



THE BRICK ROW BOOK SHOP

49 Geary Street San Francisco, CA 94108

www.brickrow.com

MISCELLANY No. 50 :: Recent Acquisitions

1. AINSWORTH, WILLIAM HARRISON. *Windsor Castle: An Historical Romance . . . Illustrated by George Cruikshank and Tony Johannot, with Designs on Wood by W. Alfred Delamotte*. London: Henry Colburn, 1844. 11 monthly parts, 8vo, original pictorial pale yellow wrappers. Frontis portrait, engraved title, 21 plates and numerous wood engravings in the text. First parts issue and the first illustrated edition; second edition overall. NCBEL III, 912; Cohn, *George Cruikshank*, 19. ¶ *Windsor Castle* first appeared in early 1843 in three volumes, each with a frontispiece by Cruikshank (cf. Cohn 18, Sadleir 32 & Wolff 77). Soon after Colburn issued this more elaborately illustrated edition both in cloth, one volume, and in 11 parts. The copies in cloth were dated 1843 and the parts issue 1844. It's an unusual example of a parts issue being preceded by two issues in cloth. Contemporary ink signature on the wrapper of the first part. Wrappers a little dust-soiled and slightly worn; some foxing to a few plates; fine set, enclosed in a quarter morocco pull-off case. Uncommon. \$1,500.00
2. [AMERICAN CIRCULATING LIBRARY CATALOGUE]. *Catalogue of Books, Belonging to the Brattleboro Library Association, Founded October 1842* [caption-title]. (Brattleboro, Vt.: Printed by Wm E. Ryther, 1844). 12mo, disbound, 12 pages. First edition, apparently unrecorded. Not in *American Imprints*, the NUC, or OCLC. ¶ A catalogue of about 1000 volumes, including works by the Beechers, Jeremy Belknap, Charles Brockden Brown, Cooper, Harper's *Family Library*, Washington Irving, etc. None of the early works by the Transcendentalists are represented (e.g., Emerson), but Carlyle's *French Revolution* is listed. Ryther imprints are uncommon, though he appears to have been a prolific printer in Brattleboro, circa 1830-1850. A little foxed; very good copy. \$450.00
3. [AMERICAN CIRCULATING LIBRARIES]. [Eastburn, James]. *Plan of the Literary Rooms, Instituted by Eastburn, Kirk & Co. At the Corner of Wall and Nassau Streets, New York* [cover-title]. New York: (Eastburn, Kirk), 1813. 12mo, disbound, 12 pages. First edition. *American Bibliography* 28393. ¶ The prospectus for Eastburn & Kirk's Literary Rooms, a circulating library that was the successor to the reading room at Ezra Sargeant's Bookstore, 86 Broadway, where James Eastburn had worked. Eastburn's plan was impressive and covered bibliography (including the learned works of Mr. Dibdin), philology, typography, etc., with a wide selection of literature. He quotes D'Israeli, who said that literature is "the great engine by which all civilized states must ultimately be supported or overthrown." Foxed; very good copy. \$250.00

4. [AMERICAN CIRCULATING LIBRARIES]. *A collection of 24 American Circulating Library Labels*. Circa 1780-1880. Viz: Stephen Clark's Circulating Library, Annapolis; Robinson's Circulating Library, Baltimore; Burlington Library Company, Burlington, Vt; B. Levy's Circulating Library, New Orleans; Dabney's Circulating Library, Salem, Mass; Washington Circulating Library, Washington, D.C.; Rainbow & Hannah's Circulating Library, Norfolk, Va; etc. A full list with scans is available. See David Kaser, *A Book for a Sixpence, the Circulating Library in America* (1980), which lists or notes about half the libraries whose labels are in this collection - though Kaser made no attempt to be comprehensive. ¶ From the library of Michael Papantonio, who used an image of a selection of these labels in the rear cover design of *Seven Gables Catalogue 32* (1966). Overall condition is very good; many of the labels have been mounted, but can easily be removed.

\$1,250.00

5. [AMERICAN MUSIC: 19th Century]. Templeman, J. N. *The Little Sod Shanty on the Claim . . .* [caption-title]. Miller, Dakota: Photographed and Published by J. N. Templeman, [circa 1885]. Two cabinet photographs, 3.875 x 6.125 (inches) images on a 4.25 x 6.5 cards. On the recto of one is a horizontal image of a snowy winter scene of a sod hut on the Dakota prairie, featuring a man and a woman standing outside the doorway; on the recto of the second is a horizontal photograph of a larger farm house on the prairie, with a family standing outside, enjoying the warm weather. ¶ J. N. Templeman, a homesteader and photographer who



staked his claim in what is now Miller, South Dakota, operated the Pioneer Gallery in Miller, where he probably sold these cards, which promote the life on the prairie: On the verso of both cards is Templeman's version of the popular minstrel song (now a bluegrass standard) "The Little Old Cabin in the Lane," to which Templeman has supplied new and more locally appropriate lyrics, viz: "The hinges are of leather and the windows have no glass / While the roof, it lets the blowing blizzard in, / and I hear the hungry coyote, as he sneaks up / thro' the grass / Round my little old shanty in the claim." The original song, about a former slave in his broken down cabin, was composed by Will Hayes and first published in 1871. Templeman also photographed the Lakota Indians. See Carl Mautz, *Biographies of Western Photographers*. One image a bit foxed; the second one in fine condition.

the grass / Round my little old shanty in the claim." The original song, about a former slave in his broken down cabin, was composed by Will Hayes and first published in 1871. Templeman also photographed the Lakota Indians. See Carl Mautz, *Biographies of Western Photographers*. One image a bit foxed; the second one in fine condition.

The Little Sod Shanty on the Claim.

AIR—"Old Log Cabin in the Lane."

I am looking rather seedy now while holding down
 my claim,
 And my victuals are not always served the best,
 And the mice play sly 'round me, as I lay me
 down to sleep
 In my little sod "shanty" on the claim,
 Yet I rather like the novelty of living in this way.
 Though my bill of fare is always rather tame,
 But I'm happy as a clam, on this land of Uncle Sam
 In my little old sod "shanty" on the claim.

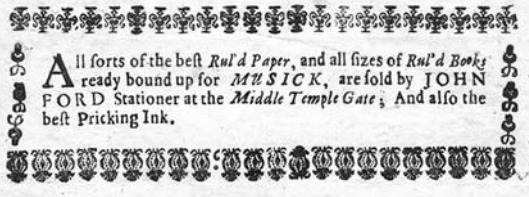
one in fine condition.

\$450.00

A Burlesque Will

6. [ANONYMOUS]. *The Last Will and Testament of the Right Honourable R_____t E_____ of O_____, Late P_____e M_____r of Great Britain*. London: Printed for C. Webb, 1745. 8vo, modern tan buckram, gilt lettering, untrimmed. First edition. ♣ An entry into the unusual genre of the burlesque will, in which Robert Walpole (1675-1745), the deceased former Prime Minister, leaves his bodily parts and intellectual faculties to various contemporaries - each of whom is a comical and ironic choice for the honor. This anonymous satire was popular and went through several editions. ESTC records six. Fine copy. \$375.00

7. [BOOKTRADE: England]. *Small advertising hand bill for John Ford, Stationer at the Middle Temple Gate*. [London, circa 1672]. 2.5 x 5.5 inches, printed on the recto only. "All sorts of Paper, and all Books / ready for MUSICK, JOHN / FORD the Middle Temple Gate; and also the / best Pricking Ink." Plomer, *Dictionary of Booksellers and Printers, 1668-1725*, page 119. ♣ According to Plomer, John Ford flourished briefly (1671-1673) at the Middle Temple Gate and then at Fleet Street, where he published translations of De Bosc and Rapin, works by John Playford and two plays, *The Miser* by Shadwell and *The Cheats* by John Wilson. Fine condition. \$250.00



8. BURNS, ROBERT. *Letters Addressed to Clarinda, &c., Never Before Published in America; With a Choice Selection of Poems and Songs . . . To Which is Prefixed a Sketch of His Life and Character*. Philadelphia: Published by John B. Austin, 1809. 12mo, later blue half morocco, marbled paper sides, gilt rules, decorations and lettering, t.e.g. Frontis portrait. First American Edition. Gibson, page 19; NCBEL II, 1996; *American Bibliography* 17127. ♣ Burns' famous love letters to Agnes McLehose, to whom he wrote the love poem "Ae Fond Kiss." There were a few Scottish editions prior to this American edition. Edges a little rubbed; one clean tear with no loss; fine copy. \$1,800.00

9. CABLE, GEORGE W[ASHINGTON]. *The Amateur Garden*. New York: Charles Scribner's Sons, 1914. 8vo, original green cloth, gilt lettering. Frontis and 31 photographic plates. First edition. BAL 2382. ♣ Cable on his favorite avocation, with photographs and descriptions of gardens and landscapes in Northampton, Mass. ♣ Inscribed on the front free endpaper "A reader in my book is a guest / in my garden. / Yours Truly / Geo. W. Cable / Northampton, 1914." Spine a little dull; edges slightly rubbed; very good copy. \$200.00

10. CARTER, ELIZABETH, translator. *All the Works of Epictetus, Which are now Extant; Consisting of His Discourses, preserved by Arrian, in Four Books, The Enchiridion, and Fragments. Translated from the Original Greek . . . With an Introduction, and Notes, by the Translator.* London: Printed by S. Richardson and Sold by A. Millar, John Rivington and R. and J. Dodsley, 1758. 4to, contemporary mottled calf rebacked. First edition. NCBEL II, 1595. ¶ Elizabeth Carter's celebrated translation of Epictetus, which confirmed her reputation as the most learned female scholar of her age. It was published by subscription and was the first book by her to bear her name on the title-page. Edges a little rubbed; upper hinge cracked; very good copy. \$1,500.00

11. CARTER. *Poems on Several Occasions.* London: Printed for John Rivington, 1762. 8vo, contemporary sprinkled sheep, red morocco label, gilt lettering. First edition. Tinker 617; NCBEL II, 1595. ¶ One of two collections of poetry by the famous and most learned of the Blue Stockings, Elizabeth Carter (1717-1806). ¶ Bookplate of Sir James Colquhoun of Luss on the front paste-down. Edges a little worn, with some minor scrapes; very nice copy. \$2,000.00

12. CHAUCER, GEOFFREY. *The Works of Our Ancient, Learned & Excellent English Poet . . . As they have lately been Compar'd with the best Manuscripts; and several things added, never before in Print . . . Together with the Life of Chaucer.* London: Printed in the Year 1687. 4to, contemporary calf, rebacked with portions of the original spine preserved, light brown morocco labels, gilt decorations and lettering. Copperplate engraved frontis. The third edition edited by Thomas Speght; the eighth edition overall of Chaucer's collected works, and the last edition to use Gothic (or black letter) type. Wing C-3736; Pforzheimer 179. ¶ Speght's Chaucer often received mixed reviews from Chaucer cognoscenti, but it endured and remained the standard text for many years. Binding a little worn, but handsomely repaired at the spine and edges; some scattered foxing (mostly to the end leaves and prelims); a nice, large copy. \$4,000.00

Child's First Book – An American Historical Novel

13. [CHILD, LYDIA MARIA]. *Hobomok, a Tale of Early Times. By an American.* Boston: Published by Cummings, Hilliard, 1824. 12mo, original brown boards (skillfully rebacked), portion of the original printed label present, untrimmed. First edition. BAL 3087; Wright I, 520; Sabin 12718. ¶ The first book by Lydia Maria Child (1802-1880), an interesting historical novel that clearly foreshadows her future progressive ideas on race, gender, religious tolerance and a patriarchal society: a young white woman in 17th century puritan Massachusetts rebels against the norm and marries Hobomok, a Pequot Indian. In the introduction Child acknowledges the influence of historical novels of Scott and Cooper, and scholars have suggested that she was also strongly influenced by *Yamoyden*,

a poem by James Eastburn and Robert Sands (see Carolyn Karcher, *The First Woman in the Republic, A Cultural Biography of Lydia Maria Child*, Durham, 1994). An unusually nice copy, in the original state, enclosed in quarter morocco clamshell box. \$1,850.00

14. CLARE, JOHN. *The Village Minstrel and Other Poems*. London: Printed for Taylor and Hessey and E. Drury, 1821. 2 vols, 12mo, near-contemporary straight-grain green morocco, elaborately gilt decorated with large harp devices on the upper and lower boards, enclosed by ornate floral patterned border, smaller harp devices repeated on the spines, etc., maroon morocco labels, gilt lettering, a.e.g. Frontis portrait. Bound without the publisher's ads. First edition. Tinker 637; NCBEL III, 357. ¶ The second book by the Northamptonshire "peasant poet" whose popularity and acclaim were firmly established with his first collection of poetry, *Poems Descriptive of Rural Life and Scenery* (1820). ¶ Small ink signature of H. A.W. Fellowes dated 1822 on each title-page. Edges a little rubbed; some light foxing, particularly to the frontis; fine, handsome copy. \$1,750.00

Wilkie Collins' Second Work of Fiction

15. COLLINS, WILKIE. *Mr. Wray's Cash-Box; or, The Mask and the Mystery. A Christmas Sketch*. London: Richard Bentley, 1852. Demy 8vo, later blue half morocco by Strikeman (skillfully rebacked), marbled paper sides, gilt decorations and lettering, t.e.g. Frontis by J. E. Millais. Half-title present, but bound without the four pages of publisher's ads. First edition. Parrish, page 18; Wolff 1367. ¶ Collins' scarce second published work of fiction, a Christmas story somewhat in the manner of Dickens' short Christmas tales. The frontispiece by Millais is his first appearance as a book illustrator. Very good copy. \$1,000.00

Caroline Dall's First Book

16. DALL, CAROLINE W[ELLS] HEALEY. *Essays and Sketches*. Boston: Samuel G. Simpkins, 1849. Demy 8vo, original blind-stamped brown cloth, gilt lettering. First edition. ¶ The first book by the future transcendentalist, reformer and feminist, Caroline Healey Dall (1822-1912), a collection of essays and sketches on social, moral and religious matters which touch on the questions of slavery, war and women's rights. Dall's comments foreshadow her later more outspoken stances: "But we long for the time to come when a finished education shall be every woman's birthright . . . when the woman of any rank will be able to obtain a livelihood for herself . . . without overtaking the generosity of man." OCLC records 16 copies, but Dall's *Essays and Sketches* is rare in the trade. Edges slightly worn; cloth a little stained; very good copy. \$1,000.00

17. [DICKENS, CHARLES]. *The Strange Gentlemen; A Comic Burletta, in Two Acts . . . Now first Illustrated with Reproductions from Original Drawings by John Leech, John Orlando Parry, etc. Also a Reprint of the Scarce Original Frontispiece by "Phiz."* [N.p.:] Privately Printed, 1928. 4to, tan paper spine and corners, blue paper covered boards, gilt lettering, untrimmed. Frontis portrait and 15 plates (eleven colored). First edition thus, one of 50 (of 250) numbered copies printed on handmade paper. Gimbel B43. ¶ The first play by Dickens to be performed or published, a farce based on the chapter "The Great Winglebury Duel" in *Sketches by Boz*. John Pitt Harley, the stage manager of St. James', played the title role and was accompanied by Madame Sala, the mother of George Augustus Sala. Its initial run was for sixty nights. There was a facsimile done in 1871 of the scarce first edition, followed by this edition in 1928, which incorporates other interesting material: a facsimile of the original playbill, original illustrations which are published here for the first time and facsimiles of three letters from Dickens in which he discusses the play. ¶ Bookplates of Kenyon Starling and William Self on the front paste-down. Paper spine and corners a little browned; fine copy. \$475.00

Yamoyden – A Pro-Indian American Historical Poem

18. EASTBURN, JAMES WALLIS [and ROBERT C. SANDS]. *Yamoyden, A Tale of the Wars of King Philip: In Six Cantos*. New York: Published by James Eastburn, Clayton & Kingsland, Printers, 1820. 12mo, later nineteenth century brown half calf, marbled paper sides, maroon morocco label, gilt lettering. Frontis and engraved title by Asher B. Durand. First edition. Wegelin 941; *American Imprints* 1069; Sabin 21659. ¶ A long narrative historical poem on the Indian uprising of 1675-76 which views the events from the native American perspective. The authors are pro-Indian and through a love affair between the Indian Yamoyden (based on Philip) and the Puritan Nora, they suggest that more interracial relations might be the alternative to the races at war. Eastburn (1797-1819) was born in London, but moved to New York at an early age, graduated from Columbia and joined the growing Knickerbocker literary scene, where he met and befriended Robert C. Sands, another young poet and member of the literati in New York. They collaborated on this poem, which Sand completed when Eastburn died at sea in 1819. The frontis and engraved title-page are early works by the engraver Durand (1796-1886), who became a prominent painter. Some foxing, particularly to the frontis and engraved title; very good copy. \$750.00

19. [ENGLISH POETRY: 18th Century]. [Shippen, William]. *Faction Displayed. A Poem*. London: Printed in the Year, 1704. 4to, later brown wrappers, 20 pages. A pirated or unauthorized edition, but almost identical to the first and often mistaken as such. Foxon S340; MacDonald (Dryden) 38. ¶ A satire on the

Whigs by William Shippen (1673-1743), a politician and long serving member of Parliament. *Faction Displayed* went through numerous editions and there was a sequel in 1705, *Moderation Displayed*. Dryden contributed three lines poking fun at the publisher Jacob Tonson, secretary of the Kit-Cat Club and avowed Whig, with whom Dryden was often at loggerheads. Very good copy. \$150.00

The First Scottish Edition of Tom Thumb

20. FIELDING, HENRY. *The Tragedy of Tragedies; or The Life and Death of Tom Thumb the Great. As it was Acted at the Theatre in the Hay-Market. With Annotations of H. Scriblerus Secundus. The Sixth Edition.* Edinburgh: Printed for James Reid, Bookseller at Leith, 1770. 12mo, brown modern quarter calf period style, marbled paper boards, red morocco label, gilt rules and lettering. First Scottish edition. ESTC records one copy (National Library of Scotland); not in Cross. ¶ The first edition of Fielding's *Tom Thumb* with a Scottish imprint, based on his revised 1730 edition, as were all the subsequent editions, and referring to the performances of the play in the past tense, which first occurred on the title-page of the London 1765 "fifth edition." See Ximenes *Occasional List* 92, *The Works of Henry Fielding*, # 38. Text moderately foxed; front blank and title-page re-hinged at the gutters; title-page a little grubby; a good copy. \$425.00

A Specimen of Houghton's Art

21. [FIELDS, JAMES THOMAS]. *A Few Verses for a Few Friends* [cover-title]. (Cambridge: Riverside Press, Printed by H.O. Houghton and Company) [1858]. 8vo, original blind- and gilt-stamped brown cloth. First edition. BAL 5941. ¶ A slender, privately printed volume of 45 poems, dedicated to E.P.W. (Edwin Percy Whipple) and handsomely printed by the Riverside Press. Over 40 different decorative head and tail pieces were used. The entry in BAL quotes a note by Fields in the copy at Harvard which states that Houghton produced this "to please himself and as a specimen of his art." ¶ Fields produced a similarly titled volume in 1879, *Verses for a Few Friends*, but the contents are completely different. Fine copy. \$350.00

A Plea for Cheerfulness



22. FIELDS. *A poster advertising the West Medford, Massachusetts, Lecture Course for December, 1874.* Among other events, the series included a lecture by James T. Fields on December 19, 1874.

The topic of Fields' talk: "A Plea for Cheerfulness." Boston: F. A. Searle, Steam Job Printer, 1874. 41.5 x 28.75 inches, printed in large block letters on yellow

paper. Some tears and chips where it was once folded, with some loss to the lettering, but basically in very good condition. \$450.00

America's First Major Poet

23. FRENEAU, PHILIP [MORIN]. *The Poems of . . . Written Chiefly During the Late War*. Philadelphia: Printed by Francis Bailey, 1786. Small 4to, 20th century brown half calf, marbled paper sides, gilt lettering, t.e.g. First edition. BAL 6435; Evans 19658. ¶ The first book by Freneau, America's first major poet, a collection of his poetical pieces which originally appeared in periodicals, on broadsides and in pamphlets, all of which were ephemeral and are rare. Edges somewhat worn; some browning and foxing to the text; very good copy. \$2,000.00

24. GRIMKE, SARAH M[OORE], translator. *Joan of Arc. A Biography. Translated from the French*. Boston: Published by Adams, 1867. 12mo, original green cloth, gilt lettering. Frontis portrait. First edition translated by Sarah Grimke. ¶ A biography from the French of Alphonse de Lamartine of one of the great heroines of French history, translated by one of the great heroines of 19th century American feminism and abolitionism. Cloth a little rubbed; very good copy. \$300.00

25. HARTE, BRET. *Original photographic portrait*, cabinet size (6.25 x 4.5 inches), on a 8.5 x 6.25 inch mount. Blind-stamped imprint of photographer Thos Falls, 9 Baker Street W. in the lower margin of the image, just slightly overlapping onto the mount. [London, 1894 or before]. Inscribed above the plate "For Mr. Bok, with the compliments of . . ." [and below the plate] Bret Harte / London 1894." ¶ Edward Bok (1863-1930) was a prominent editor and author from Philadelphia, who won the Pulitzer Prize in 1920 for his autobiography *The Americanization of Edward Bok*. One edge of the mount chipped; in very good condition. \$375.00



Nathaniel Hawthorne's Copy of Inchiquin

27. [HAWTHORNE, NATHANIEL: His Copy]. [Ingersoll, Charles Jared]. *Inchiquin, The Jesuit's Letters, During a Late Residence in the United States of America: Being a Fragment of a Private Correspondence, Accidentally Discovered in Europe; Containing . . . a Refutation of Many of the Aspersions Cast Upon this Country, by Former Residents and Tourists. By Some Unknown Foreigner*. New

York: Printed and Published by I. Riley, 1810. 8vo, original brown boards with some fragments of the original printed paper label on the spine, untrimmed. First edition. *American Bibliography* 20436; Sabin 34732. ¶ A satire by Philadelphia lawyer and congressman Charles Jared Ingersoll (1782-1862), written as series of letters on the American scene by a fictitious European Jesuit, Inchiquin, who was traveling in the United States. Inchiquin's favorable view of American society, politics and literature were taken seriously and interpreted by English critics as an attack on Britain and English travelers and writers in the U.S. A scathing review appeared in the *Quarterly Review*, which in turn provoked responses from Timothy Dwight and James Kirke Paulding. Included in *Inchiquin's Letters* is a brief but interesting assessment of American literature, with special mention of Marshall and Barlow. ¶ Fine American literary provenance: from the library of Nathaniel Hawthorne, with his signature, "Nath: Hawthorne 1829", on the title-page and again on the front blank. This was given to Hawthorne by his uncle Richard Manning, and it was once traded to Richard Manning by Hawthorne's other uncle, Robert Manning: On the front blank is written in an attractive 19th century hand, probably that of Robert Manning, "Robert Manning / exchange for / Miranda Expedition / with / Richard Manning." Below that in Hawthorne's hand is "given to / Nath: Hawthorne. 1829." On the front paste-down is the book label of Robert Manning, below which is the book label of Richard Manning. ¶ Robert and Richard Manning were Hawthorne's maternal uncles who played an important role during his formative years after his father died when Hawthorne was just four years old. Spine skillfully rebacked; boards and paper somewhat browned; very good copy, enclosed in a chemise and quarter morocco slipcase. \$5,000.00

28. HENTZ, CAROLINE L[EE]. *Human and Divine Philosophy: A Poem, Written for the Erosophic Society of the University of Alabama. By . . . and Recited by A. W. Richardson, December 13, 1843.* Tuscaloosa: Journal and Flag Office, 1844. 8vo, disbound, 16 pages. First edition. *American Imprints* 44-3036 (NcD, TxU, NjP); OCLC adds four (two in Alabama, Emory and Brooklyn PL). ¶ A rare early work by Caroline Lee Hentz (1800-1856), written during her stay in Alabama where she assisted her husband in running a school. She later became a prolific and popular novelist, most famous perhaps for her *Planter's Northern Bride* (1854), which tried to take a positive look at plantation slavery. Somewhat foxed; very good copy. \$1,250.00

29. HOWELLS, WILLIAM D[EAN]. *Doctor Breen's Practice: A Novel.* Boston: James R. Osgood, 1881. 8vo, original decorated golden-brown cloth, gilt lettering. First edition. BAL 9594; Wright III, 2815. ¶ The story of a woman homeopathic doctor which deals with the questions of a woman's place in a profession (and an unusual profession at that). Bookplate of Boston Brahmin Henry Cabot Lodge on the front paste-down. Cloth a little worn; very good copy. \$125.00

30. [HOWELLS and JOHN JAMES PIATT]. *Poems of Two Friends*. Columbus: Follett, Foster and Co., 1860. 8vo, original blind- and gilt-stamped terra-cotta cloth, gilt lettering. First edition. BAL 9537 (Howells) and 15983 (Piatt). ¶ The first book by two young Ohio poets, a collection of 72 poems published in collaboration (49 by Piatt, 33 by Howells). Howells (1837-1920) would continue on to become the great American novelist and writer, and Piatt (1835-1917) remained in Ohio, where he continued to write and publish poetry, much of it in conjunction with his wife, Sarah. Edges a little worn; very good copy. \$800.00

31. (IRVING, WASHINGTON). Gray, Charles A., artist. *A handsome oil portrait, signed by the artist, of Washington Irving after a famous photographic portrait of Irving that proliferated during his final years. The genesis of the photograph is not certain, but it was believed to have been taken circa 1850 by John Plumbe, sometime associate of Mathew Brady. Brady is known to have sold copies of the portrait in various sizes at his studio. ¶ 27.5 x 21.5 inches in a simple (and probably original) wooden oak frame. On the reverse of the canvas are the large neat block letters identifying the subject. ¶ Charles A. Gray was born in Iowa in 1857. He painted portraits of Presidents McKinley and Garfield and playwright Eugene O'Neil, among others. This copy of the popular image of Irving was undoubtedly made to sell in his gallery. Gray made similar copies of other prominent American literary figures, including a portrait of Harriet Beecher Stowe we have handled which was in a similar frame, with similar blocking lettering on the reverse of the canvas. In fine condition.*



\$4,500.00

A Fine A.L.S. by Thomas Jefferson to His Daughter, Mary

32. JEFFERSON, THOMAS. *A.l.s., dated Washington, Jan. 18, 1803, to his daughter Mary Jefferson Eppes*. One page on a single sheet folded to make four pages, 9.75 x 8 inches, approximately 300 words. See Henry S. Randall, *The Life of Thomas Jefferson* (New York, 1858), vol. 3, pages 44-45, where this letter was first published; and see Sarah N. Randolph, *The Domestic Life of Thomas Jefferson* (New York, 1871), page 291 and *The Family Letters of Thomas Jefferson*, edited by Edwin Morris Betts and James Adam Bear (Columbia, Missouri, 1966) pages 240-241, for two subsequent publications. ¶ A warm letter to his daughter, written as president, discussing the family, touching on politics and mentioning his famous and valued maitre d'hotel, Etienne Lemaire. "My dear Maria, / Your's

by John came safely to hand, and informed me of / your ultimate arrival at Edgehill. Mr. Randolph's letter from Gordon / received the night before gave me the first certain intelligence I have / received since your departure. A rumor had come here of your having been / stopped two or three days at Ball run and in a miserable hovel; so that / I had passed ten days in anxious uncertainty about you. Your apologies / my dear Maria on the article of expenses, are quite without necessity. You / did not here indulge yourselves as much as I wished. Mr Eppes's election will I am in / hopes secure me your company next winter, and perhaps you may find it / convenient to accompany your sister in the spring. Mr Gile's aid indeed / in Congress in support of our administration, considering his long knowledge of / the affairs of the Union, his talents and the high ground on which he stands / through the United States, had rendered his continuance here an object of / anxious desire to those who compose the administration: but every informa- / tion we receive states that prospect to be desperate from his ill health, and / will relieve me from the imputation of being willing to lose to the public so strong / a supporter, for the personal gratification of having yourself & mr Eppes with / me. I inclose [sic] you Lemaire's reciepts [sic]. The orthography will be puzzling / and amusing, but the reciepts are valuable. Present my tender love to / your sister, [scratch out] kisses to the young ones, and my affection to mr Ran- / dolph & mr Eppes, whom I suppose you will see soon. Be assured of my / unceasing & anxious love for yourself. / Th: Jefferson." ¶ Provenance: Jefferson made copies of his correspondence, and two examples of this letter survive: this is the recipient's copy; Jefferson's letterpress (or retained) copy is at the Huntington Library. Old folds; some light wear and chipping at the edges; slight remains of mounting tape on the corners of the blank final page; some faint damp-stains; in very good condition. \$22,500.00

33. LENNOX, CHARLOTTE. *The Sister: A Comedy*. London: Printed for J. Dodsley and T. Davies, 1769. 8vo, contemporary blue wrappers, 75 pages. First edition. NCBEL II, 848. ¶ A dramatization of Charlotte Lennox's novel, *Henrietta* (1758), the story of a woman perpetually in distress. The prologue was by George Colman, the epilogue by Goldsmith and Johnson praised the published version, but the play lasted only one performance at Covent Garden Theatre. Some slight wear to the wrappers. Fine copy, with wide margins. \$1,750.00

34. LEVER, CHARLES. *Barrington . . . With Illustrations by Phiz*. London: Chapman and Hall, 1863. 8vo, original green cloth, gilt lettering. Frontis, engraved title and 24 plates. First edition, cloth issue, preceded by the parts issue. Sadleir 1394; Wolff 4077; Loeber, *Guide to Irish Fiction*, L168. ¶ "A novel of social and domestic life of the middle classes" (Loeber) centering on the Barrington family. Edges a little rubbed and worn with a short tear in the upper hinge; small corner of the front endpaper clipped; very good copy. \$225.00

35. LONGFELLOW, HENRY WADSWORTH. *Prose Works*. Boston: Ticknor and Fields, 1857. 2 vols, demy 8vo, original blind-stamped blue cloth, gilt decorations and lettering, a.e.g. Frontis portrait. First collected edition. BAL 12116, first printing of vol. 1 ♣ Longfellow's three principle works of fiction (*Outre-Mer*, *Hyperion* and *Kavanagh*) brought together with several literary essays which make their first book appearance here. Cloth slightly worn; very good copy. \$225.00

Recommended Reading for Regency Ladies

36. MANGIN, Rev. EDWARD. *A View of the Pleasures Arising from a Love of Books: In Letters to a Lady*. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1814. Demy 8vo, contemporary calf, blind and gilt decorations and lettering. First edition. ♣ A celebration of the intellectual power of women and books, written under the guise of advice on reading to "the female world." Mangin (1772-1852), miscellaneous writer, translator and naval Chaplain, does not favor novels (they prevent their readers from enjoying books of any other kind), even though he was himself the author of two novels (*Oddities and Outlines* and *George the Third*). Mangin was born in Dublin, but lived most of his life in Bath. "A man of wide reading . . . [where] he was universally recognized as the head of the literary students of that city" - DNB. ♣ Bookplate of Los Angeles Times book critic Paul Jordan Smith on the front paste-down. Edges a little rubbed; upper hinge just starting; very good copy. \$375.00

38. MELVILLE, HERMAN. *Omoo: A Narrative of Adventures in the South Seas*. New York: Harper & Brothers; London: John Murray, 1847. 12mo, original blind- and gilt-stamped dark green cloth, marbled endpapers, gilt lettering. Map and one illustration in the text. First American edition. BAL 13656, cloth issue; Wright I, 1861; Hill, *Pacific Voyages*, 1138. ♣ Melville's second book, the (somewhat) fictionalized account of the mutiny on the *Julia* and his adventures as a beachcomber in Tahiti and Mooréa. *Omoo* - the Polynesian word for one who roves or wanders - together with the slightly earlier *Typee* (1846) were the first explicit and accurate accounts of Polynesian life to be written - (Hill). Contemporary ink signature of a woman, Lilian Stanburgh, on the front blank. Some slight wear and foxing, but overall an unusually nice, bright copy, enclosed in a chemise and attractive box with maritime devices gilt-stamped on the spine. \$4,750.00

39. [MEXICAN LITERARY ANNUAL]. [Anonymous]. *Año Nuevo. Presente Amistoso Dedicado a las Señoritas Mejicanas . . .* [N.p.]: M. Payno, Lithografía de Blanco, 1848. Demy 8vo, contemporary green cloth, gilt rules and lettering. Lithographed title and four plates. ♣ OCLC shows one (misspelled) record of this title, an 1847 edition at SMU ♣ A scarce and handsomely produced Mexican

literary annual comprised of essays, sketches, poetry and music. Cloth a little worn at the edges; very good copy. \$250.00

40. MOORE, GEORGE. *Mike Fletcher. A Novel*. London: Ward and Downey, 1889. 8vo, original decorated blue cloth, gilt lettering. First edition, first issue without the press notices. Wolff 4891; NCBEL III, 1015; Loeber, *Guide to Irish Fiction*, M498. ¶ “Describes a poet’s dissolute life and suicide in bohemian London” - Loeber. Edges a little rubbed; rear hinge starting; very good copy, enclosed in a chemise and quarter morocco slipcase. \$325.00

Inscribed by Morris to Grenville Mellen

41. MORRIS, GEORGE P[OPE]. *The Deserted Bride and Other Poems*. New York: Adlard & Saunders, 1838. 8vo, original blind- and gilt-stamped black cloth, gilt lettering. First edition. BAL 14355; *American Imprints* 51776. ¶ Morris’ first book, which includes his famous poem “The Oak,” the first line of which is “Woodman, spare that tree!” See Merle Johnson, *You Know These Lines*, pages 120-121. Morris, an influential Knickerbocker literary figure, was the founder and editor of the New York *Mirror*, a literary magazine that published the works of Bryant, Willis, Paulding, Fay (to whom this book is dedicated) and Halleck. Inscribed on the front free endpaper to another distinguished Knickerbocker author “Grenville Mellen, Esq. / with the kindest regards of / the Author.” On the front blank is the signature of Caroline M. Mellen. Edges a little rubbed; very good copy. \$650.00

Revelations of a Rebellious Life

42. NICHOLS, MARY SERGEANT GOVE. *Mary Lyndon or, Revelations of a Life. An Autobiography*. New York: Stringer and Townsend, 1855. 8vo, original blind-stamped purple cloth, gilt lettering. 30 pages of publisher’s ads and two booksellers’ advertisements on color paper tipped in. First edition. Wright II, 241. ¶ An interesting autobiographical novel and the first book by Mary Nichols (1810-1884), the archetypal story of the rebellious 19th century woman who rejects her cruel husband and takes off on her own, travels with unmarried men, etc. Nichols was a radical reformer and outspoken as a writer and editor on women’s issues, health reform and even free love - some of which is suggested in *Mary Lyndon*. Cloth a little faded and worn; very good copy. Scarce. \$750.00

People of Fashion: Party Givers, Gamesters, Rakes

43. [OWEN, JOHN]. *The Fashionable World Displayed By Theophilus Christian* [pseud]. London: Printed for J. Hatchard, 1804. Demy 8vo, original blue boards. Half-title and three pages of publisher’s ads present. First edition.

OCLC records six copies of this first edition and other locations for subsequent editions ¶ A serious dissection of people of fashion, which the author maintains in the preface has not been previously attempted, and he provides an outline for further study. Owen (1766-1822) was a founding member of the British and Foreign Bible Society, and though he tends to be a little moralistic in his approach, it is nonetheless interesting: he writes about the man of fashion, party givers, games, rakes, dress, language and includes one poem: "Ode on the Spring. By a Man of Fashion." Edges a little rubbed and chipped at the head and foot of the spine; very nice copy in the original state. \$225.00

44. [PAULDING, JAMES KIRKE]. *Letters from the South, Written During an Excursion in the Summer of 1816 . . .* New York: Published by James Eastburn, 1817. 2 vols, 12mo, contemporary tree calf, orange and black contrasting labels, gilt decorations and lettering. Half-titles present. First edition. BAL 15693; Clark, *Travels in the Old South*, 228; Sabin 59203. ¶ An epistolary account of travel by horseback through Virginia by the famous Knickerbocker writer and friend of Washington Irving, which begins in Norfolk and crisscrosses the state, passing through Charlottesville, Yorktown, Richmond, Warm Springs, Staunton, Winchester, Harpers Ferry, etc. "He was traveling for his health, but there is a suggestion in his letters that he wished to visualize Virginia's social development and expansion . . ." - Clark. Some slight foxing, but a fine copy in a handsome contemporary binding. \$750.00

45. PEACHAM, HENRY. *The Compleat Gentleman: Fashioning Him Absolute in the Most Necessary and Commendable Qualities, Concerning Mind, or Body, that May be Required of a Person of Honor . . .* London: Printed by E. Tyler for Richard Thrale, 1661. Small 4to, contemporary ruled calf, skillfully rebacked, orange-brown morocco label, gilt lettering. Engraved title. Third edition; the first was published in 1622. Wing P-943. ¶ One of the most famous and influential courtesy books in English literature. Edges a little rubbed; some scattered smudges and stains; very good copy. \$750.00

The First Complete Edition of Rabelais in English

46. RABELAIS, FRANCOIS. *The Whole Works of . . . In Two Volumes. Or, The Lives, Heroic Deeds and Sayings of Gargantua & Pantagruel. Done out of French by Sir Thomas Urquhart [i.e. Urquhart], Mr. Motteux and Others.* London: Printed for James Woodward, 1708. 2 vols, 8vo, 19th century maroon half calf, marbled paper boards, red leather labels, gilt rules and lettering. Frontis portrait. First complete edition in English. NCBEL I, 2236 (Urquhart); NCBEL II, 768 (Motteux). ¶ The first collected edition of the English translations of the works of François Rabelais, the first two parts of which were originally published in 1653, followed by the third part in 1693 and parts four and five parts in 1694. The

antiquarian Sir Thomas Urquhart (1611-1660) translated the first three parts, and miscellaneous writer, journalist and translator Peter Anthony Motteux (1663-1718) revised Urquhart's translations and completed the task with the translation of parts four and five. This the second work in English by Motteux, an interesting, versatile and prolific French-born author, who moved to England at a young age. See the DNB online. Edges a little rubbed, but overall a very nice, clean copy. \$2,250.00

Three Bookplates Engraved by Paul Revere

47. [REVERE, PAUL, engraver]. *Engraved bookplate for David Greene*. [Boston, n.d.]. 5.75 x 3.5 inches. Later altered issue. Bingham, *Paul Revere's Engravings*, plate 52; Allen, *American Bookplates*, 329. ♣ Bookplate of Boston merchant David Greene (1749-1812), which was also used, in a slightly altered state, by his son and grandson. The latter, David Greene Haskins, had the engraved name removed, leaving that space blank, where he or his wife would write their names. This is an example of one of those plates (sans writing), and it is the one most often encountered. Fine example. \$925.00

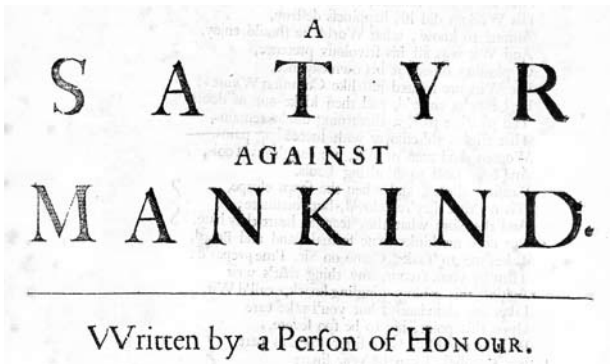


48. [REVERE, engraver]. *Engraved bookplate for Isaiah Thomas*. [Boston, circa 1798]. 4.25 x 3.5 inches. Bingham, *Paul Revere's Engravings*, plate 53; Allen, *American Bookplates*, 853. ♣ The second bookplate by Revere for his friend Isaiah Thomas (1749-1831), printer, publisher and founder of the American Antiquarian Society. This is the most commonly encountered Revere plate, examples of which came into the marketplace decades ago when the AAS deaccessioned duplicates from Thomas' library. A little spotted; very good example. \$800.00

49. [REVERE, engraver]. *Engraved bookplate for Perez Morton*. [Boston, 1784]. 3.875 x 2.75 inches. Bingham, *Paul Revere's Engravings*, plate 53; not in Allen, *American Bookplates*. ♣ Bookplate of Boston lawyer and later Attorney General of Massachusetts, Perez Morton (1750-1837), the husband of poet Sarah Wentworth Morton. A scandal involving their marriage was the subject of

the first American novel, *The Power of Sympathy* (1789) by William Hill Brown, which for many years was attributed to Mrs. Morton. Very small nick from the upper right corner (not affecting the plate); fine example. Rare. \$2,500.00

50. [ROCHESTER, JOHN WILMOT, Earl of]. *A Satyr Against Mankind. Written by a Person of Honour* [caption-title]. [London, circa 1675]. Folio, removed, 4 pages. First edition. Wing R-1759; NCBEL II, 465. ♣ One of only a



few poems by Rochester published in his lifetime, and generally considered the his finest, most enduring work, a poetic railing against vanity, self importance and pretentious wisdom - and a reflection on his own self induced complicated life. ♣ From the library of a modern poet, playwright and book collector, John Drinkwater (1882-1937), with his tiny signature dated 1922 in the upper margin of the first page. Moderately foxed; small tears and chips at the upper fore-edges; very good copy. \$4,250.00

A Virago Errant in Enchanted Armor

51. [ROYALL, ANNE NEWPORT]. *Sketches of History, Life and Manners, in the United States. By a Traveller.* New Haven: Printed for the Author, 1826. 12mo, original blue boards with a recent tan paper spine and printed paper label, untrimmed. Frontis. First edition. BAL 17067; Sabin 73824; *American Imprints* 25978. ♣ The first book by Anne Newport Royall (1769-1854), a lively and outspoken account of what she experienced in all walks of life on her travels through the North and South beginning in 1823, when she visited Alabama, Tennessee, Virginia, Washington, New York and Boston. Royall went on to become a feared and famous muckraking journalist in Washington, D.C., where she published her own newspapers and was something an early female I.F. Stone. John Quincy Adams called her "a virago errant in enchanted armor." Early ink

notations on the title-page; some foxing and stains, but a decent copy of a work rarely found in fine condition. \$1,000.00

52. ROYALL. *Mrs. Royall's Pennsylvania, or Travels Continued in the United States. In Two Volumes.* Washington: Printed for the Author, 1829. 2 vols, 12mo, modern blue boards and printed paper labels, untrimmed. First edition. BAL 17070; *American Imprints* 40323; Sabin 73821. ¶ A continuation of Anne Royall's series of accounts of her travels in America, this one concentrating solely on Pennsylvania. This is probably (but not positively) a matched or "married" copy, but it is also sufficiently scarce in the trade that that hardly matters; title-page to volume one with a repaired corner and early ink notation; some slight tears in the margins and foxing; very good copy. \$1,750.00

A Working Proof with Scott's Manuscript Corrections

53. SCOTT, Sir WALTER. *Prefatory Memoir to Jonathan Swift* [caption-title]. [London: Hurst Robinson; Edinburgh: John Ballantyne, 1824]. One signature, 8vo, 16 pages, untrimmed. A working proof. Cf. Todd 148.9. ¶ The second appearance of Scott's memoir of Swift, which first appeared in volume one of his 19-volume edition of the *Works of Swift* (Edinburgh, 1814). This version ten years later was being revised to serve as a biographical preface to volume 9 of Ballantyne's *Novelist's Library*. The memoirs from all ten volumes of the *Novelist's Library* were subsequently published together as *Scott's Lives of the Novelists*. ¶ This proof is corrected throughout in Scott's hand, with over 35 changes and additions to phrases, words, the exchange of names and pronouns, emendations to spelling, punctuation and notes to the copyeditor and/or printer. At the close of the text on page 15, Scott adds an additional sentence, commenting on *Gulliver*: "These have been long since ~~forgotten~~ in oblivion but when will the day come when *Gulliver's Travels* shall be ~~unread or~~ forgotten! Or unread." On page 16 begins the memoir of Robert Bage, which also contains several corrections in Scott's hand. The title of the published version of this volume was *The Novels of Swift, Bage and Cumberland* and the preface was signed Abbotsford, December, 1824. Some smudges and wear, but essentially in fine condition, enclosed in a cloth case. \$4,500.00

54. SHAKESPEARE, WILLIAM. *Othello, The Moor of Venice. A Tragedy, Revised by J. P. Kemble. As Performed at the Theatres Covent Garden, New York and Boston.* Boston: Published by John West, 1807. 12mo, disbound, 80 pages. One of two American editions of *Othello* published in 1807, priority not established, but one of them is the first American edition. *American Bibliography* 13573. First and final leaves a little grubby and slightly chipped; a decent copy. \$450.00

55. (SHAKESPEARE). Farmer, Richard. *An Essay on the Learning of Shakespeare*. . . Cambridge: Printed by J. Archdeacon for J. Woodyer, etc., 1767. 8vo, contemporary tree-calf, reddish-brown leather label, gilt rules and lettering. Half-title present. Second edition, revised with a new preface, published the same year as the first. NCBEL II, 1757; Lowndes, page 780 ("Second and best edition"). ¶ A famous essay on Shakespeare's learning by the literary scholar and educator, Richard Farmer (1735-1797), which was later included with various editions of Shakespeare's works. This second edition was not just augmented in title, but was indeed significantly revised. See the DNB online. Text outlined in red ink in a contemporary hand; hinge broken, but cords holding; very good copy. \$275.00

56. SHELLEY, PERCY BYSSHE. *Hellas: A Lyrical Drama*. London: Charles and James Ollier, 1822. 8vo, late nineteenth century smooth calf by Morrell (rebacked), red and green morocco labels, gilt lettering, a.e.g. Half-title present. First edition. NCBEL III, 315. ¶ A poem inspired by the Greek insurrection against the Turks and published with the intention of raising money for the Greek War of Independence. It was the last poem published in Shelley's lifetime. With the final leaf following the notes that contains the poem "Written on Hearing the News of the Death of Napoleon." Edges a little rubbed; top edge of the upper board bumped with a slight nick; faint remains of two book labels on the front paste-down; very good copy. \$2,250.00

57. SIGOURNEY, L[YDIA] H[UNTLEY]. *Zinzendorff, and Other Poems*. New York: Leavitt, Lord, 1837. 12mo, original blind-stamped plum cloth, gilt lettering. First edition, second printing (stated "Second Edition" on the title-page). Cf. BAL 17683 for the first printing, of 1835, with identical collation and pagination. ¶ An uncommon collection of verse - mostly occasional - by Mrs. Sigourney. Edges somewhat worn; text moderately foxed; very good copy. \$90.00

58. SOUTHEY, ROBERT. *A.l.s., dated Kingsdown [Bristol], March 29, 1803*. Approximately 170 words: "My dear sir / The life of Cowper with your very friendly letter / reached me last night, so long after the date of the parcel (March 12) that I fear you must have suspected me of uncivil / neglect in acknowledging it." Southey writes about the influenza that is spreading in London, the heart breaking blow from the death of a friend's mother, the autographs for Mrs. Smith, etc. In fine condition. Framed with a portrait. \$650.00

A Fine Gulliver in Contemporary State

59. [SWIFT, JONATHAN]. *Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First Surgeon and then a Captain of Several*

Ships. London: Printed for Benj. Motte, 1726. 2 vols, 8vo, contemporary panelled sprinkled calf, brown labels, gilt rules and lettering. Frontis portrait, four maps and two plans. First edition, issue B, frontis portrait in the second state (as usual). Teerink 291; NCBEL II, 1062. ♣ One of the most famous imaginary voyages and English books of all time. Edges a little rubbed; some slight stains to the calf; upper hinges just starting at the heads of the spines (but very sound); some slight foxing; small contemporary ink blot in volume one; an unusually nice copy in an unsophisticated, contemporary state. \$9,500.00

The Most Famous 19th Century Play

60. TAYLOR, TOM. *Our American Cousin: A Drama, in 3 Acts*. [New York:] Printed, But Not Published, 1869. 12mo, original blue wrappers, 46 pages. First edition. ♣ Indisputably the most famous play (of many) by Tom Taylor (1817-1880) and arguably the most famous play of the 19th century: it was being performed at Ford's Theater, Washington, D.C., on April 14, 1865, when halfway through Act III John Wilkes Booth shot Abraham Lincoln - thus immortalizing a farcical comedy which otherwise would have been long since forgotten. The American rights to *Our American Cousin* were purchased by New York theater owner Laura Keene in 1858. It was immensely popular and was still being performed more than ten years later, but there was no printed version of it until this one in 1869. Keene shrewdly had stated on the title-page that it was "Printed, but not published" - a step taken to protect her valuable rights from unscrupulous theater owners who could produce plays that had been "published" because copyright laws did not give them adequate protection. On the verso of the title-page is list of the cast at the first performance at Ms. Keene's theater on October 15, 1858, which included Joseph Jefferson. ♣ Manuscript title on the upper wrapper. Fine copy. \$1,850.00

61. [WOMAN TRAVELING BOOKSELLER]. Tilton, Josephine S. *A.l.s. dated July 23, 1883, Boston, Hotel Union, 301 Shawmut Ave., to an Amy Post*. 2 pages, approximately 300 words. A short letter from a traveling woman book peddler who writes to an acquaintance in Rochester, NY, seeking a place to stay if she should come there to sell her pamphlets at the upcoming Freethinkers Convention: "Dear friend Amy Post / I see by the Truth Seeker that the N. Y. Freethinkers Convention is to be held this year in your city and remembering the generous invitation you gave me three years ago to visit Rochester and make your home my home while I canvassed the city with the pamphlets I sold encourages me now to ask you if the invitation would hold good during the coming Convention and after? I am now engaged in canvassing for Wendell Phillips' 'Scholar in a Republic,' 'Spencer on the Americans,' . . . E. H. Heywood's pamphlets and other works. All I sell are in demand and had I the health of a few years ago I would take the risk of success but for the last two years I have

not been able to do much and any assistance to render my expenses less enables me to do more than I otherwise could attempt. But while I would be pleased to be with you and accept what hospitality you could give me I would in no wise trespass upon it and for any reason you may have why I should not be in your home I beg you to feel at liberty to act upon it regardless of my own interests or feelings. I should be pleased to hear from you as early as you can make it convenient to write me. Hoping you are in good health and that life is a joy to you I remain, Ever Sincerely, Josephine S. Tilton." Almost the entire letter was once stained with something like tea, but it is perfectly legible; in very good condition. \$125.00

A Novel by the Bristol Milkmaid

62. YEARSLEY, ANN. *The Royal Captives: A Fragment of a Secret History Copied from an Old Manuscript*. Philadelphia: Printed for Robert Campbell, 1795 [vols 1 & 2]; Philadelphia: Published by Thomas Bradford, 1796 [vol. 3]. 3 vols in 2 (as issued), 12mo, contemporary tree calf, red morocco labels, gilt rules and lettering. Four pages of publisher's terminal ads for other novels in the Bradford final volume. One of two American editions of the first two volumes, priority not established; first American edition of the final volume. Evans 29933 (vols 1 & 2); the Bradford final volume is not in Evans; ESTC records nine copies of vols 1 & 2 and three copies of the Bradford final volume (AAS, LCP and Mich). ¶ A gothic thriller by the Blue Stocking poet, better known as the "Bristol Milkmaid," based on the popular French tale of the man in the iron mask. Yearsley (1753-1806) notes in her preface that she intentionally left the novel incomplete and implies that if the public demands it of her she will finish her tale; thus "Finis" is found at the end of vol. 2 in both the London and the American editions. A demand did exist, and vols 3 & 4 followed shortly the same year in London. The completion of the American edition was published in one volume in 1796 by Thomas Bradford, who had not been involved in either of the earlier Philadelphia editions. Bradford's final volume is rare, as indicated by the number of copies recorded in ESTC. ¶ A well read copy, as evidenced by several contemporary ownership signatures on the front paste-downs. The bindings are in relatively good condition for an American book of this type from this period; the text in vol. 1 is a little ragged, with clean tears in several leaves, and one tear in a margin affecting a few words of text (but not the sense); the text of vol. 2 is somewhat better; both volumes are moderately foxed and stained, with several gatherings sprung - but overall a decent, sound copy of a rare book. \$1,250.00

Voice: (415) 398-0414 Fax: (415) 398-0435

Email: books@brickrow.com

