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MISCELLANY SEVENTY-TWO :: SEVENTY-FIVE DISTINCTIVE RARE BOOKS & MANUSCRIPTS

1. ADDISON, JOSEPH. *The Campaign, A Poem, to His Grace the Duke of Marlborough*. London: Printed for Jacob Tonson, 1705. Folio, modern red quarter morocco, red cloth boards, gilt lettering. With half-title and one page of publisher's terminal advertisements. First edition. NCBEL II, 1100; Foxon A27; Hayward 139. A popular poetical tribute to the famous victory at the Battle of Blenheim by the Duke of Marlborough in 1704. Spine rubbed; very good copy, with generous margins. \$800.00

2. [AMERICAN FICTION]. Anonymous. *Ruth Churchill; or, The True Protestant. A Tale for the Times. By a Lady of Virginia*. New York: C. Shepard, 1851. Small 8vo, original green cloth, gilt lettering. First edition. Wright II, 2146. A novel written in response to the Oxford Movement or Oxford Tractarians, named for their periodical *Tracts for the Times*. The author of *Ruth Churchill*, an anonymous "Lady of Virginia," defends the Episcopal church from the ideas of the Tractarians. Lacking the front free endpaper; some foxing and wear; a good copy. \$150.00

"Blinded by ignorance, and swayed by prejudice."

3. [AMERICAN FICTION]. Butt, Martha Haines. *Antifanaticism: A Tale of the South*. Philadelphia: Lippincott, Grambo, 1853. 12mo, original blind-stamped brown cloth, gilt lettering. 34-page publisher's catalogue. First edition. Wright II, 288. A pointed anti-Uncle Tom's Cabin novel by a resident of Norfolk, Virginia, who directly criticizes Mrs. Stowe "and other fanatics, blinded by ignorance, and swayed by prejudice," who have offended the South with their untrue, wildly exaggerated tales of cruelty in the treatment of slaves. Moderately foxed; small tears in two margins, not touching the text; very good copy. \$450.00

A Novel of America's Gilded Age

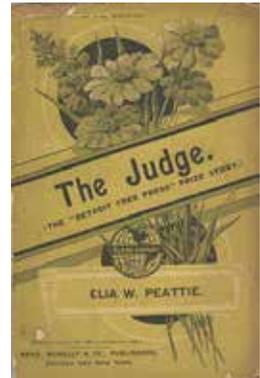
4. [AMERICAN FICTION]. [Chambers, Julius]. *On a Margin*. New York: Fords, Howard, & Hulbert, 1884. 8vo, original pictorial reddish-brown cloth, gilt lettering. First edition. Wright III, 965. A scarce novel about America's gilded age, financiers, speculation, graft, politics, and crime, with one of the central characters named Cotton Mather, a direct descendant of the Cotton Mather. The publisher Ford, Howard, & Hulbert published other political novels, most prominently ones by Albion W. Tourgee. Cloth slightly worn; fine copy. \$325.00

Sidney Luska on New York Jewish Immigrant Life

5. {AMERICAN FICTION}. [Harland, Henry]. *Mrs Peixada*. By Sidney Luska [pseud]. New York: Cassell, (1886). 8vo, original decorated brown cloth, gilt lettering. Two pages of publisher's terminal advertisements. First edition. BAL 7062, binding A; Wright III, 2467; Sadleir 1131. Henry Harland's second book, a fast-paced novel about a young woman named Judith Peixada who was wrongly accused of murdering her husband. The plot centers on the legal world and Jewish immigrant life in New York, about which Harland wrote several popular works under the pseudonym "Sidney Luska," though he was not Jewish himself. Later Harland became a central figure in the circle that included Henry James, Aubrey Beardsley, Edmund Gosse, Max Beerbohm, et al. Fine copy. \$375.00

The Detroit Free Press Prize Story for 1889

6. [AMERICAN FICTION]. Peattie, Elia Wilkinson. *The Judge*. Chicago: Rand, McNally, 1890. 8vo, original pictorial wrappers, 286 pages + 18 pages of publisher's terminal advertisements. Ads also inside the front and rear wrappers. First edition. OCLC records eight copies; a serial publication and therefore not in Wright III. The first novel and second book by journalist and critic Elia W. Peattie (1862-1935), a realistic story apparently based on her experience as a newspaper reporter in Chicago and Omaha. *The Judge* was the winner of the Detroit Free Press Prize Story in 1889, and is published here as number 142 in Rand, McNally's Globe Library. Peattie went on to write several other books, including a travel narrative about Alaska; she was later the literary editor of the *Chicago Tribune*, and a member of the Eagle's Nest Art Colony. Her son, Donald Culross Peattie, was the highly regarded botanist. Paper browned and brittle; a few small chips to the margins, without loss of text; delicate, but a good, complete copy - and rare. \$150.00



7. [AMERICAN FICTION]. Thomas, Frederick William. *Howard Pickney. A Novel. By the Author of "Clinton Bradshaw," "East and West," Etc., Etc.*

Philadelphia: Lea and Blanchard, 1840. 2 vols, 12mo, original purple cloth and printed paper labels. First edition. BAL 19942; Wright I, 2562. A scarce novel by the nephew of Isaiah Thomas who was born in Providence, R.I., but raised in Charleston, S.C. and spent much of his early career as a journalist, poet, and novelist in Cincinnati. Thomas (1806-1866) later moved to Richmond and Washington, where became a close friend of Edgar Allan Poe. Small stain in the upper margin of volume 1; cloth and labels somewhat stained and a little worn; very good copy. \$850.00

8. [AMERICAN POETRY]. Grayson, William John. *The Country*. Charleston: Russell and Jones, 1858. 8vo, original blind-stamped gray-green cloth with gilt lettering on the upper board. First edition. A poem on country life as the ideal environment for poets and statesmen. John William Grayson (1788-1863) was a native of South Carolina and both poet and statesman. He pursued classical studies, practiced law, served in the South Carolina and U.S. House of Representatives, and he opposed the South's secession. He was also a contributor to the *Southern Review*. This was his only published book of poetry. Cloth a little worn and soiled; some light foxing; a good copy. \$250.00

A Rare Early Poem by Caroline Lee Hentz

9. [AMERICAN POETRY]. Hentz, Caroline Lee. *Human and Divine Philosophy: A Poem, Written for the Erosophic Society of the University of Alabama. By . . . and Recited by A. W. Richardson, December 13, 1843* [cover title]. Tuscaloosa: Journal and Flag Office, 1844. 8vo, disbound, 16 pages. First edition. *American Imprints* 44-3036 (NcD, TxU, NjP); OCLC adds four (two in Alabama, Emory, and Brooklyn PL). A rare early work by Caroline Lee Hentz (1800-1856), written during her stay in Alabama where she assisted her husband in managing a school. She later became a prolific and popular novelist, most famous perhaps for her *Planter's Northern Bride* (1854), which attempted to take a positive look at slavery. Somewhat foxed; very good copy. \$800.00

10. [AMERICAN POETRY]. Humphreys, David. *A Poem on Industry. Addressed to the Citizens of the United States of America*. Philadelphia: Printed for Mathew Carey, 1794. 8vo, disbound, 22 pages + 1 leaf of publisher's ads. First edition. Evans 27145; Sabin 33813; Stoddard & Whitesell 476. One of several poems by David Humphreys (1752-1818), a founding member of the Hartford Wits, promoting America and advocating to its citizens a positive message for advancement of the new nation. Humphreys was a colonel in the Revolutionary War and served as Washington's aide-de-camp, and later in numerous foreign posts for the young government. Some light foxing; fine copy. \$675.00

The Copy that Identifies the True Author

11. [AMERICAN POETRY]. [Poultney, Thomas]. *Songs of the Ring. By Rabbi Ben Tomi* [pseud]. New York: Published by Walter Gibson, 1866. 8vo, original blue cloth, gilt lettering. First edition. A collection of over 80 short poems on religious subjects and Jewish themes. The author is not identified in OCLC or elsewhere, but this copy is inscribed on the front blank "Evan Poultney Jr. / from his father / May 23 / 66." Below the inscription in another hand is "These poems were / written by Thomas / Poultney father of / Evan Poultney." Again on the title-page is the name Thomas Poultney Sr. written in red pencil below the pseudonym Rabbi Ben Tomi. The publisher Walter Gibson was a bookseller and job printer. Fine copy. \$225.00

The Tea-Tax Tempest Engraving

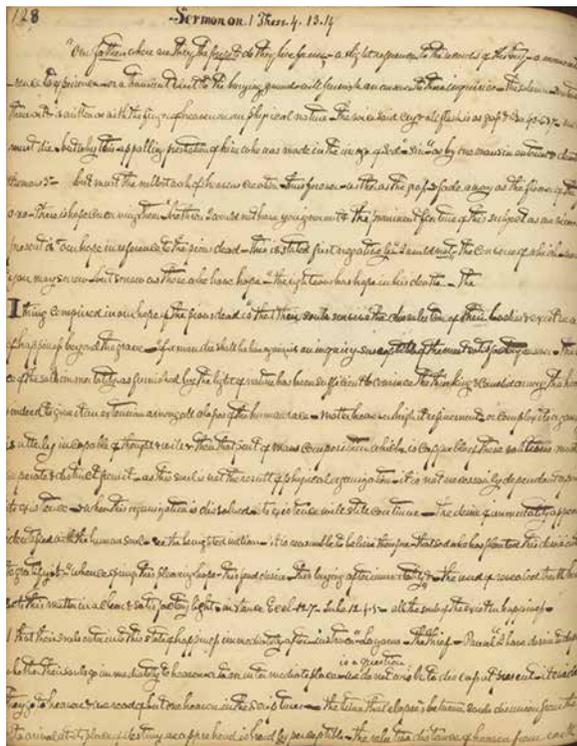
12. (AMERICAN REVOLUTION). Guttenberg, Carol Gottlieb, engraver. *The Tea-Tax Tempest, or the Anglo-American Revolution* [caption title]. [Paris: Carl Gottlieb Guttenberg, 1778]. Hand-colored engraving, the image and caption measuring 38 x 43 cm, in a fine gilded wood period-style frame by the House of Heydenryk, New York. First edition. Cresswell, *American Revolution in Drawings and Prints*, 738; Dolmetsch, *Rebellion & Reconciliation: Satirical Prints*



of the Revolution, 47; George, *Catalogue of Political and Personal Satire*, 5, pages 298-299. A famous print by German engraver Carl Gottlieb Guttenberg (1743-1790) who was working in Paris at the time of the French-American Alliance that resulted in French financial and military support of the American colonists, which is allegorically depicted in the *Tea-Tax Tempest*. In the foreground Father Time rests a magic lantern on a globe and projects a highly symbolic vision of the future onto a large white drapery. Watching are four women representing the four continents: America as an Indian, Africa as a turbaned black woman, Asia with an

incense burner on her lap, and Europe as a despairing Britannia who turns her head away from the horrid vision. At the center of the scene projected from the lantern is the cause of the conflict: a teapot hovering over a fire composed of stamped papers beside which a French cock furiously pumps a bellows. The boiling teapot emits steam, liquid, and allegorical objects. At the left lion cubs and British soldiers flee madly while lightning flashes from the heavens towards them. At the right of the scene are triumphant American troops, led by a Indian princess who reaches for a Cap of Liberty that has burst from the teapot. In the caption below the image are two medallions that compare the American uprising to similar revolts in Holland in 1560 and Switzerland in 1296. Carl Gottlieb Guttenberg was born in Nuremberg and worked in Berne before moving to Paris in 1767 to study engraving, and he worked there for the rest of his life. This print is not signed, but the artist's initials are worked into a bale (presumably of tea) in the lower left corner. There were later issues of this print, with revisions. Recent provenance: Holman's Print Shop, 34 Court Square, Boston, with their description on the reverse of the frame. Minor marginal soiling and spotting; a fine copy with substantial margins, handsomely framed. \$2,500.00

13. [AMERICAN THEOLOGY]. Young, Rev. William, D.D. *Manuscript Notebook of Seventy-Seven Sermons written and delivered by Young when he was an itinerant Methodist preacher on circuits in Virginia and Ohio, 1835-1848*. Square 8vo, contemporary plain panelled sheep, 246 pages with a holograph index. A



substantial collection of 77 manuscript sermons that were written and used by the Reverend William Young (1807-1887), an American Methodist preacher whose career spanned almost six decades. Young was born in Staunton, Virginia, and at age 27 was ordained an elder and appointed to the Charleston, Virginia, circuit. In 1837 he was given circuit assignments in Ohio, where he remained for the remainder of his career, working in Urbana, Piqua, Springfield, Cincinnati, Zanesville and Marietta. Young also served occasionally as a presiding elder and as an agent for Ohio Wesleyan University, Cincinnati Female College and the American Tract Society. Designated on the rear endpaper "end of second volume," this manuscript contains sermons delivered at irregular intervals between December 1835 and January 1848, and each is identified by a date and place and is signed by Young. They approximately follow the chronology of Young's circuit appointments. The text is followed by an index in which there is a brief thematic description of each sermon. For a detailed account of Young, see the article about him in the Minutes of the Thirty-Third Session of the Cincinnati Annual Conference of the Methodist Episcopal Church, Held in Hillsboro, Ohio, September 3-9, 1884, Cincinnati, 1884. Edges rubbed and worn, but sound; the text is in very good condition. \$1,800.00

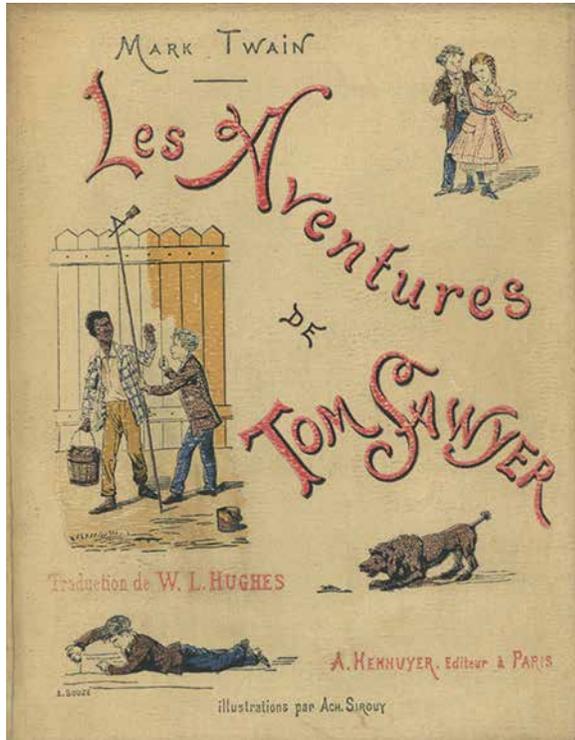
14. [BODONI IMPRINT]. Anacron. *Teiou Mele: Praefixo Commentario qvo Poëtae Genus Traditur et Bibliotheca Anacreontea Adumbratur*. Parma: Bodoni, 1791. 16mo, contemporary dark blue morocco, gilt rules and lettering, a.e.g. Two engraved portraits. One of two Bodoni editions of Anacron published in 1791; this is one of 150 copies. Brooks 422. Spine a little darkened; edges rubbed; water-stain in the lower margins of the text, lightly to moderately, throughout; a good copy. \$300.00

America's First Professional Novelist

15. BROWN, CHARLES BROCKDEN. *Arthur Mervyn; or, Memoirs of the Year 1793*. Philadelphia: H. Maxwell, 1799. 12mo, contemporary tree calf, red leather label, gilt lettering. First edition. BAL 1498; Wright I, 418; Evans 35243. A classic American Gothic tale about honesty resisting criminality, written by America's first professional novelist. A young man comes to Philadelphia at the height of the yellow fever epidemic of 1793 and finds himself employed with an unscrupulous and deranged madman. There was a sequel, *Arthur Mervyn, the Second Part*, published in New York in 1800, but the first part is complete in itself. Edges worn; hinges starting; tear in the first blank with loss of about one inch in the upper margin, removing an early signature; clean tear with no loss in the front free endpaper; very good copy, enclosed in a cloth chemise and slipcase. \$1,500.00

16. CABLE, GEORGE WASHINGTON. *Dr. Sevier*. Boston: James R. Osgood, 1885. 8vo, original decorated blue cloth, gilt lettering. First edition. BAL 2339, printing 2; Wright III, 867. Cable's third work of fiction, an interesting realistic novel set in ante-bellum and wartime New Orleans about the fortunes of a wealthy but generous physician, a struggling family he encounters in his practice and the consequences of their poverty. Edges slightly worn; fine copy. \$175.00

17. CLEMENS, SAMUEL LANGHORNE. *Les Aventures de Tom Sawyer*. Traduit avec l'Autorisation de l'Auteur par William L. Hughes. Illustrations par Achille



Sirouy. Paris: Bibliothèque Nouvelle de la Jeunesse, [1884]. 4to, original pictorial cream cloth, red and black lettering, a.e.g. Vignette title and 68 illustrations in the text by Achille Louis Joseph Sirouy. First edition of the first French translation of *The Adventures of Tom Sawyer*. OCLC records five copies (BL, Illinois, and Yale, to which we can add Bancroft). A handsome French translation of *Tom Sawyer*, with fine original illustrations. Two years later Hughes translated *Huckleberry Finn* in a similar format, also with illustrations by Sirouy. Cloth a little soiled; front inner hinge repaired; some light foxing; very good copy. \$3,250.00

19. (CLEMENS). Dunn, Arthur, photographer. *A small group of photographs and related printed and manuscript material from the archives of the photographer Arthur Dunn, as preserved by him in two albums, with three additional separate pieces. Prominent among the photographs are materials about the visit*

by Samuel Clemens and family to Arthur Dunn's home in Willesden in 1901, where Dunn photographed Samuel Clemens, his wife and two daughters. At the time the Clemens family was staying at Dollis Hill House in Willesden. The archive consists of: 1) Small (13 x 16.5 cm) photograph album, original brown cloth, gilt-stamped frame



on the upper board with a photographic portrait of the Clemens family inlaid. Inserted in the album are twelve 9.5 x 7 cm sepia silver-prints by Arthur Dunn, three of which are portraits of Samuel Clemens and two are group photographs of the Clemens family; 2) Large (29.5 x 25 cm) album, original green pictorial cloth, which contains over 60 newspaper clippings that concern or mention Arthur Dunn; 12 extracts from illustrated magazines with photographs by Dunn; four pieces of related ephemera; and 25 letters to Dunn from various correspondents, thanking him for his expertise as a photographer, etc. Among these are three holograph letters from Clemens to Dunn signed and dated October 5, 1900; September 20, [1900]; and January 3, 1902. Among the clippings and extracts are several about Clemens' visit to the Dunn's; 3) One original photographic printer's block (6.5 x 5.5 cm) of a head and shoulders portrait of Clemens, by Arthur Dunn. 4) One cabinet photograph (10.5 x 16.5 cm) of Clemens with his wife and daughters at Dollis Hill, stamped A. Dunn, Willesden, and identified in the margin as "Mark Twain and Family." Complete description available upon request. Albums rubbed and somewhat worn, but sound; clippings browned, but sound; overall in very good condition. Sold

The Spy in First Edition

20. [COOPER, JAMES FENIMORE]. *The Spy; A Tale of the Neutral Ground*. New York: Wiley & Halsted, 1821. 2 vols, 12mo, contemporary black quarter calf, marbled boards, gilt rules and lettering. First edition. BAL 3826, state B of volume 2; Spiller & Blackburn 2; Wright I, 717. Cooper's famous second novel, a tale of the American Revolution which established him as the foremost author of American historical fiction, and it laid the groundwork for his future *Leatherstocking Tales*, the American equivalent of Walter Scott's *Waverley Novels*. In his six-page preface Cooper discusses the American novel, and notes that American material is more difficult to work with than English and European: "Murder is . . . much more interesting in a castle than in a corn field." *The Spy* is a rarity in first edition among

early American novels. Ownership name of "A. Forrus" gilt stamped at the foot of the spines. Some light foxing and intermittent stains; spines repaired; one-inch tear in one leaf, without loss; very good copy, enclosed in a quarter morocco clamshell box. \$12,500.00

21. (CUBA). [Real Sociedad Económica de Amigos del País]. *Materiales Relativos a la Historia de la Isla de Cuba, Recogidos y Redactados por una Comisión Especial. Cuadernos 1, 2, 3 y 4 correspondientes á los meses de Mayo, Junio, Julio y Agosto*. [Havana: Imprenta de la Viudas de Arazoza y Solar, 1830-31]. 8vo, contemporary half calf, marbled boards, gilt rules and lettering. Folding table, one plate and errata leaf. Half-title lacking. First edition. Trelles, *Bibliografía Cubana del Siglo XIX*, pages 61-62; OCLC records seven copies. A rare historical work on Cuba, including the first printing of *Llave del Nuevo Mundo, Antemural de las Indias Occidentales, La Habana Descripta, Noticias de su Fundación, Aumentos y Estado* by José Martín Deliz de Arrate and *Notas de la Comisión Especial de Redacción a la Historia de Arrate*. Throughout the text are historical references to sugar production as well as information of Cuba's African population. The plate depicts the tombstone of Diego Velázquez, founder of Havana. The Real Sociedad Económica de Amigos del País, which still exists in Havana, was founded in 1785 to promote enlightenment in Spain and her colonies. Binding a little worn; lacking the rear free endpaper; very good copy. \$1,850.00

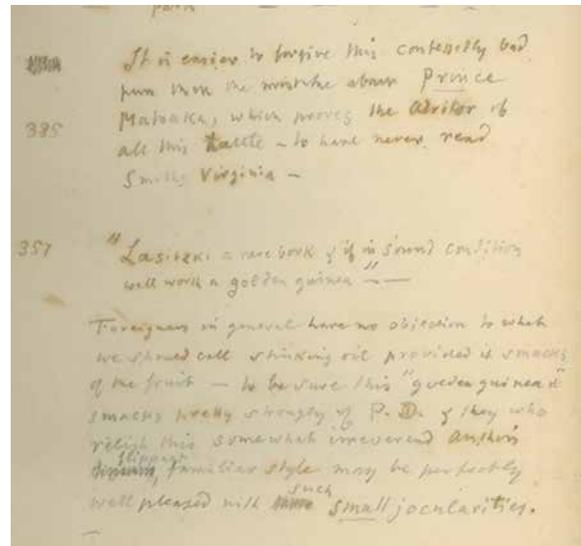
Charles Dickens a Character

22. DAVIDSON, JOHN. *The Great Men and a Practical Novelist . . . With Four Illustrations by E. J. Ellis*. London: Ward & Downey, 1891. 8vo, original blind-stamped red cloth, gilt lettering. Four plates. Two pages of publisher's advertisements. First edition. NCBEL III, 620; not in Wolff, who had two other works of fiction by Davidson. Two clever novellas, one in which Charles Dickens appears, by Scottish poet and dramatist John Davidson (1857-1909), who wrote fiction only as a means supporting his poetry. Fine copy. \$375.00

"Puppy Dibdin" - William Beckford's Copy

23. DIBDIN, THOMAS FROGNALL. *The Library Companion; or, The Young Man's Guide, and the Old Man's Comfort in the Choice of a Library*. London: Printed for Harding, Triphook, and Lepard, and J. Major, 1824. 2 vols, royal 8vo, contemporary brown half calf by Charles Lewis in the Fonthill binding style with cinquefoils and crosses on the spines, black boards, gilt rules and lettering, t.e.g., others untrimmed. Title-page vignettes with the famous motto "Book Openeth Book." First edition, large paper issue. Printed by W. Nicol of the Shakspeare Press. Pippin & Windle A50a;

Jackson 63; NCBEL III, 1644; Lowndes, page 641. A guide to assembling a worthwhile library by the famous bibliophile Thomas Frognall Dibdin (1776-1847). *The Library Companion* contains extensive annotated lists of works in numerous subjects, including theology, history, voyages and travels, belles lettres, anecdotes, poetry, drama, etc. - all the counsel one needs to assemble a repository of great learning. As Jackson points out, the first edition contained numerous errors and "was severely handled in the reviews, as it well deserved to be . . ." This copy was severely handled by its owner, as well, another great bibliophile, reader, and

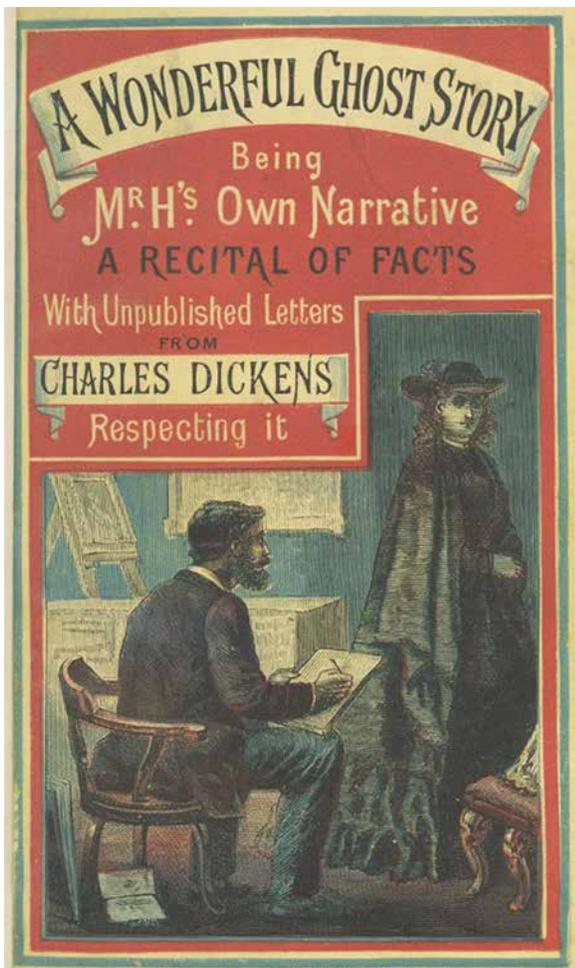


collector, William Beckford (1760-1840). On the front blanks of both volumes are three and a half pages of notes in Beckford's hand, commenting on Dibdin and *The Library Companion*. Beckford unflatteringly refers to Dibdin as "P.D." for "Puppy Dibdin," and makes an assortment of caustic remarks: Referring to Dibdin's assessment of a work by Lisitzki as "a rare book and if in sound condition well worth a golden guinea," Beckford writes "Foreigners in general have no objection to what we should call stinking oil provided it smacks of the fruit - to be sure this 'golden guinea' smacks pretty strongly of P.D. and they who relish this somewhat irreverent author's flippant familiar style may be perfectly well pleased with such small jocularities." And in reference to Dibdin's comments on the *Memoirs* of Philibert Grammont: "P.D. not only frothy, as he is a little apt to do upon all occasions, but almost foams at the immorality of the Memr. de Grammont, which he declares may be called in many instances a privileged volume of systematic profligacy." On the first blank of each volume the collation marks ("C.P.") and initials ("G.C.") of Beckford's long-time book dealer George Clarke. Beckford referred to George Clarke's "C.P." as "Clarke Perfected." Hamilton Palace sale (1882), part I, lot 2054; later from the collection of Beckford scholar Robert J. Gemmett. Spine rebaked, with small losses to

the original backstrips; one leaf of notes in volume two loose; very good copy. \$6,500.00

24. DICKENS, CHARLES. *Hard Times. For These Times*. London: Bradbury & Evans, 1854. 8vo, later dark red panelled morocco, gilt decorations and lettering, a.e.g. Half-title present. First edition. Gimbel A136; Sadleir 689; NCBEL III, 802. Dickens' powerful entry into the genre of the social problem novel. Small, short tear in the upper margin of the half-title and title-page; edges just slightly rubbed; fine copy. \$750.00

25. DICKENS. *A Wonderful Ghost Story, Being Mr. H's Own Narrative. Reprinted from "All the Year Round" with Letters Hitherto Unpublished of Charles Dickens to the Author Respecting it*. By Thomas Heaphy. London: Griffith & Farren; New York: E.P. Dutton, 1882. Small



8vo, later brown quarter calf by Birdsall & Son, blue cloth boards, green leather label, gilt rules, decorations and lettering. Original pictorial front wrapper bound in before the title-page. Two pages of publisher's terminal advertisements. First edition. Gimbel D97. A ghost story told by English portrait painter Thomas Heaphy, as published in *All the Year Round* in 1861. It is reprinted here with three previously unpublished letters from Charles Dickens to Heaphy on the mysterious

circumstances surrounding the publication of the story, together with Heaphy's version of the same. Edges a little rubbed; lower margin of the original wrapper slightly trimmed; very good copy, enclosed in a marbled paper slipcase. \$350.00

Lewis Carroll's Index to Tennyson

26. [DODGSON, CHARLES LUTWIDGE, contributor]. *An Index to "In Memoriam."* London: Edward Moxon, 1862. 8vo, original blind-stamped purple cloth, gilt lettering. First edition. Williams, *Lewis Carroll Handbook*, 31; NCBEL III, 977. A 40-page index to Tennyson's famous poem on the poet and critic Arthur Hallam, with over 3,000 references printed in double columns. Each clause is listed by prominent noun, pronoun, etc. Tennyson gave his permission for this work, which was compiled by Dodgson in collaboration with his sisters. Cloth slightly faded; fine copy. \$875.00

A Celebrated Imaginary Voyage

27. [ENGLISH FICTION]. [Berington, Simon]. *The Adventures of Sigr. Gaudentio de Lucca . . . Giving an Account of an Unknown Country in the midst of the Deserts of Africa, the Origine and Antiquity of the People, their Religion, Customs, Polity, and Laws. Copied from the Original Manuscript in St. Marks's Library at Venice. With Critical Notes of the Learned Signor Rhedi . . .* London: Printed for W. Innys, R. Manby, H. S. Cox and M. Cooper, 1748. 8vo, contemporary sprinkled calf, rebounded, gilt rules and lettering. Second edition; the first was published in 1737. Gove, *The Imaginary Voyage in Prose Fiction*, pages 295-300. A celebrated Utopian novel that went through numerous editions, including translations into French, German and Dutch, in the 18th century and was originally attributed to Bishop Berkeley. Berington was not identified as the actual author until 1935 in the PLMA, and an early ink inscription on the front free endpaper of this copy attests to the mystery over the authorship: "Dr. Samuel Swale of Huntingdon is the reputed Author of this ingenious Novel, which is falsely imputed to Bishop Berkeley. Gent. Mag. for April 1783 page 376." Contemporary engraved bookplate on the front paste-down and later bookplate below that. Edges rubbed; margins of the endpapers a little brittle; text fine; very good copy. \$650.00

A Pre-Raphaelite Novel

28. [ENGLISH FICTION]. Brown, Oliver Madox. *The Dwale Bluth, Hebditch's Legacy and Other Literary Remains . . . Edited by William M. Rossetti and F. Hueffer*. London: Tinsley Brothers, 1876. 2 vols, 8vo, original rose cloth, gilt lettering. Frontispiece by Ford Madox Brown in each volume. First edition. Wolff

880; NCBEL III, 1041. One of two books from this precocious pre-Raphaelite novelist, son of painter Ford Madox Brown and brother-in-law to W. M. Rossetti and Francis Hueffer. "Both his books are rare" (Wolff). *The Dwale Bluth* was published two years after Brown's death at the age of 19. Bookplate and later signature on the endpapers of volume two; neat ownership device on the front free endpaper of volume one. Cloth a bit soiled and worn; damp-stain to one board; a good, sound copy. \$750.00

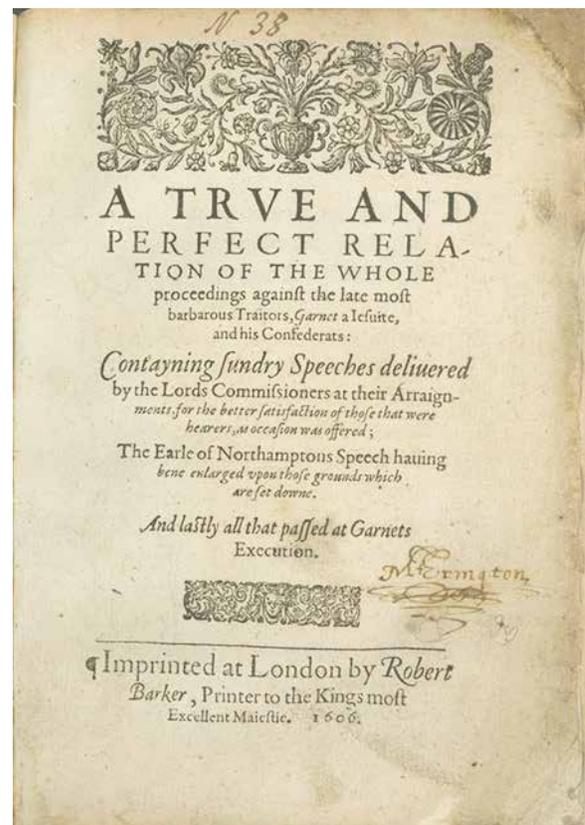
An English Novel of Chivalry

29. [ENGLISH FICTION]. Ford, Emanuel. *The Most Famous, Delectable, and Pleasant History of Parismus, the Most Renowned Prince of Bohemia . . .* London: Printed by M. H. and J. M. for J. Wright, J. Clarke, W. Thackeray, and T. Passinger, 1684. Two parts in one, small 4to, 19th century black half calf, reddish-orange paper boards, gilt decorations and lettering. Frontispiece to each part. Stated "Twelfth Impression [i.e., edition]" on the title-page, which is not grossly incorrect. Wing F-1537; ESTC R36462; NCBEL I, 2054. A 17th century black-letter edition of a famous and popular late 16th century English romance, highly derivative of the Spanish novels of chivalry, but sufficiently influential on its own to appear in more than 20 editions over the course of 100 years and to be referred to in at least six 17th century English plays. See the DNB online. Little is recorded about Ford (sometimes spelled Forde), who wrote other popular romances. This was his best seller. Bibliographical manuscript notes on the front blank; frontispiece in part one laid down; title-page repaired on the verso; recently recased with new endpapers; very good copy. \$1,800.00

30. [ENGLISH FICTION]. Ross, Charles Henry. *Hush Money: A Life Drama in Four Acts . . . With Seventeen Illustrations by Louis Huard.* London: John Dicks, Office of "Bow Bells," 1871. 8vo, original pictorial wrappers, 136 pages + 4 pages of publisher's advertisements. Frontis and 16 plates. First edition. Not in Wolff, who had several other works by Ross. A rare novel, with elements of mystery and detection, by Charles Henry Ross (1842?-1897), a prolific Victorian writer who is credited with creating the first English comic strip character. See Sutherland, *Victorian Fiction*, page 545. *Hush Money* was published in Dick's *English Novel* series. Bookplate of James H. Graff, a 19th century Baltimore book collector, inside the front wrapper. Spine chipped with some loss; once repaired with glue or shellac; a good, sound copy. \$150.00

Guy Fawkes Night

31. [ENGLISH HISTORY]. Anonymous. *A True and Perfect Relation of the Whole Proceedings at the Severall*



Arraignments of the Late Most Barbarous Traitors, Garnet a Jesuite and His Confederats . . . London: Imprinted by Robert Barker, 1606. 4to, contemporary vellum, paper spine label with manuscript lettering. First edition, fourth issue. STC 11619a; ESTC S2009. An account of the evidence and trial of those charged with treason in the legendary Gunpowder Plot of 1605, which is remembered annually in England to this day with Guy Fawkes Night. Small book-label of Gordon Castle on the front paste-down; Shelf-mark (?) "N 38" in manuscript on the title-page; contemporary ink signature on the title-page. Vellum somewhat worn and soiled; title-page a little soiled, with a few paper repairs, without loss; signatures A-F with some paper repairs at the corners; a good, sound copy, with wide margins. \$900.00

32. [ENGLISH POETRY]. Colman, George, the elder. *The Art of Poetry and Epistles to the Pisos. Translated from Horace, With Notes.* London: Printed for T. Cadell, 1783. 4to, modern brown quarter calf, marbled paper boards using printer's waste paper with the original text showing, green morocco label, gilt lettering. Half-title present. First edition. NCBEL II, 813. Horace's famous epistle to Roman senator and consul Lucius Calpurnius Piso and his sons, translated by the dramatist and poet George Colman (1732-94), with extensive commentary by Colman, and with a long dedication to Rev. Joseph Warton and Rev. Thomas Warton, outlining his intentions. Edges a little rubbed; very good copy. \$375.00

Elizabeth Hands, Maidservant & Poet

33. [ENGLISH POETRY]. Hands, Elizabeth. *The Death of Amnon. A Poem. With an Appendix: Containing Pastorals and other Poetical Pieces.* Coventry: Printed for the Author, by N. Rollason, 1789. 8vo, modern gray boards and printed paper label period style. 32-page list of subscribers. First edition. Jackson, *Romantic Poetry by Women*, page 144; Johnson, *Provincial Poetry*, 406 ESTC T141063, records 15 locations. A remarkable collection of poems by a woman who served for many years as a domestic servant. Elizabeth Hands was employed in the Huddesford household, nearly Coventry. Her poems were printed at the Rugby School press and published by subscription. Among the 1,500 subscribers are Anna Seward, Joseph Banks, and Edmund Burke. Mrs. Hands had previously published a few of her poems under the pseudonym "Daphne" in the *Coventry Mercury*. A fine copy. Rare. \$3,000.00

34. [ENGLISH POETRY]. Keate, George. *The Alps. A Poem* [Bound with:] *The Ruins of Netley Abbey. A Poem.* London: Printed for R. and J. Dodsley, 1763 [&]



London: Printed for R. and J. Dodsley, 1864. 2 vols in 1, 4to, 18th century tree-calf, gilt decorated spine. Title-page vignette to *The Alps*. Half-title removed from *The Alps*. First edition of both titles. Hayward 182 (Alps); NCBEL II, 665. Two interesting poems by George Keate (1729-97), the talented 18th century author and painter. The first is on the famous European mountain range. "Keate . . . was one of the earliest writers to admire, without terror, the sublimities of alpine scenery" - Hayward. And the second is his poem on the attraction of ruins. Edges a little rubbed; front hinge starting, but cords holding; very good copy. \$850.00

35. [ENGLISH POETRY]. Lee, Frederick George, editor. *Lyrics of Light and Life: XLIII Original Poems.* London: Basil Montagu Pickering, 1875. 8vo, original gray-brown cloth with black designs and rules, gilt lettering. First edition. Printed at the Chiswick Press. An uncommon anthology of religious verse, compiled by Frederick George Lee (1832-1902), the prolific

author of devotional works, essays, verse, and books on art and architecture. The checklist of Lee's works in the catalogue of the British Library contains 72 separate titles (ODNB), which begins with his poem "The Martyrs of Vienne and Lyons," for which he was awarded the Newgate Prize in 1854. The 43 poems in *Lyrics of Light and Life* are all original to this volume and include contributions by John Henry Newman, Christina Rossetti, Aubrey De Vere, and Montmoerie Ranking. Inscribed on the half-title "To F. W. Cosens, Esq / with the Compliments of / the Editor Frederick George Lee." Cosens' bookplate on the front paste-down; bookplate of John Sparrow on the front free endpaper. Edges just slightly worn; fine copy. \$325.00

36. [ENGLISH POETRY]. Mickle, William Julius. *Poems, and a Tragedy.* London: Printed by A. Paris, for J. Egerton, W. Richardson, and Fletcher and Hanwell, Oxford, 1794. 4to, later catspaw calf, red morocco labels, gilt decorations and lettering. Frontis portrait. Seven-page list of subscribers. With half-title. First edition. NCBEL II, 674; ESTC T43580. ESTC describes two issues, one with a dated title-page and one without. The selected works of William Julius Mickle (1734-88), Scottish poet, translator, and miscellaneous author, published by subscription for the benefit of his son. The works are preceded by a memoir of Mickle, which is interspersed with correspondence between Mickle and George Lyttleton. See the DNB. Ink inscription dated 1946 on the front blank. Edges a little rubbed; some light to moderate foxing; very good copy. \$750.00



37. [ENGLISH POETRY]. Parnell, Thomas. *An Essay on the Different Stiles of Poetry.* London: Printed for Benj. Tooke, 1713. 8vo, modern brown quarter morocco, marbled paper boards, gilt lettering. Half-title present. First edition. Rothschild 1512; Foxon P70; Hayward 149; NCBEL II, 561. A 36-page verse essay on poetical styles by Irishman Thomas Parnell (1679-1718), clergyman, poet, essayist, and member of the Scriblerus Club, a group that included Swift, Gay, Pope, and Arbuthnot. Parnell's *Essay* was his first book and the only substantial work published during his short lifetime. Some light foxing and stains; one catchword trimmed by a binder; very good copy. \$975.00

38. [ENGLISH POETRY]. Wade, Thomas. *Mundi et Cordis: De Rebus Sempiternis et Temporariis: Carmina. Poems and Sonnets.* London: John Miller, 1835. 8vo, original drab boards rebacked with closely matching

paper, untrimmed. First edition. NCBEL III, 558; Miles, *Poets and Poetry of the Century*, vol. 3. The most important work by the dramatist turned poet turned journalist, Thomas Wade (1805-1875), whose poetry shows the strong influence of Shelley. See the DNB and Buxton-Forman's brief biography in Miles. All of Wade's published works are scarce. Edges rubbed; boards a little soiled; remains of the original paper label on the spine; very good copy. \$650.00

An Interesting Precursor to the Romantics

39. [ENGLISH POETRY]. Warton, Joseph. *Odes on Various Subjects*. London: Printed for R. Dodsley and sold by M. Cooper, 1746. 4to, modern green half calf, marbled boards, red leather label, gilt decorations and lettering. First edition. Foxon, page 871; Hayward 169; NCBEL II, 689. The first collection of poetry by Joseph Warton (1722-1800), clergyman, poet, and literary critic, 14 odes preceded by the author's "advertisement" in which he states that his collection is an "attempt to bring back poetry into its right channel." The Hayward catalogue adds: "This scarce volume is one of the most interesting precursors of the Romantic Movement." Some light browning and foxing; very good copy.

\$850.00

40. (ENGRAVING). Joubert, François Etienne. *Manuel de L'Amateur D'Estampes, Faisant Suite au Manuel de Libraire*. Paris: Chez l'Auteur, 1821. 3 vols, 8vo, contemporary quarter vellum, marbled boards,

contrasting morocco labels, gilt decorations and lettering. 30 engraved folding tables and 37 engraved pages listing artists and their monograms. List of subscribers in volume 3. First edition, published by subscription with each volume signed by Joubert. A comprehensive dictionary to European engraving from the early 15th century to the end of the 18th century, which

records over 600 artists and their works, alphabetically arranged, with chronological tables at the conclusion and keys to identifying the monogram of each engraver. The manual is preceded by an essay on the history of engraving and is followed by an essay on the advent of lithography and its influence on print making and engraving. Edges slightly rubbed; fine, handsome copy.

\$350.00



The First Russian Edition of The Great Gatsby

41. FITZGERALD, F. SCOTT. *Velilii Getsbi*. Moskva: Khudozhestvennaia Literatura, 1965. 8vo,



original pictorial wrappers, 180 pages. Frontis and two vignettes. First edition of the first Russian translation of *The Great Gatsby*. V. A. Libman, *Amerikanskaia Literatura*, 6276; OCLC 35297302 records five copies (Ferguson Library, LC, Kansas, Syracuse, South Carolina); OCLC 614686831 records a copy of this translation dated 1960, but that is a typo for 1965. Translated by E. Kalashnikovoi. A curious selection for publication in the Soviet Union at the height of the Cold War. Edges a little rubbed and worn; very good copy \$1,250.00

42. FLAUBERT, GUSTAVE. *L'Éducation Sentimentale: Histoire d'un Jeune Homme*. Paris: Michel Lévy, 1870. 2 vols, 8vo, modern green quarter morocco, decorated boards, gilt lettering. Original printed front wrapper bound in each volume before the half-title. 32-page publisher's catalogue dated November, 1869, at the end of volume two. First edition. Flaubert's famous realistic novel about the young man Frédéric Moreau and his love for an older woman. Some slight foxing; fine copy. \$1,500.00

Fine Copy of a Major Georgian Play

43. GOLDSMITH, OLIVER. *She Stoops to Conquer: Or, the Mistakes of a Night. A Comedy as it is Acted at the Theatre-Royal in Covent-Garden*. London: Printed for F. Newbery, 1773. 8vo, 20th century green morocco by Riviere, gilt rules, inner dentelles, decorations and lettering, a.e.g. First edition, a mixed issue as always, but this copy bears several first state points. Rothschild 1037; NCBEL II, 1199; Todd, *Studies in Bibliography*, volume 11. A major Georgian play about the comic events surrounding an arranged marriage. *She Stoops to Conquer* opened at Covent Garden March 15, 1773, and was an instant success. The printed version, dedicated to Samuel Johnson, appeared several days later to an equally successful reception. It was produced at great haste simultaneously by two printers (one was responsible for

signatures A-K, the other L-P). Consequently there are several states of the first edition “and no copies appear entirely in the first state” – Todd. This one contains the following first issue points: it does not have a half-title and the epilogue is in the preliminary gathering; the price is on the title-page, a second issue point, which is found in both first and second states. Leather bookplate of Blairhame on the paste-down. Hinges skillfully repaired; fine copy, enclosed in slipcase. \$4,500.00

The First Illustrated Edition

44. GOLDSMITH. *The Vicar of Wakefield. A Tale. In Two Volumes*. London: Printed by Sammells and Ritchie for R. Harding and J. Good, 1792. 8vo, 2 parts in 1 as issued, contemporary straight-grained red morocco, marbled paper endpapers, gilt rules and lettering, a.e.g. Six copper plates engraved by J. Parker after Thomas Stothard. The first illustrated edition. Temple Scott, page 182; ESTC 146199. A fine edition of Goldsmith’s famous novel, illustrated by an equally famous artist, Thomas Stothard. “The handsomest edition issued in that century of this tale” - Temple Scott. Early ink signature on the title-page. Binding a little rubbed; spine slightly dull; very good copy. \$425.00

The Second Book of the Jumbo Press
1/40 copies

45. [GRABHORN, JANE]. *A Treatise and Some Letters*. San Francisco: Jumbo Press, 1937. 4to, terra-cotta linen spine, decorated boards. First edition, one of 40 copies. *Jumbo Press Checklist 2*. The second book of the Jumbo Press, the legendary and charming project of Jane Grabhorn (1911-1973). *A Treatise* begins with a manifesto: “My friends and lovers of exciting typography, let us consider the matter of how the Jumbo Press may fulfill its destiny. What to print? To whom to give? How many copies? . . . Should the press bar Grabhorn collectors entirely? . . .” Inscribed on the front free endpaper “For Edna and Peter Beilenson . . . from Jane Grabhorn. 1 of 40 copies finished November, 1937.” The Beilensons were the proprietors of the Peter Pauper Press in Mt. Vernon, New York. Boards slightly soiled and worn at the edges; very good copy. Rare. \$450.00

The Establishment of the Bodleian Library

46. [HEARNE, THOMAS, compiler]. *Reliquiæ Bodleianæ: or Some Genuine Remains of Thomas Bodley. Containing His Life, the First Draught of the Statues of the Publick Library at Oxford (in English) and a Collection of Letters to Dr. James, &c. Published from the Originals in said Library*. London: Printed for John Hartley, 1703. 8vo, contemporary panelled calf, red morocco label, gilt lettering and gilt-rolled edges. First edition. NCBEL II, 1700; Lowndes 1022.

Over 200 letters from Thomas Bodley (1545-1613) to the his first librarian, Thomas James (1572-1629), on matters pertaining to the establishment, plan, design and mission of the library, including methods of cataloging, types of bindings, subject matters to be included and excluded, etc. James was responsible for the arrangement with the Stationers’ Company of London to deposit in the library copies of books printed in London, which Bodley initially objected to on the grounds that it would introduce ruffraff, particularly plays, to his library. James was also responsible for the first catalogue of the library. *Reliquiæ Bodleianæ* is the first book by another distinguished employee of the Bodleian, antiquarian Thomas Hearne (1678-1735). See the DNB online. A few leaves dust soiled; mild staining in the gutter of several leaves from leather preservative applied too liberally to the spine; edge of the binding slightly rubbed; overall a fine, handsome copy.

\$2,750.00

47. HOGG, THOMAS JEFFERSON. *Two Hundred and Nine Days; or, the Journal of a Traveller on the Continent*. London: Hunt and Clarke, 1827. 2 vols, 8vo, contemporary brown half calf, marbled paper sides, gilt rules and lettering. Bound without the half-titles. First edition. Thomas Jefferson Hogg’s lively account of his travels in Europe, from the coast of France, through Germany and south to Italy. He took the trip at the encouragement of Jane Williams, the widow of Edward Ellerker Williams, Shelley’s companion who died with him in the famous boating accident. Hogg (1792-1862) was Shelley’s first biographer. Some light foxing; edges a little rubbed; very good copy. \$500.00

48. HOWELLS, WILLIAM DEAN. *A Woman’s Reason: A Novel*. Boston: James R. Osgood, 1883. 8vo, original terra-cotta cloth, gilt lettering. First edition. BAL 9610; Wright III, 2835. One of the major realistic domestic novels from William Dean Howells. Cloth a little worn at the edges; very good copy. \$175.00

An Appeal to the Citizens of South Carolina
from Quaker Minister Sophia Hume

49. [HUME, SOPHIA WIGINGTON]. *An Exhortation to the Inhabitants of the Province of South-Carolina, to bring their Deeds to the Light of Christ, in their own Consciences . . . In which is inserted, Some Account of the Author’s Experience in the Important Business of Religion*. Bristol: Printed by Samuel Farley, 1750. 8vo, modern brown quarter morocco, brown paper boards, gilt lettering. First English edition, preceded by the American edition of 1748 that was printed by Benjamin Franklin. Sabin 33780; cf. Miller, *Franklin’s Philadelphia Printing*, 445. An appeal for repentance and reformation by the interesting Quaker minister Sophia Hume (1702-1774), who was born and

bred in luxury in Charleston, South Carolina, but cast off her material lifestyle and converted to the Quaker view in 1740. Title-page rehinged at the gutter; some light soiling and wear; very good copy. \$825.00

Justin Huntly McCarthy's Rare First Book

50. [IRISH POETRY]. McCarthy, Justin Huntly. *Violets*. London: C. Kegan Paul, 1881. Small 8vo, later pale blue boards and printed paper label, untrimmed. Original printed wrappers bound in. First edition. Handsomely printed by Charles Whittingham at the Chiswick Press. OCLC 28777252 records two copies only (Arizona State and Chicago). The first book by Justin Huntly McCarthy (1860-1936), the son of novelist Justin McCarthy (1830-1912), with whom he is often confused and vice versa. Both father and son were prolific authors, members of Parliament, and ardent Irish nationalists. Justin Huntly was also a dramatist, translator, and as the accomplished 24 sonnets in *Violets* attest, a poet. Inscribed on the front blank to "W. St. Clair Baddeley / with/ Justin Huntly McCarthy's / kind regards / Dec. '84." Welbore St. Clair Baddeley (1865-1945) was himself a poet, dramatist, historian, and avid traveller. A few notes in pencil in the margins, commenting on the sonnets, presumably in Baddeley's hand. See Loeber, *Irish Fiction 1650-1900*, for a good account of both McCarthys. Bookplate of George A. Zabriskie on the front paste-down. Boards slightly soiled; fine copy, enclosed in a chemise and quarter morocco slipcase. Rare. \$475.00

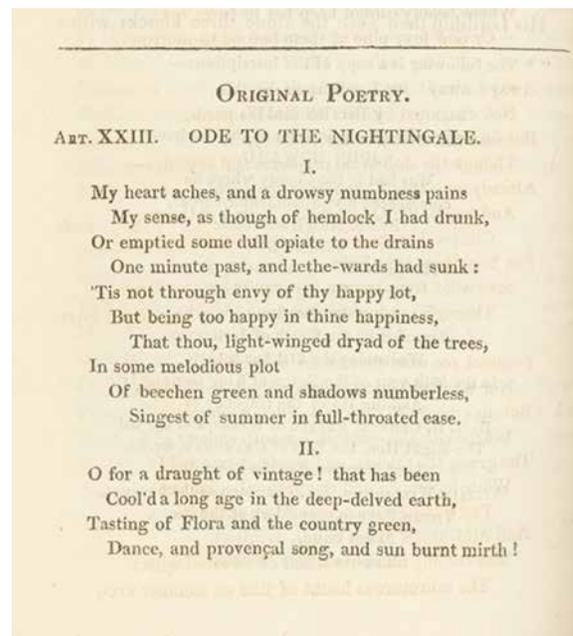
*One of the Finest Collections of Poetry
in the English Language*

51. KEATS, JOHN. *Lamia, Isabella, The Eve of St. Agnes, and Other Poems*. London: Printed for Taylor and Hessey, 1820. 12mo, later dark red morocco by Stikeman, gilt decorations, rules, inner dentelles, and lettering, t.e.g. Half-title present, with "London: Printed by Thomas Davison, Whitefrairs" on the verso. Bound without the publisher's terminal advertisements. First edition. MacGillivray 3; Hayward 233; NCBEL III, 346. The third and last book by John Keats and generally regarded as one of the finest collections of poetry in the English language. In addition to the title poems, it includes "Ode to a Nightingale," "Ode on a Grecian Urn," "Ode on Melancholy," "To Autumn," etc. Edges very slightly worn; one small clean tear in the margin of the final leaf, without touching the text or loss to paper; fine copy. \$12,500.00

*Annals of the Fine Arts
With Important First Appearances by Keats*

52. [KEATS, contributor]. Elmes, James, editor. *Annals of the Fine Arts* . . . London: Published for the

Proprietors by Messrs. Sherwood, Neely, and Jones, [et al.], 1817-1820 [all published]. 17 issues in 5 vols, 8vo, later half brown cloth, marbled boards, gilt lettering. Two portraits and three folding plates. First edition. MacGillivray J13, J17 & J18. A rare complete run of the



first English periodical dedicated to the fine arts, edited by architect James Elmes (1782-1862) with significant contributions from his friend artist Benjamin Robert Haydon (1786-1846). *The Annals* were meant to represent the voices of younger artists, and there are numerous rhetorical jabs at the Royal Academy of Art, including a folding caricature. The contents include essays, sketches, reviews, and directories of painters, engravers, sculptors, and architects; *The Annals* also contain poetry - particularly poetry on art. Haydon introduced Elmes to his friend John Keats, who contributed two sonnets on the Elgin Marbles, and most notably volume four contains the first appearance in print of "Ode to the [sic] Nightingale" and "Ode on a Grecian Urn." There are two sonnets by Wordsworth, essays by Hazlitt, and Haydon's numerous writings on the state of painting in England, etc. *The Annals* are also important for their early writings on the Elgin Marbles and the controversy surrounding their purchase by British government in 1816. Marginal annotations in a contemporary hand. Cloth a little worn; some light foxing; bound without the half-titles; very good set. \$12,500.00

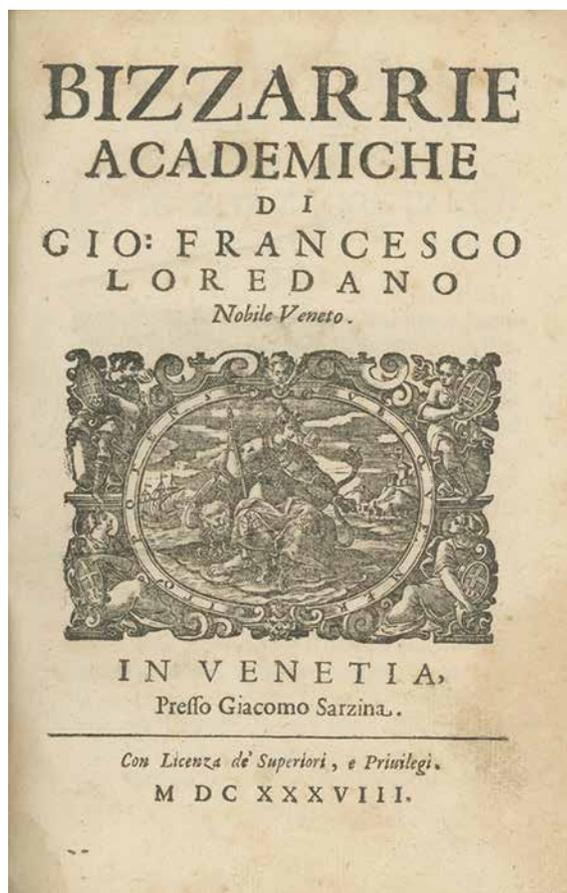
Legal Jargon Made Accessible to All

53. [LAW]. Blount, Thomas. *Nomo-Lexikon: A Law-Dictionary. Interpreting such difficult and obscure Words and Terms, As are found either in Our Common or Statute, Ancient or Modern Lawes* . . . London: Printed by Tho. Newcomb, for John Martin and Henry

Herringman, 1670. Folio, contemporary calf skillfully rebound. Text printed in two columns within printed borders. Leaf of corrigenda following Zzz. First edition. STC 3340. A dictionary of words commonly used in the legal profession, compiled by the lexicographer and antiquary Thomas Blount (1618-1679), author of numerous interesting works such as *Glossographia, or a Dictionary* (1656), *Fragmenta Antiquitatis* (1679), and histories of England. His *Nomo-Lexikon* attempts to make legal jargon more accessible to all, and it is the earliest example in English of a dictionary that includes etymologies and examples of the use of the word. Some contemporary annotations and underlinings in the text; shelf-mark on the fore-edge "Law / Dict / Blount / 17." Title-page a little browned at the edges, one small paper repair to the lower corner; small hole in one leaf from an early ink stain; very good copy. \$850.00

The Accademia degli Incogniti

54. LOREDANO, GIOVANNI FRANCESCO. *Bizzarrie Accademiche di Gio. Francesco Loredano, Nobile Veneto*. Venetia: Presso Giacomo Sarzina, 1638. 4to, later green quarter morocco, decorated paper



boards, gilt lettering. Title-page woodcut vignette, Half-title present; lacking the final blank (Ee4). First edition. OCLC records nine copies; Copac adds one. A treatise

by Venetian Giovanni Francesco Loredano (1607-1661), written in a series of over 50 short essays, discoursing on the ideals of the Accademia degli Incogniti, a secret society which he co-founded in 1630. The Incogniti, which was known for its libertine proclivities, included among its members Venetian poets, historians, musicians, and numerous other culturally connected individuals. They wrote novels, poetry, opera librettos, and philosophical essays, and are widely credited with the establishment of Italian opera as it is known today. Among Loredano's writings in *Bizzarrie Accademiche* are his essays on women in society and marriage. There were several later editions of *Bizzarrie Accademiche*; this first one is rare. Intermittent light water-stains and smudges in the text; edges somewhat worn; very good copy. \$1,100.00

The First Italian Translation of Moby Dick

55. MELVILLE, HERMAN. *Moby Dick o la Balena. Versione Integrale a Cura di Cesare Pavese*. Torino: Frassinelli, Tipografo Editore, 1932. 2 vols, 8vo, original pictorial blue boards, black lettering. First edition of the first Italian translation of *Moby Dick*. OCLC records two copies (Florence & Columbia). Translated by Italian poet, novelist, and literary critic Cesare Pavese (1908-1950). Boards and little rubbed and worn; very good copy. \$2,250.00



Bibliographical Forgery

56. [MENTEL, JACQUES]. *De Vera Typographiæ Origine Parænesis . . .* Parisiis: Ex Officina Roberti Ballard, 1650. 4to, contemporary vellum. Woodcut title-page vignette, two head pieces, two tail pieces, one initial letter, and one full engraving in the text. Half-title present. First edition. Bigmore & Wyman, *Bibliography of Printing*, vol. 2, page 37; Freeman, *Bibliotheca Fictiva*, 359. An early example of "bibliographical forgery" in which its author, Jacques Mentel, "forged documentary evidence to prove that his alleged ancestor, Johann Mentelin of Strassburg, anticipated Gutenberg in the invention of movable type" – Freeman. To add legitimacy to the text, Mentel dedicated his work to antiquarian and scholar Bernard van Mallinckrodt. Johann Mentelin was an important German printer who flourished between 1458-78, but he was not as important as Mentel attempts to show. Duplicate tag and early ink shelf mark of an unidentified library on the front free endpaper. Vellum a little soiled and worn; some slight smudges and stains in the text; very good copy. \$2,000.00

Mary Russell Mitford's First Book

57. MITFORD, MARY RUSSELL. *Poems*. London: Longman, Hurst, Rees and Orme, 1810. 8vo, contemporary calf (rebacked with the original spine laid on), gilt rules. Final imprint and errata leaves present; bound without the half-title. First edition. Sadleir 1753; NCBEL III, 749. Mary Russell Mitford's first book, published at her father's expense in an edition of 500 copies. One leaf, 17, (pages 125-126) is transposed and tipped onto a stub - as if a cancel, but more likely the careless work of a binder. Sadleir does not call for a cancel, and we have not been able to locate a copy with a cancel. Contemporary armorial bookplate of Thomas Holley on the front paste-down. Very good copy.

\$850.00

Thomas Moore's First Book, Extra-Illustrated

58. MOORE, THOMAS, translator. *Odes of Anacreon, Translated into English Verse, with Notes*. London: Printed for John Stockdale, 1800. 4to, modern dark blue morocco, marbled paper boards, gilt lettering, t.e.g., others untrimmed. Frontis and 27 plates. 16-page list of subscribers. Four pages of publisher's terminal advertisements dated June, 1800. First edition of Moore's translation. NCBEL III, 264. The first book by Irish author Thomas Moore (1779-1852), a translation of 79 odes by Anacreon, with a preface about previous translations and notes about this one. This edition was originally issued with three plates, all dated 1800 with Stockdale's imprint. This copy has been extra-illustrated with 25 copper plates after illustrations by Robert Ker Porter (1777-1842), which were published by print-seller John Thompson in 1803 and 1805. Edges a little rubbed; very good copy.

\$750.00

Witty Sayings, Worthy Sentences

59. [PHILOSOPHY]. Baldwin, William. *A Treatise of Morall Philosophy: Wherein is Contayned the Lives and Answers, Witty Sayings, Worthy Sentences, Wise and Excellent Councils, Proverbs, and Parables, of Philosophers, Orators, Emperors, and Kings*. London: Printed by Richard Bishop, 1631. Small 8vo, modern dark green morocco by MacDonald, gilt rules and lettering, a.e.g. About the 25th edition, and the last 17th century edition. Wing B-547; NCBEL I, 1083. A very popular mid-Tudor work on moral philosophy by the poet, satirist, and printer William Baldwin, "a literary innovator whose works influenced writers as historically distant and as thematically diverse as Thomas Nashe, Edmund Spenser, and Alexander Pope" - DNB. *A Treatise* was first published in 1547 and saw almost as many editions in the 16th century as the *Bible*. "In his *Treatise*, Baldwin [adapted] the precepts of the philosophers to the practical needs of would-be

governors and gentlemen with out robbing them of the mystique - the impression they gave of skimming the surface of unplumbed esoteric depths - that made them attractive." See R. W. Maslen, "William Baldwin and the Politics of Pseudo-Philosophy" in *Studies in Philology*, Vol. 97, No. 1. Ownership signature on the verso of the title-page, dated 1663, and again on the first page of text. Paper a little browned; edges slightly rubbed; very good copy.

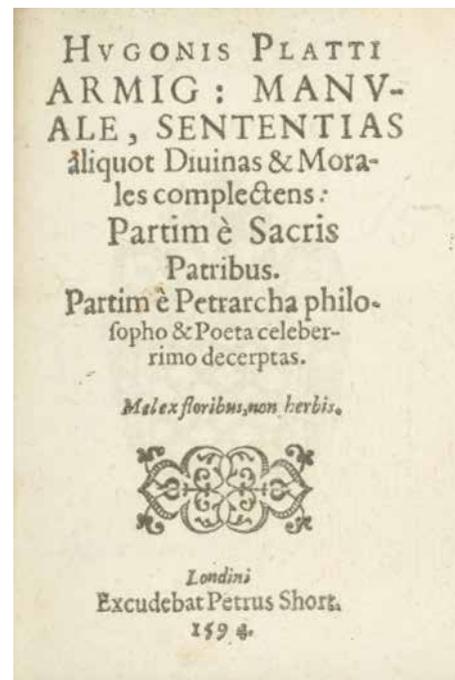
\$2,500.00

60. [PINDARIQUE ODES]. *A small collection of 25 Pindarique Odes that were separately published between 1680 and 1750 (with a few later), mainly in English by various hands, viz: John Dryden, William Congreve, Thomas D'Urfey, Thomas Flatman, John Wilson, Anne Finch Winchelsea, and Christopher Anstey*. There are also examples in Italian, German, Spanish, and Latin. London and elsewhere: Various publishers, 1681-1800. 25 titles in bound volumes, disbound volumes, and pamphlets. All first or early editions. A fine collection of examples of the Pindarique Ode, named for Greek poet Pindar (c. 522-433 BC) who was famous for lyric poems which celebrated momentous events and heroic achievements. The form was widely admired and imitated, most notably by Horace, but also much later by numerous English poets in the 17th and early 18th centuries. Overall condition is very good; a detailed list is available upon request.

\$6,500.00

*The Flowers of Petrarch
Picked by an Elizabethan Virtuoso*

61. PLATT, HUGH. *Manuale, Sententias aliquot Divinas & Morales Complectens Partim è Sacris Patribus. Partim è Petrarcha Philosopho & Poeta*



Celeberrimo Decerptas. Londini: Excudebat Petrus Short, 1594. Small 8vo (9.5 x 7 cm), contemporary limp vellum, black rules and lettering on the spine. First and only edition. STC 19992; ESTC S114892 records copies at BL, Cambridge (2), Oxford (2), Rothamsted, Folger, Harvard, and Huntington. Copac adds Birmingham, Manchester and King's College. 1055 aphorisms culled for their insightfulness from the works of Francesco Petrarch, principally from *De Remediis*, which Platt refers to as "Flores Petrarchæ." The aphorisms are preceded by an index of subjects, in alphabetical order, viz: amicitia (friendship), avaritia (avarice), bellum (war), etc. Hugh Platt (1552-1608), who published about 12 books, none uninteresting, was an Elizabethan writer, inventor, and man of many talents. Ownership signature on the front blank of another notable Englishman, clergyman Hannibal Gamon (1582-1651). See the DNB for Platt and Gamon. Vellum somewhat worn; ties gone; but a fine copy. Rare. \$3,250.00

*The First Mexican Edition of
Prescott's Conquest of Mexico*

62. PRESCOTT, WILLIAM HICKLING. *Historia de la Conquista de Mexico, Con una Ojeada Preliminar Sobre la Antigua Civilizacion de los Mexicanos, y con la Vida de su Conquistador Fernando Cortes . . . Traducida al Español por Joaquin Navarro.* [With:] *Explicacion de*



las Laminas Pertenecientes a la Historia Antigua de Mexico . . . Mexico: Impreso por Ignacio Cumplido, 1844-46. 3 vols, 8vo, contemporary Mexican tree calf, brown morocco labels, gilt rules, decorations and lettering. Three chromolithographed title-pages, 73 lithographed plates and one folding map. First edition; one of two Spanish translations of Prescott's *Conquest of Mexico* published in Mexico in 1844, priority unknown. The title-pages on this edition are dated 1844, 1845 and 1846, respectively. Sabin 65267 & 65268; see Mathes, *Mexico on Stone*, pages 17-32. Prescott's *Conquest of Mexico* was rushed into translation and publication shortly following its first appearance in New York in 1843. Two competing Mexican editions, both illustrated with original lithographs, appeared almost simultaneously. This one by Ignacio Cumplido, contains three chromolithographed title-pages, and the third volume, published a year later, contains explanations of the lithographic images. Front free endpaper lacking in volume one; some minor stains, foxing and browning; edges a little rubbed; very good set. \$1,750.00

*A Catalogue Raisonné of Rembrandt's Engravings
to Assist in the Detection of Fakes*

63. (REMBRANDT VAN RIJN). Gersaint, Edme-François. *A Catalogue and Description of the Etchings of Rembrandt Van-Rhyn, with some Account of his Life . . . Translated from the French.* London: Printed for T. Jeffreys, 1752. 12mo, modern brown calf period style, gilt rules and lettering. Frontis portrait. First edition in English. ESTC T93268. A catalogue raisonné of Rembrandt's engravings, compiled by famous Parisian art dealer Emde-François Gersaint (1696-1750) as a guide to assist collectors to, among other things, distinguish between genuine Rembrandt engravings and spurious ones. The *Catalogue* lists over 340 engravings with additional descriptions for known fakes and the work of Rembrandt's students. Edges of the prelims and frontis a little browned and worn; very good copy. \$500.00

An Italian Comedy Based on Richardson's Pamela

64. (RICHARDSON, SAMUEL). Goldoni, Carlo. *Pamela Commedia de Carol Goldoni Avvocato Veneziano. Pamela a Comedy by Charles Goldoni. Translated into English. With the Italian Original.* London: Printed for J. Nourse, 1756. 8vo, contemporary calf rebacked, red leather label, gilt lettering. First edition of the first and only English translation. Sale 83; NCBEL II, 919. A scarce entry into the genre of works inspired by Samuel Richardson's popular novel *Pamela or Virtue Rewarded* (1741), this one by Venetian playwright and librettist Carlo Goldoni (1707-1793), who, according to Sale, took considerable liberties with Richardson's plot. Goldoni's *Pamela* is bound with, as issued, the first English edition of his play *The Father of the Family*. Very good copy. \$850.00

Memoirs of Perdita

65. ROBINSON, MARY. *Memoirs of Mary Robinson "Perdita" from the Edition Edited by Her Daughter, with Introduction and Notes by J. Fitzgerald Molloy*. London: Gibbings and Co; Philadelphia: J.B. Lippincott, 1895. 4to, contemporary black half morocco, marbled paper boards and matching endpapers, gilt decorated and lettered spine, t.e.g., others untrimmed. Nine portraits. Third edition; the first edited by J. Fitzgerald Molloy, large paper copy, number 91 of 125 numbered copies. NCBEL II, 680. A handsome edition of the *Memoirs* of poet, novelist, and actress Mary Robinson (1758-1800), famously known as "Perdita" for her role in *The Winter's Tale*. She was also famously known for the lavish and scandalous life style she and her husband led, which landed them in debtors' prison, among other places. Edges a little rubbed; very good copy. \$200.00

*A Young English Painter Writes about
The Grand Tour and Italy*

66. RUSSEL, JAMES. *Letters from a Young Painter Abroad to His Friends in England*. London Printed for W. Russel, 1750. 2 vols, 4to, contemporary calf rebaked, red morocco labels, gilt rules and lettering. 13 plates (nine folding) and two vignettes of Roman coins. Second edition, with substantial additions: the entire contents of the second volume, as well as eight of the plates, are new to this edition. The first edition was published in 1748. Pine-Coffin, *British and American Travel to Italy*, 740: and see *A Dictionary of British and Irish Travellers in Italy, 1701-1800*, compiled by John Ingamells (Yale University Press, 1997). The informative letters of James Russel (1720-1763), a young and learned Englishman who lived in Italy 1740-1763, where he copied master paintings, dealt in antiquities, gave tours to visiting British travelers, and closely observed his surroundings, which he writes about in entertaining style. The letters discuss other famous travelers of the time as they pass through Rome, current Roman events (including a poem on the death of one Pope and election of another), classical quotations translated, copies of inscriptions; and they generally function as an erudite travel guide. The letters are mostly written to Russel's father, Richard Russel (1685-1756), the noted editor of the *Grub Street Journal*, who also published them. Some light foxing and wear; slight worming in three signatures of volume one, without loss; very good copy. \$875.00

*"We live in an Age where ill humor and Malice
to the Government do so prevail . . ."*

67. SAVILE, GEORGE, First Marquess of Halifax. *Observations Upon a Late Libel, Called a Letter from a Person of Quality to his Friend, Concerning the Kings*

Declaration, &c [caption title]. [London: Printed for C. M., 1681]. Folio, disbound, 8 pages. First edition. Macdonald 1; Wing H-316; NCBEL II, 1040. Halifax's first published work, a response to the pamphlet *A Letter from a Person of Quality to his Friend*, published in late April or early May 1681, which attacked the declaration of King Charles II about his dissolution of the two previous Parliaments: "We live in an Age where ill humor and Malice to the Government do so prevail, that men rail without any manner of distinction, and without examining what things are good or bad in themselves, there seemeth to be no other Rule allowed by one sort of Men, than that they cannot Err, and the King cannot be in the Right . . ." Some slight stains; fine copy. \$925.00

68. [SCOTTISH IMPRINT]. [Proclamation:]. *Charles, by the Grace of God...* [caption title]. (Edinburgh: Printed by the Heirs of Thomas Finlason), [1629]. Small folio, modern black buckram, 22 pages. Decorated initials and borders. First edition. STC 21987; Clough 1629.



A proclamation, addressed to the Scots, of dual importance: the first, in modern parlance, a tax code, spelling out the justification for the collection, who is to be taxed and how and when it is to be collected. And the second, and perhaps most important purpose, is the suggestion by the King that England and

Scotland share one church. Slight smudges and stains in the text; nice copy, with wide margins. \$950.00

A Copy in Original Boards - Never Published

69. SHELLEY, PERCY BYSSHE. *Laon and Cythna; or, The Revolution of the Golden City; A Vision of the Nineteenth Century. In the Stanza of Spenser*. London: Printed for C. and J. Ollier, 1818. 8vo, original drab boards and printed paper label, untrimmed and mostly unopened. First edition, second issue with the blank second leaf, blank final leaf, and errata leaf. This issue does not contain the fly-title preceding *Laon and Cythna* and the leaf of publisher's advertisements, both of which are known in only a few copies. Tinker 1894

(this issue); Hayward 227; NCBEL III, 314. Shelley's poem on the French Revolution in its scarce unrevised state which was suppressed before publication by the publishers for fear over stanzas that mentioned incest and blasphemy. Shelley agreed to change the potentially offensive passages and *Laon and Cythna* was published shortly after in its revised form and under the new title of *The Revolt of Islam*. This 1818 *Laon and Cythna* was, technically speaking, never published. Boards slightly worn and spotted; text somewhat foxed throughout; very good copy in the original state, enclosed in a chemise and cloth slipcase. \$6,500.00

An Ode to David Garrick

70. SHERIDAN, RICHARD BRINSLEY. *Verses to the Memory of Garrick. Spoken as a Monody, at the Theatre Royal in Drury-Lane*. London: T. Evans, J. Wilkie, E. and C. Dilly, A. Portal and J. Almon, 1779. Folio, later marbled boards and printed paper label. Engraved frontis. Half-title present. First edition, second state with the misprint in the dedication corrected. Rothschild 1844; Lowe, *English Theatrical Literature*, 2925. An ode to the memory of the great actor by a friend, colleague, and partner in Drury Lane Theatre. From the library of David and Lulu Borowitz, with their bookplate on the front paste-down. Lot 219 in the Borowitz Sale catalogue, part 1. Fine, clean copy with wide margins. \$650.00

One of Smollett's Earliest Literary Efforts

72. SMOLLETT, TOBIAS GEORGE. *The Regicide: or, James the First, of Scotland. A Tragedy*. London: Printed by Subscription for the Benefit of the Author, 1749. 8vo, early 19th century mottled calf (neatly rebacked with the original spine laid down), gilt decorations, gilt inner dentelles, morocco labels, gilt lettering, untrimmed. First edition, preceding the published trade edition of the same year. Rothschild 1908; NCBEL II, 963. Smollett brought the manuscript of *The Regicide* with him to London as an 18-year old with hopes of establishing his career in the theatre, but the play was never performed, and its author went to sea as a ship's surgeon instead. In the preface here, Smollett gives an account of his assorted reversals in attempting to get *The Regicide* produced, and he also wrote a fictionalized version of his tale of woe in the novel *Roderick Random*. Binding a bit rubbed; some dust-soiling and light foxing, with a small damp-stain along the lower edges; a very good, untrimmed copy. \$600.00

Walt Whitman's Rare Notes and Fragments

74. WHITMAN, WALT. *Notes and Fragments: Left by Walt Whitman and Now Edited by Dr. Richard Maurice Bucke, One of His Literary Executors*. (London,

Ontario: Printed for the Editor by A. Talbot) For Private Distribution Only, 1899. Large 4to, original dark blue-green cloth, blind-rules and gilt lettering. First edition, number 64 of 225 numbered copies, signed by Traubel. Myerson A17, binding B (there were only three copies in binding A); BAL 21451. An important and substantial collection of literary fragments left by Walt Whitman, many of which pertain to early drafts of *Leaves of Grass*. *Notes and Fragments* is a surprisingly scarce book. This is the first copy we have handled in 35 years, and we could find only one copy listed in the first 46 volumes of *Bookman's Price Index* (Ximenes, Cat 54, 1980). A fine copy. \$2,500.00

Nathaniel Parker Willis on Jenny Lind

75. WILLIS, NATHANIEL PARKER. *Memoranda of the Life of Jenny Lind*. Philadelphia: Robert E. Peterson, 1851. 12mo, original blind-stamped blue cloth, gilt lettering. Frontis portrait. 12-page publisher's catalogue. First edition. BAL 22813, cloth issue. Primarily an account of the United State tour by the famous Swedish opera singer Jenny Lind (1820-1887), which was promoted by P.T. Barnum. Willis functions as compiler, editor, and author in putting together many press notices of her concerts and accounts of her visits, in addition to his own writings on Lind. Bookplate of American University on the front paste-down; deaccessioned by them to Second Story Books in Washington, D.C. Edges and spine somewhat rubbed; very good copy. \$350.00

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