemporary mottled calf, dark red morocco label, gilt decorations and lettering. Vignette title-page, two plates and two headpieces by Etienne Fessard after Louis Durand. First edition. Tchermersine, *Bibliographie d'Editions Originales ou Rares d'Auteurs Francais II*, 916; and see P. N. Furman, *Diderot, A Critical Biography*.

¶ The first book by French philosopher, writer, and polymath Denis Diderot (1713-1784), a translation of *An Inquiry Concerning Virtue* (1699) by Anthony-Ashley Cooper, the Earl of Shaftesbury. Diderot adapted "Shaftesbury's text pretty freely, adding his own interjections and digressions" - Furman. Diderot's *Essai* challenged the doctrine of the church, which required that it be published anonymously and with a false imprint. The only evidence of authorship are the initials "M. S." in the title. Shaftesbury's essays, like Lucretius' *De Rerum Natura*, had an important influence on the young Diderot. Red oval stamp of the Bibliothèque du Clergé, Paroisse St. Nicolas du Chardonnet on the title-page. Edges somewhat rubbed; hinges starting, but sound; very good copy. \$1,750.00

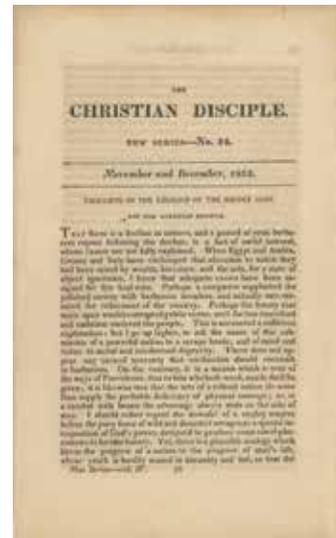
37. [DYSTOPIAN IRISH FICTION]. [Carbery, Mary]. *The Germans in Cork. Being the Letters of Baron von Kartoffel (Military Governor of Cork in the Year 1918) and Others*. Dublin: The Talbot Press; London: T. Fisher Unwin, 1917. 8vo, original blue-gray decorated wrappers, 112 pages. First edition. ¶ An epistolary dystopian novel about Germans ruling Ireland during War World I, written as a warning to Irish citizens who might be sympathetic with the Germans. It was first published in a Cork newspaper in 1916. For decades its author remained anonymous, but the writer and novelist Mary Carbery (1867-1949), a.k.a. Mary Toulmin, Baroness Carbery, admitted later to being responsible for it. See Joachim Fischer's "A Future Ireland under German Rule: Dystopias as Propaganda During World War I" in *Utopian Studies*, June, 2007. Wrappers slightly worn; very good copy. \$325.00

38. (ECONOMICS). [Smith, Charles]. *Three Tracts on the Corn-Trade and Corn-Laws . . . To Which is Added, A Supplement, Containing Several Papers and Calculations which Tend to Explain and Confirm what is Advanced in the Foregoing Tracts*. [Bound with:] *Observations and Examples to Assist Magistrates in Setting the Assize of Bread made of Wheat . . .* London: Printed for the Author, and Sold by J. Brotherton, 1766 [ & ] London: Printed for J. Brotherton, 1766. 8vo, 2 vols in 1, later straight-grain black morocco, marbled endpapers, gilt rules and lettering, a.e.g. First combined edition, printing two previously published works (of 1758 and 1759), bound with a third that was also first published in 1759. Cf. Goldsmiths' *Library of Economic Literature* 10183 and ESTC T50306 & T50307 for *Three Tracts*; cf. Goldsmiths' 10197 & ESTC T41717 for *Observations and Examples*. ¶ A famous treatise by mill owner Charles Smith (1713-1777) of Croydon,

Surrey, on the corn trade. Smith's *Tracts* were the first attempt to accurately describe the causes of the dearth of corn in the marketplace in 1756-57, for which farmers, millers, bakers, middlemen, and speculators were blamed. The second treatise bound with *Three Tracts* is anonymous, but has been attributed to Sir James Sanderson and Alderman Dickinson. This copy is from the library of Charles Smith's descendants and possibly sheds light on that attribution: on the front paste-down are two bookplates of the Smith family (one, alas, over the other one) and on the verso of the second blank is the inscription "This book was written by my great-grandfather, Charles Smith . . . S.C. Spencer-Smith." Some light foxing; very good copy. \$375.00

*Ralph Waldo Emerson's First Appearance in Print*

39. [EMERSON, RALPH WALDO]. "Thoughts on the Religion of the Middle Ages" [in] *The Christian Disciple, Published Monthly*. Boston: Published by Cummings and Hilliard [ & ] Joseph T. Buckingham, 1813-1818; Boston: Wells and Lilly, 1819-1823 [New Series]. 8 vols, 8vo, contemporary sheep, marbled and plain green paper boards, yellow and red leather spines labels, gilt rules and lettering. First edition, all published. Myerson

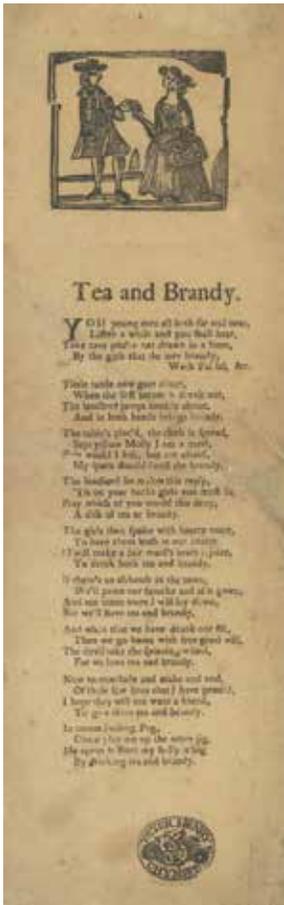


E1; see Frank Luther Mott "The Christian Disciple and the Christian Examiner" in *The New England Quarterly*, April 1928; BAL does not generally record periodical contributions. ¶ A complete run of *The Christian Disciple*, a New England Unitarian review founded in 1813 to advocate the cause of Unitarianism and, with the outbreak of the War of 1812, peace. It founders included

stalwart Unitarians Noah Worcester, Henry Ware, William Ellery Channing, and Joseph Tuckerman. In 1824 its name was changed to the *Christian Examiner*, and with the new name and numbering, the *Christian Disciple* was "almost forgotten" (Mott). However, the editors of volume four, new series, in November 1822, published an essay by a 19-year-old Harvard Divinity School graduate that was signed with the acronym "H.O.N." 127 years later that essay was found to be the first published work of Ralph Waldo Emerson. The final initials of Emerson's name are "H.O.N." Emerson's "Thoughts on the Religion of the Middle Ages," an approximately 3,500 word essay, is a clear harbinger of the Emerson who would emerge as an influential American intellect. He analyzes the "awful glories" of the Catholic Church in the 15th century, its "sanctimonious

forms," the aggrandizement of the clergy, and the corruption of its wealth. The essay is filled aphoristic moral sentiments that would become characteristic of Emerson's later sermons and essays, such as "successful toil is attended by wealth, wealth induces luxury, and luxury, disease . . ." and "Men are accustomed to reason loosely." At the conclusion he writes that there is yet hope because we can be "thankful that the voice of god is substituted for the earthly command of knaves and fools." This first appearance in print by Emerson would be his last until 1829; it was unknown to Emerson scholars until Ralph L. Rusk wrote about it in his *Life of Ralph Waldo Emerson* (New York, 1949). Contemporary bookplate of the Ministerial Library, Wilton, N.H., on the front paste-downs. Bindings somewhat rubbed, but sound; some light to moderate foxing; very good set. Rare. \$4,000.00

40. [ENGLISH BROADSIDE BALLAD]. *Tea and Brandy* [caption title]. [London, 1795?]. Broadside, 36 x 12 cm, woodcut headpiece. Nine four-line stanzas.



Attractive oval stamp in the lower margin of Peter Henry Chymist. The only recorded edition. ESTC T204804, re-cording a single copy at Cambridge, which contains the same apothecary's stamp. OCLC and COPAC record that same copy; Roud, *Folk Song Index*, V1851; and see *Broadside Ballads Online* at the Bodleian Library, which also notes the apothecary's stamp. ¶ A typical doggerel poem, and somewhat bawdy, written in the form of a slip ballad, which begins "You young men all both far and near, / Listen a while and you shall hear, / Take care you're not drawn in a snare, / By the girls that do love brandy / Wack Fla la, &c." And in the fourth stanza: "'Tis on your backs girls you must lie, / Pray which of you would this deny, / A dish of tea or brandy." Etc. Paper repaired on the verso; some soiling and smudges; chipped in the upper margin, with some

loss, but only to the blank margins; two small remains of mounting tape on the verso in the upper margin; a rare survival. \$1,850.00

41. [ENGLISH POETRY]. Murry, Ann. *Poems on Various Subjects*. London: Printed for the Author; Sold by Edward and Charles Dilly, J. Robson, and J. Walter,

1779. 4to, full vellum in the manner of Edwards of Halifax, figural drawings on the upper and lower boards, black leather spine labels, marbled paper endpapers, gilt decorations and lettering. Eight-page list of subscribers. First edition. Jackson, *Romantic Poetry by Women*, page 241; ESTC T42668 (six copies in the UK; six in the US). ¶ An accomplished and entertaining collection of over 30 poems and four poetical dialogues by educator Ann Murry (1750-1818 or after), whose courtesy book *Mentoria: Or, the Young Lady's Instructor* (1788), went through many editions. Murry, the daughter of a wine merchant, was a school teacher and private tutor, and the access she had to the upper classes reveals itself in her gently satirical dialogues between Lady Prattle and Lady Trifle during a card game; Mr. and Mrs. Wealthy over what to do with themselves; and a fashionable couple over what to do with their children: "As for the Girls I'll send them all to France / Where they will learn to chatter French and dance . . . / The Boys I mean to thrive by Trade or Law; / And bring them up with due respect and awe. / Charles, who I think is something of an Ass, / May do, perhaps, at Bombay or Madras." Alas, in the 20th century a double fore-edge was applied to the edges of this copy, which is not being figured into the price and should be removed. Binding well rubbed, but text fine, with large margins; very good copy. \$2,750.00

42. [ENGLISH POETRY]. Nashe, Thomas. *The Choise of Valentines or The Merie Ballad of Nash His Dildo . . . From Mss. Copies in the Inner Temple . . . and Bodleian Libraries*. Edited by John S. Farmer. London: Privately Printed for Subscribers Only, 1899. 4to, somewhat later black quarter morocco, marbled paper boards, gilt lettering, t.e.g., others untrimmed. Half-title present. First edition. NCBEL I, 1457; OCLC records one copy (National Library of Sweden); COPAC records 12 copies, all in the UK. ¶ A 314-line bawdy poem by Elizabethan poet Thomas Nashe (1567-1601) which only existed in manuscript until this edition was printed from the two known manuscript versions and edited by lexicographer John Stephen Farmer (1854-1916). Farmer's useful introduction provides the provenance, history, and analysis the poem, and the text of the poem is replete with Farmer's footnotes. Fine copy. \$900.00

43. [ENGLISH POETRY]. Riddell, Maria Woodly, compiler. *The Metrical Miscellany: Consisting Chiefly of Poems Hitherto Unpublished*. London: Printed at the Oriental Press for T. Cadell and W. Davies, 1802. 8vo, modern quarter calf period-style, original blue paper boards, cream leather spine label, gilt rules and lettering, untrimmed. Half-title present. First edition. Jackson, *Romantic Poetry by Women*, 16a. ¶ An anthology of almost 100 poems, compiled by Maria Riddell (1772-1808), a young Scottish woman who grew up in the Leeward Islands, which she wrote about in her only other published work, *Voyages to the Madeira and Leeward Isles* (1792). *Metrical Miscellany* is comprised of poems by friends and acquaintances, all apparently

unpublished. It includes nearly 20 poems by Ms. Riddell, and ones by Richard Brinsley Sheridan, Anna Laetitia Barbauld, and members of the Roscoe family, et al. Riddell had been a friend of Robert Burns, who assisted her in getting her *Voyages* published, but a few years later their friendship was strained over an incident involving his drunken behavior. For some time Riddell refused Burns' apologies, and he resentfully responded with a "Complimentary Epigram on Maria Riddell" and later a "Monody on a Lady Famed for Her Caprice." There were also poems by others about Burns and Riddell. See J. DeLancey Ferguson, "Robert Burns and Maria Riddell," in *Modern Philology*, vol. 28, no. 2, and *The Burns Encyclopedia* by Maurice Lindsay (1959). Some light foxing, but overall a fine copy. \$750.00

44. [FINE PRINTING]. Herman, George. *Passer Domesticus*. (Reno, Nevada): The Black Rock Press, (1965). 8vo, original gray-green paper wrappers, stitched, [10] pages. Title-page design and woodcut on the colophon page. First edition, one of 80 numbered copies. ¶ The first book of the Black Rock Press and the first book of poetry by playwright George Herman, a collection of six amusing poems on sparrows. The Black Rock Press was founded by Kenneth and Patricia Carpenter in 1965 on the campus of the University of Nevada, Reno, where it remains today as the center of a book arts program. Kenneth Carpenter was a librarian at UC Berkeley who taught printing and printing history and was himself a fine letter press printer. The second book of the press was *The Springing of the Blade* by William Everson, with whom Carpenter had a close relationship. Fine copy. \$175.00

*The Fine Bodoni  
Elegy Wrote in a Country Church Yard*

45. GRAY, THOMAS. *Elegia Inglese di Tommaso Gray Sopra un Cimitero Campestre Trasportata in Verso Italiano da Giuseppi Torello Veronese*. Parma: Nel Regal Palazzo Co' Tipi Bodoniani, 1793. 4to, original plain pink paper wrappers, stitched as issued, remains of a small printed paper label on the spine, untrimmed. First Bodoni edition of three translations of Gray's famous *Elegy*, two in Italian and one Latin, with the English text. Brooks, *Bodoni*, 485; Northup 545; ESTC T71250 records seven copies (Birmingham, BL, Rylands, Eton, UCLA, UNC and UVA). ¶ An attractive edition of Gray's *Elegy* that begins with Giuseppe Torelli's translation in parallel English and Italian texts, followed by another Italian translation by Melchior Cesarotti and a translation into Latin by Giovanni Costas. The Cesarotti and Torelli translations are remarkably different in style. The three translations are preceded by a dedicatory sonnet by Biambattista Bodoni to Signora Contessa Elisabetta Caterina Mosconi. Spine, tears and creases to the edges skillfully repaired. Very good example of a rare, untrimmed copy in original state. Enclosed in a chemise and quarter morocco slipcase. \$850.00

46. [GREEK & LATIN LITERATURE]. Anacreon. *The First Twenty-Eight Odes of Anacreon, in Greek and in English; and in Both Languages in Prose as Well as in Verse: With Variorum Notes; A Grammatical Analysis; and a Lexicon*. By John Broderick Roche. London: Printed by A. J. Valpy for Sherwood, Gilbert, and Piper, 1827. 8vo, contemporary maroon half morocco, marbled paper boards, gilt rules and lettering. First edition. ¶ A thorough examination of the first 28 *Odes* by Anacreon in a scholarly edition for students. Some light foxing; edges a little rubbed; very good copy. \$175.00

*The Eighth Printed Edition of De Rerum Natura*

47. [GREEK & LATIN LITERATURE]. Lucretius. *Lvcretivus* [De Rerum Natura]. [Venice: Aldus Manutius & Andrea Socer, 1515]. 8vo, later vellum, "Lucre / tius" in faded manuscript on the spine, all edges stained red. Aldine anchor device on the title-page. Without A1, a blank. Second Aldine edition, variant issue with pages 99 and 101 incorrectly numbered 98 and 107. Gordon, *Bibliography of Lucretius*, 6; Adams L-1651. ¶ A fine edition of *De Rerum Natura*, the famous philosophical



poem by Roman Titus Lucretius Carus (94?-51? BCE). Chronologically this is the eighth printed edition of the text and the first edited by Venetian poet, orator, and scholar Andrea Navagero (1483-1529), who was also the son-in-law of Aldus Manutius. The italic type used for the text was designed by Francesco Griffo (1450-1518), the Venetian type designer who was responsible for several typefaces used by Aldus. Stained

edges rubbed; a smudge or two and a few spots on the endpapers; binding a little rubbed and soiled; very good copy. \$3,750.00

48. (HORTICULTURE). Cullyer, John. *The Gentleman & Farmer's Assistant . . .* Norwich: Printed by and for Stevenson and Matchett, et al., (1800). 12mo, original brown sheep. Four pages of publisher's advertisements. Half-title present. Third edition, revised, preceded by editions in 1795 and 1798. ESTC T185020 records six copies, none in North America. ¶ A manual for measuring and surveying land, particularly farm land, with a supplement containing a table for measuring thatcher's work for roofs. Cullyer's work went through 15 editions over the next 50 years. Signed by Cullyer at the end of the preface, as are all early editions. Edges a little rubbed and worn; hinges starting, but sound; very good copy. \$175.00

49. (HORTICULTURE). Maxwell, Robert, editor. *Select Transactions of the Honourable the Society of Improvers in the Knowledge of Agriculture in Scotland*. Edinburgh: Printed by Sands, Brymer, Murray and Cochran. Sold by Paton, Symmer & Gordon, et al., 1743. 8vo, contemporary sprinkled calf, red-brown morocco label, gilt rules and lettering. Folding plate. Signed by Maxwell on the verso of the title-page, to prevent piracy. First edition. *Goldsmiths' Library of Economic Literature* 7964; ESTC T137121; and see Fussell, *More Old English Farming Books*, pages 20-21. ¶ A seminal work on Scottish agriculture by Robert Maxwell (1695-1765), a farmer near Edinburgh and a founder of the Society of Improvers in the Knowledge of Agriculture in Scotland. "Maxwell devoted himself to the improvement of agriculture, and during the first half of the eighteenth century he probably did more than any other person in Scotland to encourage the practice of new methods" - DNB online. A large part of *Transactions* is by Maxwell, based on his numerous theories and experiments. The text is largely epistolary and constructed in a manner similar to *Notes & Queries*. The Society of Improvers was the first agricultural society in Europe. Armorial bookplate of James Clayhills of Invergowrie on the front paste-down. Edges a little rubbed; hinges starting, but sound; some dust-soiling and light stains; very good copy. \$750.00

50. (HORTICULTURE). Nicol, Walter. *The Gardener's Kalendar; or Monthly Directory of Operations in Every Branch of Horticulture*. Edinburgh: Printed for A. Constable and for Constable, Hunter, Park, and Hunter, London, 1810. 8vo, early 19th century brown half calf, decorated paper boards, dark brown leather spine label, gilt rules and lettering. Half-title and advertisement leaf for Nicol's services present. First edition. ¶ An exhaustive - 646 pages - guide to gardening, including vegetable and fruit gardens, gardens for pleasure, green houses, and the keeping of exotic plants, etc. Walter Nicol (1769-1811) was a designer of gardens and greenhouses in and around Edinburgh, and he wrote several works on various aspects of horticulture. The advertisement leaf following the title-page states "The Author of this Work, gives Designs for Gardens, Parks, Lawns, Approaches &c., in the newest taste . . . Letters addressed to W. Nicol, Planner, Leith Walk, Edinburgh, will be duly attended to." Some light foxing; edges a little rubbed; very good copy. \$200.00

51. (HORTICULTURE). Rutter, John and Daniel Carter. *Modern Eden: or, the Gardener's Universal Guide: Containing Plain and Familiar Instructions, for Performing every Branch of Gardening*. . . London: Printed by J. Cooke, 1767. 8vo, contemporary sheep, dark red leather spine label, gilt rules and lettering. First edition. ESTC N6101, records six copies: BL, Cambridge (2), Reading University, HEH, and Washington State; there was a second printing in 1769, of which ESTC T173535 records ten copies. ¶ A substantial work

over 125 short chapters on vegetable, herb, and fruit gardens, and gardens for pleasure. The authors describe themselves as gardeners at Wandsworth and Battersea, and little else is known about them. In his *More Old English Farming Books*, G. E. Fussell notes on page 143: "No rich, elaborate information exists about James Rutter and Daniel Carter, gardeners, who produced *Modern Eden: or, the Gardener's Universal Guide* 1767, a copy of which and of the second edition, London 1769, are in the Lindley Library, but I cannot trace them elsewhere." Spine and edges skillfully repaired; very good copy. \$750.00

52. (HORTICULTURE). Young, Arthur. *A Six Weeks Tour Through the South Counties of England and Wales. Describing, Particularly . . . The Present State of Agriculture and Manufactures . . . The Prices of Labour and Provisions . . . The State of the Working Poor in Those Counties, wherein the Riots were Most Remarkable*. London: Printed for W. Strahan, W. Nicoll, B. Collins and J. Balfour, 1769. 8vo, contemporary catspaw calf, red morocco label, gilt rules and lettering. Folding plate. Second edition, revised and expanded, with a new preface; the first edition was published in 1768. NCBEL II, 1894; Cf. *Goldsmiths' Library of Economic Literature* 10407; *Printing and the Mind of Man* 214; and G. E. Fussell, *More Old English Farming Books*, pages 70-151. ¶ An important study on the state of agriculture, written almost coincidentally as Arthur Young (1741-1820) was inspecting farms for potential purchase. Young became more successful as a prolific author on agricultural and related subjects than he was at farming itself, though he was celebrated for his experimentation with agricultural methods. "Arthur Young is certainly the greatest producer of farming literature our annals record" - Fussell. Contemporary ink signature of "Charles E. Smith / Suttons" on the front paste-down and "P. Bertie / 1770" on the front free endpaper. Edges a little rubbed; hinges starting, but sound; very good copy. \$400.00

53. [IMAGINARY VOYAGES]. [Berington, Simon]. *The Adventures of Sigr. Gaudentio di Lucca: Taken from His Confession and Examination Before the Fathers of the Inquisition at Bologna in Italy*. Dublin: Re-printed by, and for George Faulkner, 1752. 8vo, contemporary calf, maroon leather label, gilt rules and lettering. Second Dublin edition, stated "The Fifth Edition" on the title-page; the first edition was published in London in 1737. Gove, *The Imaginary Voyage in Prose Fiction*, pages 295-300; ESTC T59630. ¶ A celebrated utopian-philosophical imaginary voyage that went through numerous editions and translations in the 18th century. It was originally attributed to the Bishop of Ireland and prolific writer-philosopher, George Berkeley. Berington was not identified as the author until 1935. Lee Ellison in his essay on Gaudentio di Lucca in the PMLA (1935) comments on Berington's believable, realistic narrative compared with earlier imaginary voyages: "The earlier utopias lacked concreteness . . . Berington's Mezzorania,

on the other hand, is as real as Mexico and Peru; and integrated with his philosophy and social theory is a narrative that runs the whole gamut from idyllic romance to luscious intrigue and bloody adventure." Contemporary ink signature of "Thos. Moore" on the title-page. Edges gently rubbed; very good copy. \$325.00

54. (ITALY: ARCHEOLOGY & RUINS). Rosmarini, Filippo Gelosi. *Osservazioni Sopra l'antico Cimitero di S. Abondanza Vedova, ed il Tempio di S. Gregorio, Prete, e Martire*. Spoleti: Nella Stampaeria Vescovile di Giovanni Tordelli, 1759. 4to, modern marbled wrappers, [41] pages. First edition. OCLC 503696914 records one copy, at the British Library. ¶ An archeological and epigraphic study by Filippo Gelosi Rosmarini of the remains of a cemetery in the ancient town of Spoleto, Italy. It also details the inscriptions on a temple near the cemetery for

a group of martyrs, among them St. Abondanza and St. Gregory the Priest. Early ownership signature of G. Paolo Nellani of Spoleto on the blank verso of final leaf. Light damp-stains and spotting, particularly to the title-page and rear blanks; very good copy. \$600.00

55. [JAPANESE-AMERICAN LITERATURE]. Miller, Lilian May. *Grass Blades from a Cinnamon Garden . . . Illustrated with Wood Block Prints by the Author*. Tokyo: (Printed by the Japan Advertiser Press), 1927. 8vo, Japanese stab binding, red wrappers, printed paper label on the upper wrapper, 88 pages. Frontis and three Japanese woodblock prints. First edition. ¶ The only book by Lilian May Miller (1895-1943), the intriguing American woman born in Japan, where she spent her formative years, studying the culture and art. She later lived in Washington, D.C. (her father was an Asian specialist with the State Department) and attended Vassar College, where she was a classmate of Edna St. Vincent Millay. She returned to Japan in the 1920s, and practiced several forms of Asian art, including the woodblocks which accompany her poems in this volume. The poems were first published in the periodicals *Japan Advertiser* and *Asia*. See Wikipedia. Beneath her printed name on the paper label is written "=Personal Copy=" and presumably this was her copy. Fine copy in the original slipcase, which is worn at the edges. \$500.00

56. [LANGUAGE OF FLOWERS]. *A Collection of Books on the Language of Flowers*. Various publishers, places and dates of publication, 1655-1900. Over 100 titles, with one manuscript and one ephemeral

item, almost all in original or contemporary bindings, profusely illustrated, primarily with lithographs and chromolithographs. The core of the collection was assembled by Doris Ann Elmore, a French teacher in San Francisco and lifelong Francophile. The collection is unusual for its scope. See Beverly Seaton, *The Language of Flowers, A History* (University Press of Virginia, 1995). ¶ The Language of Flowers phenomenon flourished for almost eighty years, beginning in France in the early 19th century. As both potent and subtle symbols in Western culture, flowers are found in religious texts, poetry, heraldic, and emblematic literature from the



classical period and early Christianity, through medieval literature and the enlightenment. In the early 19th century books were written and published for the first time under titles such as *Abécédaire de Flore ou Langage des Fleurs* (1811), *Oracles de Flore* (1816), *Emblemes de Flore et des Végétaux* (1819) and *Le Langage des Fleurs* (1819). With those publications, the language of flowers and its exploration of floral symbolism in communication - usually as a

language of love and romance - gained acceptance and popularity. By 1830, the genre was widely available to a new world of fervent book buyers and readers in the working and middle classes. The vogue for language of flowers books was so prevalent that it became the subject of parodies and satires by, among others, Frederick Marryat and J. J. Grandville. Herman Melville was a devotee of symbolic flower language and made references to it in *Mardi, Pierre* and poems to his wife Lizzie. Overall in good to fine condition. A catalogue with full descriptions is available via pdf at our website, [www.brickrow.com](http://www.brickrow.com), on the catalogues page. \$25,000.00

#### *Twenty Printed and Manuscript Asian Leaves*

57. [LEAF BOOK: Asian Paleography & Printing]. *Examples of Oriental Calligraphy and Printing: Collected and Briefly Described . . .* [cover title]. New York: Orientalia, Incorporated, [1924]. Portfolio, 37 x 27 cm, printed paper label on the upper cover. 20 examples of printed and manuscript leaves (18 single and two double leaves), from the 14th to the 19th centuries, each with a small printed label identifying the leaf, neatly affixed to the lower margin or verso. First edition, limitation not stated. OCLC records 17 copies in three separate records, none outside the U.S. ¶ A wide-ranging and interesting collection of Asian manuscript and printed leaves; the only commentary is in the identification of the leaves. From the few copies that have come onto the

marketplace in recent years, it appears that the contents vary somewhat from copy to copy. The examples in this copy date are from both sacred and secular sources. The earliest is a leaf from a 14th century Arabic manuscript on vellum; the most recent is from a manuscript of the Saddharma Pundarika Sutra, in Chinese, copied by a Japanese priest in 1834. Other examples include a leaf from a Japanese manuscript on secret Buddhist rites, written in Chinese by a priest at Kya-san, and dated 1571; a leaf from a Persian manuscript, containing the *Poems* of Nidhami, dated 992 of the Muhammadan era - or about 1584; a leaf from a Persian manuscript (Miraj Nama) describing Muhammad's ascent to heaven, dated H. 1046 or 1636 A.D.; a leaf from Indian religious manuscript containing extracts from the *Puranas*, in Sanskrit, 18th century; a double leaf in Chinese characters, printed in Korea, probably 18th century, which contains Buddhist scriptures as interpreted by the Syen sect; and a printed leaf from a Chinese medical work of the 17th century. A complete list of the leaves is available. ¶ Orientalia, Incorporated, was a bookseller and publisher in New York that specialized in all things Asian during the first half of the 20th century. Among other notables, they published the works of Yone Noguchi. The individual leaves were originally stored in 18 paper glassine envelopes; due to the browning of the envelopes, the leaves have been removed and placed in mylar sleeves. The leaves overall are very good condition, with occasional staining and wear to the edges (most notably in the Arabic manuscript on vellum), browning and worming to a few of the older leaves; the portfolio boards are slightly worn. \$6,500.00

*The First French Edition of  
An Essay Concerning Human Understanding  
Translated with John Locke's Assistance*

58. LOCKE, JOHN. *Essai Philosophique Concernant L'Entendement Humain . . . Traduit de l'Anglois de Mr. Locke, par Pierre Coste*. Amsterdam: Chez Henri Schelte, 1700. 4to, contemporary polished calf, marbled endpapers, red morocco spine label, attractive floral gilt decorations on the spine, gilt lettering. Frontis portrait. First French edition. Yolton 91. ¶ The first French translation of *An Essay Concerning Human Understanding*, and an important edition, translated by Pierre Coste with the assistance of John Locke, who "was very interested in having his *Essay* available to a wider audience than might be reached by the English editions" - Yolton. Preceding the translator's introduction is a letter from Locke, "A Monseigneur le Comte de Pembroke et Montgomery," and following the introduction is Locke's "Monsieur Locke au Libraire," in which he endorses the quality of the translation. The errata on the final page of the contents in this copy is in its earliest recorded state, with 33 errata listed. Bookplate of Robert S. Pirie on the front paste-down. Edges a little rubbed; fine, handsome copy. \$1,500.00

*A Rare Broadside by Mexican Poet  
Esther Tapia de Castellanos*

59. [MEXICAN LITERATURE]. Castellanos, Esther Tapia de. *A la Virgen Maria Bajo su Advocacion del Carmen*. Guadalajara: Tip. de Rodriguez, Julio, 1873. Broadside, 29 x 19 cm. Text within an ornamental border. Probable first edition. Not found on OCLC; see the *Dictionary of Mexican Literature* by Eladio Cortés. ¶ A poetical invocation in ten-stanzas of five lines each to the Virgen del Carmen, a Carmelite tradition that takes place in July, as this poem dated. This rare broadside is by the Mexican poet Esther Tapia de Castellanos (1842-1897), a preeminent Mexican woman poet whose first book, *Flores Sisvestres*, was published in 1871. That was followed by three other collections of poetry and a collection of songs for children. Her posthumously collected poetical works was published in 1905. Castellanos' works were widely anthologized, as well, and she was a co-editor of the literary journal *La Republica Literaria*. Short clean tear at fold; paper slightly tinted; old scribbling in pencil on the verso; fine copy. \$500.00

60. PAINE, THOMAS. *The Decline and Fall of the English System of Finance*. Paris: Printed by Hartley, Adlard and Son; London: Re-Printed for T. Williams, 1796. 8vo, self-wrappers, stitched, untrimmed, 16 pages. One of several competing editions published in London following the Paris edition of the same year, priority unknown. Gimbel, pages 60-61; ESTC N6535. ¶ A controversial attack by Thomas Paine, written when he was still in France and safely removed from the English government, on the English system of finance, which he argued was different from the American and French systems in that it was a funding system of capital that was "kept out of sight" and based on worthless bank notes. He concluded: "I have now exposed the English system of finance to the eyes of all nations, for this work will be published in all languages. In doing this, I have done an act of justice to those numerous citizens of neutral nations who have been imposed upon by that fraudulent system . . ." Paper slightly browned and worn at the edges; very good copy. \$400.00

61. (PAINE). Rickman, Thomas Clio. *The Life of Thomas Paine, Author of Common Sense, Rights of Man, Age of Reason, Letter to the Addressers, &c*. London: Printed and Published by Thomas Clio Rickman, 1819. 8vo, recent drab paper spine and printed paper label, original blue paper boards, untrimmed. Frontis portrait engraved by William Sharp after the portrait by George Romney. Three-page checklist of Paine's published works, followed by four pages of publisher's terminal advertisements. First edition. Sabin 71242; Gimbel, page 136; Howes R278. ¶ An important memoir of Thomas Paine by his lifelong friend and supporter Thomas Clio Rickman (1761-1834), the reform-minded bookseller and poet. "Rickman's name will be forever

linked with Paine, for he was to Paine what Boswell was to Johnson" - John Keane, *Tom Paine*. Paine lived with the Rickmans while he finished the controversial second part of *The Rights of Man in 1792*, during which time Rickman arranged to have the famous portrait made of Paine by George Romney. After Paine fled to France that summer, Rickman joined him there to avoid imprisonment for selling and promoting Paine's books. Rickman was something of a versifier and wrote several poems about Paine, usually sonnets, and an elegy in 1810, reprinted here. Following the memoir are miscellaneous poems and writings by Paine. Prior to Rickman's biography Paine's life had been the subject of two unfriendly biographies by hack journalists, which Rickman discusses in the preface. The publisher's terminal advertisements include probably the only checklist of the writings of Rickman. Early ownership notations on the front free endpaper; later bookseller's receipt pasted to the front paste-down, listing this book with several others sold to Mr. James Morris of Albany, New York, by John Skinner, Bookseller, dated December 4, 1901. Boards stained; prelims, including frontis and title-page a little foxed; very good copy. \$750.00

62. (PAINE). Rickman, Thomas Clio. *Poetical Scraps*. London: Printed for the Author, and Sold by Mr. Symonds, Mr. Fisher, Mr. Lee, et al., 1803. 2 vols in 1, small 8vo, 19th century blue-green pebbled cloth, gilt lettering. Frontispieces. 26-page list of subscribers. First edition. ¶ The collected poetry of Thomas Clio Rickman (1761-1834), including a sonnet and poem to his friend Thomas Paine, and poems to David Garrick, Charles Churchill, Lord Chesterfield, William Cowper, Philip Thicknesse, and Edmund Burke, among others. The poems previously appeared in self-published broadsides and periodicals. In 1810 Rickman published an *Elegy to the Memory of Thomas Paine* and in 1819 a biography of Paine (see above). Cloth a little worn; some scattered foxing; very good copy. \$375.00

*Remorseless Washington!*

63. SEWARD, ANNA. *Monody on Major André. . . . To Which are Added Letters Addressed to Her by Major André, in the Year 1769*. Lichfield: Printed and Sold by J. Jackson, for the Author; Sold also by Robinson, Cadell and Evans, [et al.], 1781. 4to, recent dark red quarter morocco and marbled paper boards period-style by Philip Dusel, gilt lettering. First edition. Sabin 79477; Adams, *American Controversy*, 81-65a; Jackson, *Romantic Poetry by Women*, page 291; NCBEL II, 682. ¶ The second published work by poet and writer Anna Seward (1742-1809), a.k.a. the Swan of Lichfield, following closely her monody on Captain Cook. In her 28-page elegy on Major John André (1750-1780), she laments his hanging as a spy by the contemptible Americans and in particular George Washington: "Remorseless Washington! the day shall come / Of deep repentance for this barb'rous doom! / When injur'd

André's memory shall inspire / A kindling Army with restless fire." Seward was personally acquainted with John André, who was considered a potential suitor to her beloved adopted sister, Honora Sneyd, and the poem contains numerous autobiographical facts about him, his superior temperament, and virtuous qualities. The poem is signed in Seward's hand at the conclusion, as is the case with almost all copies. Fine copy. \$975.00

64. (SHAKESPEARE). Hazlitt, William. *Characters of Shakespeare's Plays*. London: Printed by C. H. Reynell for R. Hunter and C. and J. Ollier, 1817. 8vo, 19th century black half morocco, marbled paper boards, gilt decorations and lettering. First edition. Keynes 17; NCBEL III, 1231. ¶ One of Hazlitt's major collections of essays, a study of the primary characters in Shakespeare's plays, with chapters on sonnets, poems and doubtful plays. It was a popular and critical success and has remained in print virtually since the day it was first issued. Ownership signature dated 1870 on the title-page. Edges a little rubbed; spine dull; very good copy. \$225.00

65. SIGOURNEY, LYDIA HUNTLEY. *Holograph letter signed and dated Hartford, June 10, 1846, to Joseph John Gurney of Norwich, England*. Single leaf folded to make four 22.5 x 19 cm pages, text of the letter on two pages, address on page four, approximately 225 words. ¶ A letter of condolence to a friend in England written in Lydia Sigourney's exemplary penmanship, delivered for her by the diplomat, pacifist, and social activist Elihu Burritt, who Sigourney notes in her letter is "well known on both sides of the ocean as the 'learned blacksmith.'" Fine condition. \$300.00

*Regulating the Slave Trade*

66. (SLAVERY). *Anno Tricesimo Nono GEORGII III. REGIS. Cap. LXXX. An Act for Better Regulating the Manner of Carrying Slaves, in British Vessels, from the Coast of Africa* [caption title]. (London: Printed by George Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty, 1799). 4to, disbound, paginated [637]-652, untrimmed. ESTC N60288. ¶ An act passed by Parliament in the summer of 1799, delineated in 39 paragraphs, that regulated the slave trade beginning in August, 1800 - an act no doubt intended to placate the growing voices of opposition to the English slave trade. The act stipulates how many slaves could be stowed in a ship (by mathematical formula according to the size of the ship, but never more than 400); that slaves must be separated from other cargo; and that the space for the slaves "be full and complete perpendicular height of five feet." Nothing is said about their treatment, other than that the ship's surgeon was required keep a log of illnesses and deaths of both slaves and crew. Much of the act is taken up with its enforcement, and the penalties and fines for violations; it also regulates the conditions and treatment of the crew. The acts of

Parliament were usually published separately and later issued in collections of the Public General Statutes; this one was issued as part of the collection of statutes Passed in the Thirty-Ninth Year of the Reign of His Majesty King George the Third: Being the Third Session of the Eighteenth Parliament of Great Britain. This copy is disbound from such a volume. Fine. \$1,750.00

67. (SLAVERY). Phillips, Catharine. *Reasons Why the People Called Quakers Cannot so Fully Unite with the Methodists, in their Missions to the Negroes in the West India Islands and Africa*. London: Printed and Sold by James Phillips, 1793. 8vo, disbound, 22 pages. With half-title and leaf of publisher's terminal advertisements. Second English edition; first published the previous year in London and Philadelphia, priority not determined. Sabin 62475; ESTC T84251. ¶ An appeal by the itinerant Quaker minister Catherine Phillips in which she implores the Methodist missionaries not impose on Africans the rituals of their religion or "strive to fix the Negro in observance which will not profit them" - and until the Methodists understand this, they cannot expect the support of Quakers. Phillips (1727-1794) dedicated her life to spreading the word of the Society of Friends, on whose behalf she traveled all over the British Isles, the Netherlands, and America. Very good copy. \$375.00

68. (SLAVERY). Whittier, John Greenleaf. *Poems*. Philadelphia: Joseph Healy; Boston: Weeks, Jordan; New York: John S. Taylor, 1838. 12mo, original floral patterned blue-green cloth, gilt lettering on the upper board. First edition. BAL 21710, binding A; *American Imprints* 53638. ¶ An early and substantial collection of over 50 poems by John Greenleaf Whittier (1807-1891). The first part contains 24 of his memorable abolitionist poems, collected for the first time with his approval. In 1837, Isaac Knapp of Boston published Whittier's *Poems Written During the Progress of Abolition Question*, but it was issued without Whittier's permission, and according to the poet, was riddled with errors. Lending library label of the Suffolk Lyceum Library, with their rules, on the front paste-down. On the front free endpaper is an intriguing faint pencil inscription to a "Mrs. Mary [??] Lincoln / a present from / Mr. Lincoln / March 10th, 1845." Extensive research on this has led . . . nowhere. Edges a little rubbed; light foxing; very good copy. \$300.00

*Mary Somerville on the Mechanism of the Heavens*

69. SOMERVILLE, MARY. *A Preliminary Dissertation on the Mechanism of the Heavens*. Philadelphia: Carey & Lea, 1832. 12mo, original purple cloth and printed paper label. First American edition. *American Imprints* 14782. ¶ Mary Somerville's separately published introduction to her English edition of Laplace's *Mécanique Céleste*, published in 1831 in London as *The Mechanism of the Heavens*. It was an impressive interpretation of the laws of physical astronomy, and the earliest work of its

kind by a woman. Somerville wrote this lengthy (134 pages in this edition) *Preliminary Dissertation* as a general introduction to the subject; it was published with the 1831 edition of *Mechanism of the Heavens*, and it was issued separately in a small edition (perhaps an off-print), privately distributed to her friends and colleagues in London. According to the DNB online, she considered this introductory treatise her most important contribution to Laplace's work. This American edition is the first trade edition of *Preliminary Dissertation* as a separately published work. Somerville (1780-1872) was a pioneering and celebrated woman writer on the sciences and mathematics, as is well recorded. This first American edition is widely held in institutions, but it is rare in the trade. Contemporary ink signature of Andrew Bigelow on the front free endpaper; later 19th century bookplate of Louise Bennett Bigelow on the front paste-down. Cloth and label a little rubbed and worn; light foxing and browning, particularly to the title-page and prelims. \$975.00

70. (SOMERVILLE). *Über die Magnetisirungskraft Leicht zu Brechender Lichtstrahlen*. Bon Mad. Maria Somerville [caption title]. [In] Weimar: Landes-Industrie-Comptoir, May, 1826. 4to, recent blue wrappers, [16] pages, printed in double columns numbered [49]-64. ¶ An example of the influence and spread of the news of Mary Somerville's first scientific publication, *On the Magnetizing Power of the More Refrangible Solar Rays* - i.e., the magnetizing power of sunlight - that had been published in the February, 1826, issue of the *Proceedings of the Royal Society*. Her husband, William Somerville, had "communicated" her observations to the Society because as a woman Mary had no access to such outlets of communication. Nonetheless, the scientific observations were clearly credited as hers, and news about them quickly spread to Europe, as evidenced by this report in a German scientific periodical within months of their first publication in London. The notice is the lead article in this issue of *Notizen aus dem Gebiete der Natur- und Heilkunde* and takes up three columns. Fine copy. \$200.00

*In the Footsteps of Herman Melville*

71. STODDARD, CHARLES WARREN. *South-Sea Idyls*. Boston: James R. Osgood, 1873. 12mo, original blind-stamped green cloth, gilt decorations and lettering, edges stained red. First edition. BAL 18979; Forbes, *Hawaiian National Bibliography*, 3009. ¶ Stoddard's fine travel narrative about his sojourn to Hawaii and Tahiti in which he follows the footsteps of Herman Melville, whom he evokes. *South-Sea Idyls* is Stoddard's second book, and is dedicated to the publisher of his first book, San Francisco bookseller and publisher, Anton Roman, whose magazine *The Overland Monthly* also first published several of these sketches. Edges very slightly rubbed; fine copy. \$275.00



72. (STOWE, HARRIET BEECHER). Whittier, John Greenleaf. *Little Eva Song. Uncle Tom's Guardian Angel*. . . Words by John G. Whittier. Music by Manuel Emilio [caption title]. (Boston:) John P. Jewett, 1852. Broadside handkerchief, 31 x 29 cm, printed in black on white linen, machine stitched finished edge. Vignette illustration, below which are two bars of music, the lyrics, and a banner advertising *Uncle Tom's Cabin*. First edition. *Threads of History*, 233; Currier, *Whittier*, page 576; cf. BAL 21776 for the complete printed sheet music of the "Little Eva Song." ¶ An advertisement in the form of a handkerchief for Stowe's *Uncle Tom's Cabin*, using Whittier's song about Little Eva as a focal point, surrounded by the publisher's promotional blurbs on banners which are being held by angelic figures: "Uncle Tom's Cabin by Harriet Beecher / Stowe, is a Picture of American Slavery / not overdrawn, since Southern Publica- / tions themselves give as facts accounts / of characters and incidents fully matching / anything this work presents - 115,000 or 230,000 vols. have been sold / in 6 months. Jewett & Co. Publishers." The vignette centerpiece is the illustration from the book with the caption "Little Eva Reading the Bible to Uncle Tom in the Arbor." A few light stains and browning, but overall in fine condition. \$4,750.00

73. [THEOLOGY & RELIGION]. [Burnet, Gilbert]. *Conversion & Persecutions of Eve Cohan, Now Called Elizabeth Verboon, a Person of the Jewish Religion, who was Baptized the 10th of October, 1680*. London: Printed by J. D. for Richard Chiswell, 1680. 4to, 20th century quarter vellum, gray paper boards, black spine lettering. First edition. Wing B5772; ESTC R7379; Foxcroft & Clarke, *A Life of Burnet*, page 527. ¶ A pamphlet attributed to Gilbert Burnet (1643-1715), the influential theologian and prolific writer on all things theological in England and Scotland in the latter part of the 17th century. *Conversion & Persecutions of Eve Cohan* is a melodramatic but apparently factually based account of the religious conversion of Cohan, who

became Elizabeth Verboon upon her conversion, and the travails she endured to escape alleged attempts by Jews to rescind that conversion. The narrative is similar to the plot of a play, with a full cast of characters: a father; an abusive mother; a music teacher and proselytizer; a loyal servant; a London solicitor for Jews; other Jewish converts; good Samaritans; a landlord and landlady; et al. Burnet was a self-described Latitudinarian, but he took sides on the anti-Catholic and anti-Semitic movements, although often anonymously. He was identified as the author of this tract in publisher's advertisements. ¶ Bookplate on the front paste-down of Alfred Rubens (1903-1998), the eminent British collector of Judaica. Laid in is a letter to Rubens from E. P. Goldschmidt & Co., dated May 18, 1933, offering this copy and noting: "We beg to point out that we find a copy of this tract in Maggs Catalogue of Judaica, No. 467 (1925), item 138, at the price of £6.6.0" - or three times the price Goldschmidt was offering this copy. A little tightly bound, but a fine copy. \$975.00

74. [THEOLOGY & RELIGION]. [Hume, Sophia Wigington]. *A Caution to Such as Observe Days and Times: To which is added an Address to Magistrates, Parents, Masters of Families, &c*. London: Sold by J. Ridley, G. Kearsly and W. Richardson and L. Urquhart, 1766. 8vo, disbound, 39 pages. Fifth edition; first published in London in 1760. ¶ A widely reprinted tract by the Quaker minister Sophia Hume (1702-1774), who was born and bred in luxury in Charleston, South Carolina, but cast off her material lifestyle and converted to the Quaker view in 1740. Like many of her religious tracts, in *A Caution to Such as Observe Days and Times* she delivers a jeremiad against sinful pathways and false religiosity that she herself experienced as a young woman in Charleston. First and final leaf a little dust-soiled; very good copy. \$350.00

75. TIGHE, MARY. *Psyche; or, The Legend of Love*. London: (Printed for James Carpenter by C. Whittingham), 1805. Small 8vo, early 19th century elaborately gilt-decorated tan straight-grain morocco,



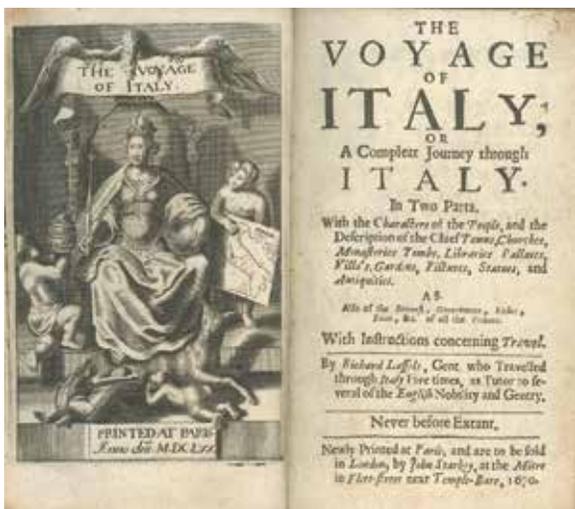
gilt inner dentelles, gilt lettering, a.e.g. Frontis portrait engraved by Edward Scriven after a miniature by John Comerford, after a portrait by George Romney. First edition, privately printed, one of about 100 copies. Jackson, *Romantic Poetry by Women*, page 349; NCBEL III, 405; Lowndes, pages 2683-84; Dobell, *Catalogue*

*of Privately Printed Books*, page 237. ¶ The only book by Irish poet Mary Tighe published in her lifetime (1772-1810), a finely printed allegorical poem in Spenserian stanzas based on the story of Cupid and Psyche.

Tighe's *Psyche* had demonstrable influence on the Romantics, and it was known and circulated in fair copy manuscripts before this privately printed edition was issued. Even once this edition was issued, its size was so small that manuscript copies continued to be circulated until a posthumous trade edition, *Psyche, With Other Poems*, was published in 1811. That edition contained an engraved portrait after the portrait by Romney. Inserted into this copy is also an engraved portrait of Tighe after the same portrait by Romney. It is not called for in this edition and was obviously inserted later, probably at the time of the binding. The impression of the engraving present here is different than the one issued as the frontispiece to the 1811 edition. Edges a little rubbed; some light foxing; very good copy. \$3,500.00

### *The Beginnings of the Grand Tour*

76. [TRAVEL & VOYAGES]. Lassels, Richard. *The Voyage of Italy; or a Compleat Journey Through Italy; In Two Parts: With the Characters of the People and the Description of the Chief Townes, Churches, Monasteries, Tombes, Libraries, Pallaces, Villas, Gardens, Pictures, Statues, Antiquities . . .* Paris: Newly Printed at Paris and to be sold in London by John Starkey, 1670. 12mo, 2



volumes in 1, 17th century calf restored by Philip Dusel, gilt lettering. Engraved title. First edition, second issue with the variant imprint on the title of volume 1. Wing describes this as an edition; Pine-Coffin as a variant. The collations of the two issues are identical. Pine-Coffin, *Bibliography of British and American Travel in Italy*, 635; Wing L465. ¶ A seminal travel guide to Italy rich in detail about architecture, art, and all the important Italian cities and towns by Catholic priest Richard Lassels (1603-1668), who toured there several times between 1635 and 1665 as a tutor and governor for young English men and women. Lassels' account "became the standard guidebook to Italy . . . and the model for a generation of tourists. Not only did Lassels coin the term 'the Grand Tour' to describe these travels, but he also did much to establish the standard itineraries

and the focus on connoisseurship which characterized the great age of the Grand Tour in the eighteenth century" - John Marciari, *The Grand Tour*, Beinecke Library, 1998. A few smudges and light stains in the text and on the edges; very good copy. \$4,500.00

77. [TRAVEL & VOYAGES]. Montfaucon, Bernard de. *The Travels of the Learned Father Montfaucon from Paris thro' Italy*. London: Printed by D. L. for E. Curll, E. Sanger, R. Gosling, and W. Lewis, 1712. 8vo, contemporary panelled calf rebaked, black leather label, gilt lettering. Five engraved plates (four folding), 15 engravings in the text and vignettes. First edition translated into English, issue not certain. Pine-Coffin 698; Straus, *The Unspeakable Curll*, page 217; ESTC T110070; and see ESTC N21633 ¶ An important work by Bernard de Montfaucon (1655-1741), a French Benedictine monk who was a pioneer in the disciplines of paleography and archaeology. In 1698 Montfaucon traveled to Italy to study antiquities and manuscripts, the results of which were published in Paris in 1702 as *Diarium Italicum*. It was translated into English in 1711 and published by the infamous Edmund Curll. There is an issue with a second title-page that reads *Diarium Italicum: or, a Journey Through Italy*, London 1711. It appears, as stated in ESTC, to be the same setting of type as this edition, which has a cancel title-page. Text somewhat foxed and browned; binding rubbed; very good copy. \$1,250.00

78. WHITMAN, WALT. *Notes and Fragments: Left by Walt Whitman and Now Edited by Dr. Richard Maurice Bucke, One of His Literary Executors*. (London, Ontario: Printed for the Editor by A. Talbot) For Private Distribution Only, 1899. Large 4to, original dark blue-green cloth, blind-rules and gilt lettering. First edition, number 69 of 225 numbered copies, signed by Traubel. Myerson A17, binding B (there were only three copies in binding A); BAL 21451. ¶ A scarce and important collection of literary fragments left by Walt Whitman, including drafts, notes, and rejected lines from and about *Leaves of Grass*, compiled and edited by Richard Maurice Bucke. Spine rebaked with the original spine laid on; spine lettering dull; hinges skillfully repaired; light foxing; very good copy. \$1,500.00

79. (WHITMAN). Traubel, Horace L. *Two holograph letters and one note, signed and dated January 16, 1897, February 4, 1897 and January 5, 1912*. Camden, New Jersey and Philadelphia, Pennsylvania, 1897-1912. Five pages, written on the stationery of *The Conservator* and the Contemporary Club. The earliest letter is addressed "Dear Charlotte," and is personal correspondence on family affairs; the second letter, dated February 4, is to Richard Mansfield, the English actor-manager (1857-1907): "Dear Mr. Mansfield, I have the honor to be one of the executors of Walt Whitman. I take this opportunity to leave for you at the Chestnut Street Opera House a copy of one of his books in which he has many

interesting & valuable things to say of plays & players. Whitman was always a friend of actors and a devotee of the stage . . ." Traubel attempts to briefly explain Whitman to Mansfield and cautions him "there are many people who do not like" him, but he encourages Mansfield not to "reject the spirit" of Whitman. With the original envelope. The note dated January 5 [?], 1912, is apparently to a stationer about an order for cards. Traubel's holograph in this third example is becoming increasingly indecipherable. ♠ Horace Traubel (1858-1919) was born in Camden, New Jersey, where he befriended Walt Whitman and became one of his literary executors. He was also a journalist, editor of *The Conservator*, a monthly paper, and active in the American Socialist movement. A few creases from folding; tears at the folds, without loss, in the letter dated January 16; overall in very good condition. \$600.00

*A Poetical Translation of the Song of Solomon  
by Poet and Classics Scholar Ann Francis*

80. [WOMEN SCHOLARS]. Francis, Ann, translator. *A Poetical Translation of the Song of Solomon, from the Original Hebrew; With a Preliminary Discourse, and Notes, Historical, Critical, and Explanatory*. London: Printed for J. Dodsley, 1781. 4to, contemporary mottled calf rebacked, gilt rules and raised bands. Four-page list of subscribers. First edition. ESTC T42730 records eight locations: Birmingham, British Library (four copies), Cambridge (two copies), Harvard, Kent State, New York Public, Chicago, and Yale; Jackson, *Romantic Poetry by Women*, page 129. ♠ An impressive work of Biblical scholarship by poet and classics scholar Ann Francis (1738-1800), who begins her lengthy "Preliminary Discourse" by defending her position as a translator: "The following paraphrase of the Song of Solomon, which I now offer to the public, may perhaps be thought an improper undertaking for a woman: The learned may imagine its subject above the reach of my abilities; while the unlearned may incline to deem it a theme unfit for the exercise of a female pen." She elaborates on her intention to present the poem in English meter in its most literal sense - a poem which she describes as "ancient and intricate: . . . relished by few, understood by very few. . . . As to the nature of this poem, the learned have disagreed; some calling it a simple pastoral, other a sublime allegory, others an epithalamium." Over half of the 100 pages of text are scholarly and explanatory notes by Francis. See the DNB online. Contemporary ownership initials on the front free endpaper and title-page. Edges a little rubbed; very good copy. \$2,500.00

81. [WOMEN WRITERS]. French, Nora May. *Poems*. San Francisco: The Strange Company, 1910. Small 8vo, original quarter vellum spine, simulated wood paper covered boards, silver lettering. Frontis portrait. First edition. ♠ The only book by Nora May French (1881-1907), the fin de siècle California poet who began her brief career in Southern California, writing for

Charles Lummis' *Out West Magazine*. She moved to San Francisco in 1906 and joined the bohemian circle of George Sterling, Porter Garnett, Xavier Martinez, and others. She died in 1907 at age 26. The ninety poems collected here were posthumously compiled and edited by her friend Henry Anderson Lafter, with help from Sterling and Garnett, and handsomely printed by Stanley-Taylor of San Francisco. Edges slightly worn; fine copy. Scarce. \$650.00

*Two Works from Los Angeles' Artemisia Bindery*

82. [WOMEN WRITERS]. [Mathews, Amanda, and others]. *From the Old Pueblo, and Other Tales*. Los Angeles: [Artemisia Bindery], 1902. 8vo, original printed wrappers rebacked with brown cloth, black and red lettering on the front wrapper, untrimmed. Frontispiece. First edition. Baird & Greenwood, *California Fiction*, 1688; Smith, *American Fiction 1901-1925*, F-434. ♠ A scarce collection of five short stories set in the old pueblo of Los Angeles, and one in San Francisco's Chinatown, by five California women authors: Amanda Mathews, Gwendolen Overton, Nancy K. Foster, Lillian Corbett, and Olive Percival, compiled and published by another woman, Idah M. Strobridge at her Artemisia Bindery. Strobridge published several other works of fiction centered on old Los Angeles, or Sonoratown, as it was referred to. The five stories are fine examples of Los Angeles local color realistic fiction, particularly the two by Mathews on Mexican residents of the Old Pueblo. Strobridge's Artemisia Bindery issued its works in limited editions, in printed wrappers; almost all of them are scarce and when found are usually in poor condition. Some light foxing; rear wrapper separating the fold; very good copy. \$225.00

*"One of the finest works of fiction  
printed in Los Angeles" - Lawrence Clark Powell*

83. [WOMEN WRITERS]. Mathews, Amanda. *The Hieroglyphics of Love. Stories of Sonoratown and Old Mexico*. Los Angeles: The Artemisia Bindery, 1906. 8vo, original printed paper boards, untrimmed. Photographic frontispiece by Amanda Mathews and decorations in the text by Ralph Fullerton Mocine. First edition, one of 1,000 numbered copies, signed by Mathews. Baird & Greenwood, *California Fiction*, 1687; Smith, *American Fiction 1901-1925*, M-598. ♠ Twelve realistic local color short stories set in Los Angeles and "Old Mexico" by Amanda Mathews (later Chase), a collection which Lawrence Clark Powell in his *Land of Fiction* (Dawsons Bookshop, 1951) described as "One of the finest works of fiction printed in Los Angeles." The printer and publisher was Idah M. Strobridge, the interesting proprietor of the Artemisia Bindery. Alas, she produced her books using inferior materials and when found they are usually in shabby condition. This one has been repaired at the spine and edges. Very good copy. \$200.00

